

WM. MITTELL ms#2 1799

1



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WM. MITTELL MS#2 1799

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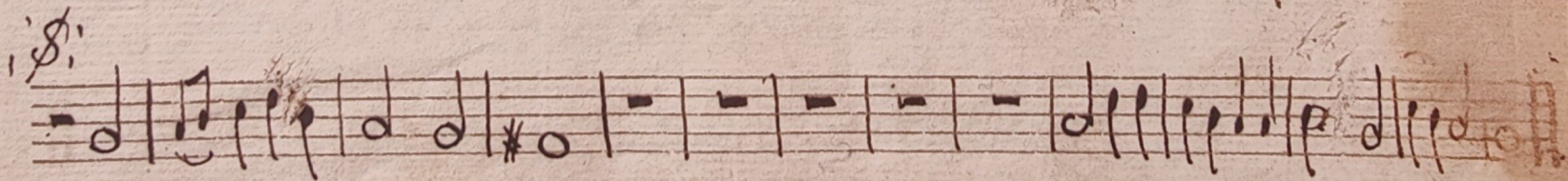
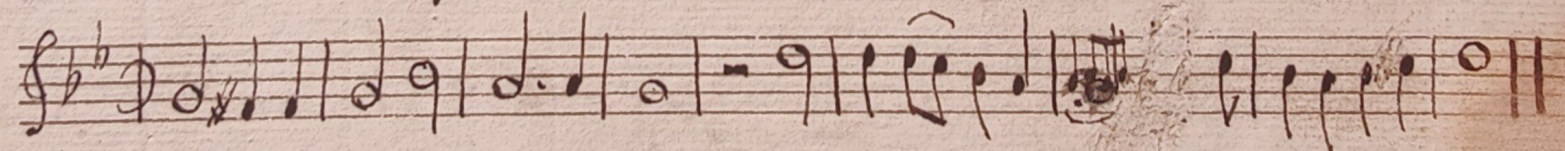
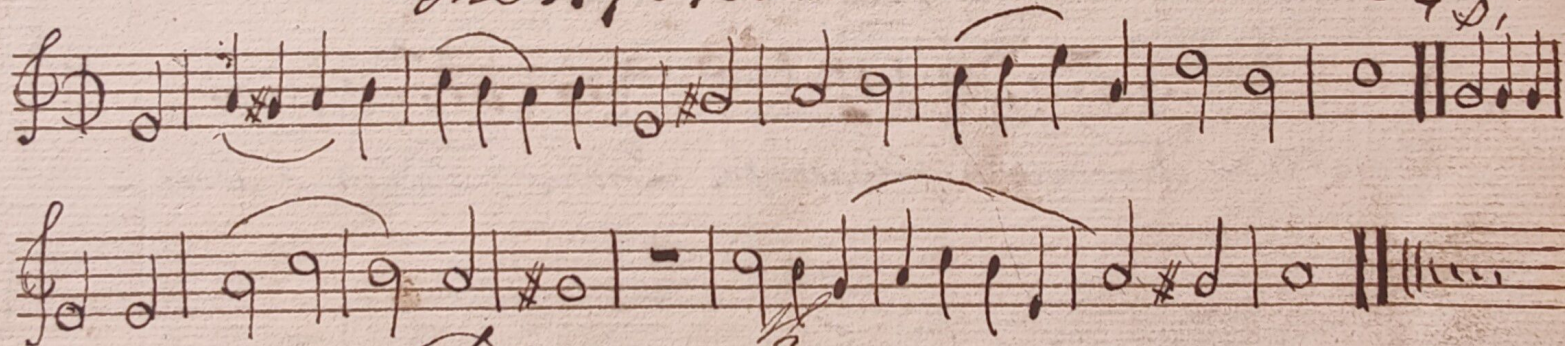
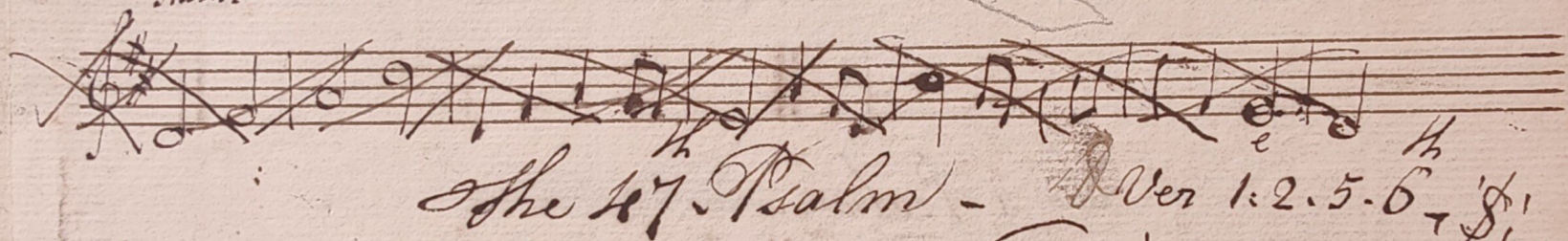


*Mittell.*

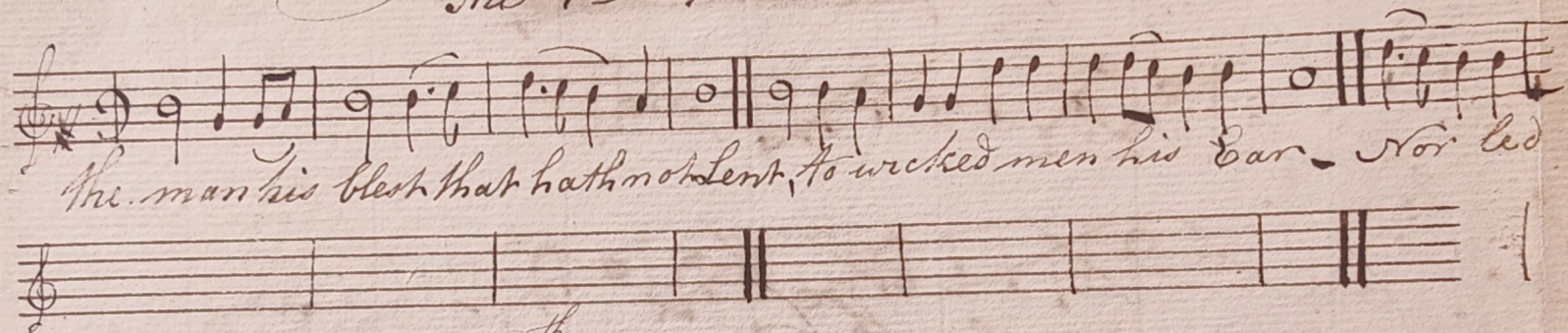
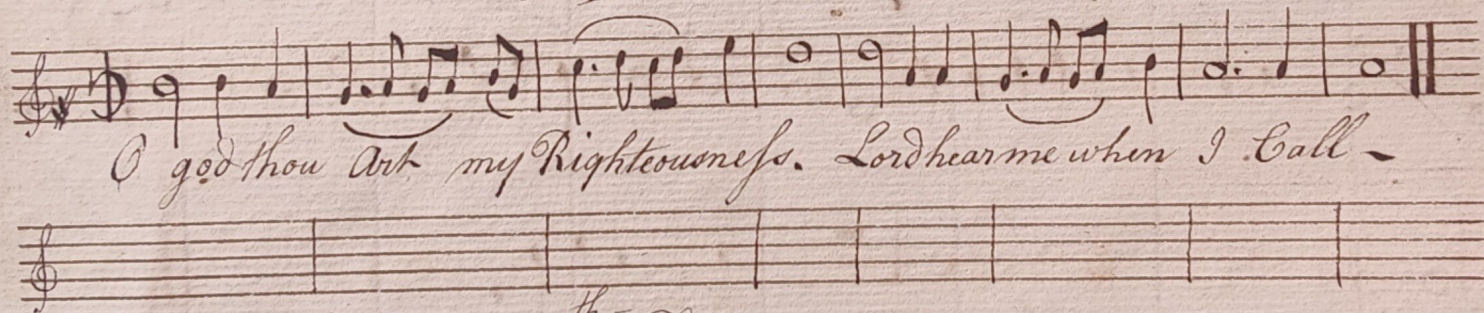
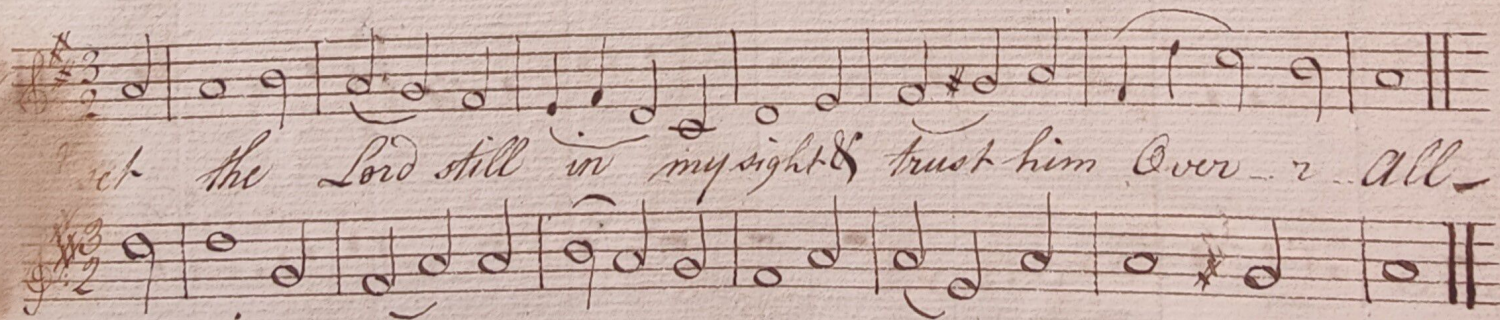
William Mittell's Book, 1799

W<sup>m.</sup> MITTELL



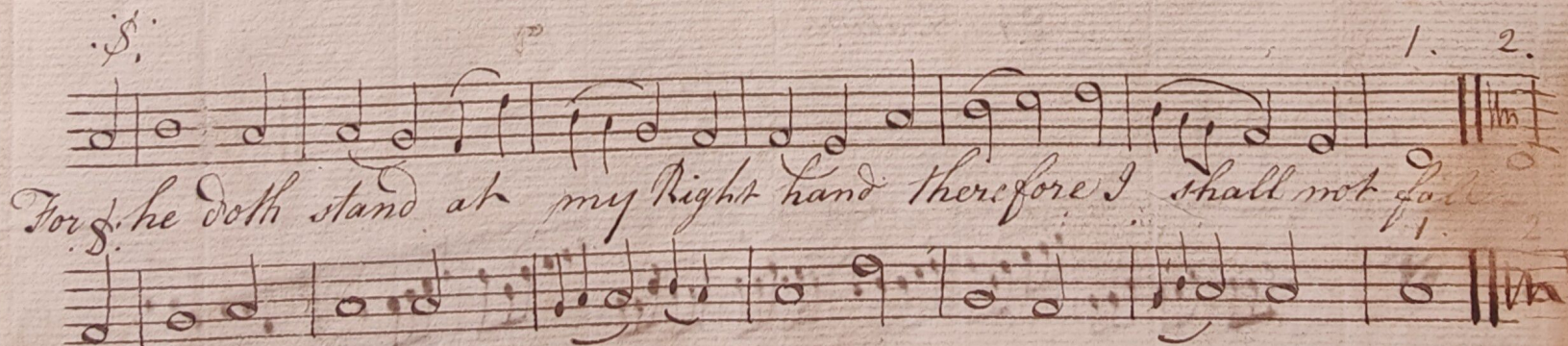
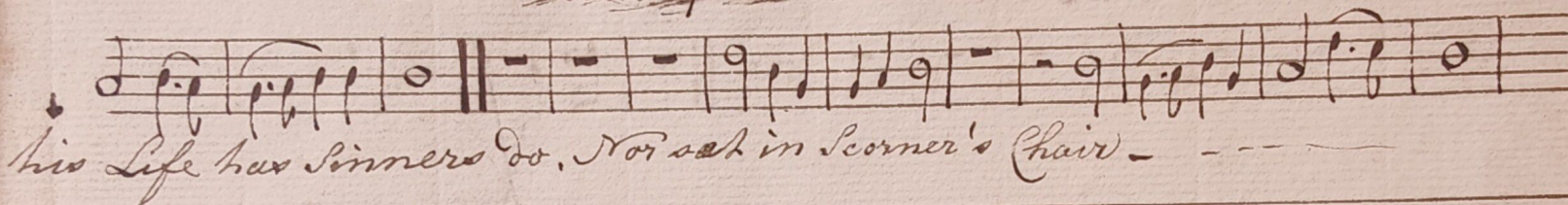
~~A Hymn for Christmas~~



The 1<sup>st</sup> PsalmThe 4<sup>th</sup> Psalm.The 16<sup>th</sup> Psalm.



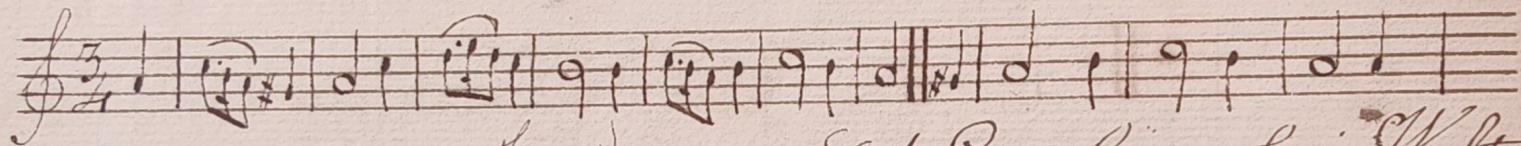
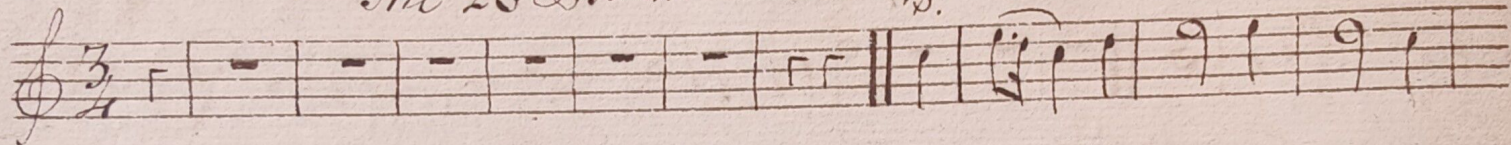
~~The 2<sup>d</sup> Part~~



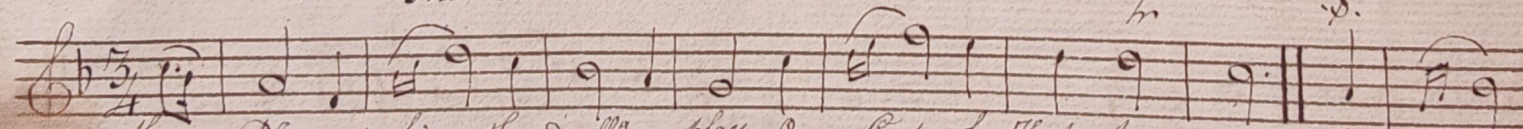


The <sup>th</sup> 28 Psalm

Verse 6/7/8/9 -



## Lady Caroline Lee's Waltz

The <sup>th</sup> 84 Psalm

How - Pleasant his thy dwelling place O - Lord - of - Hosts to - me the Pa -

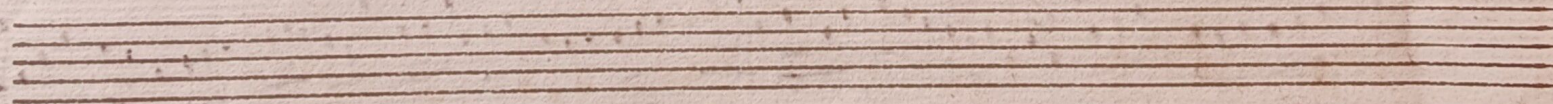
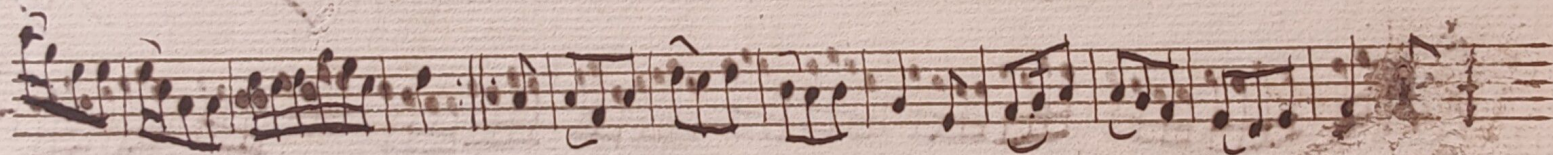
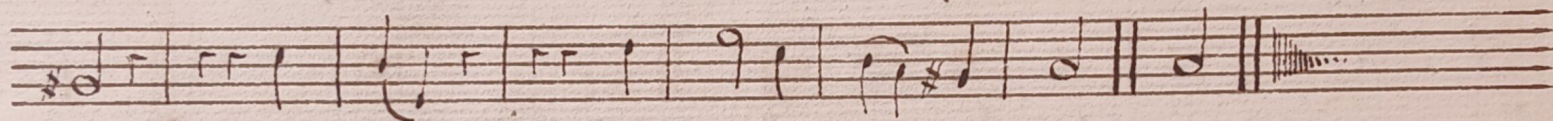
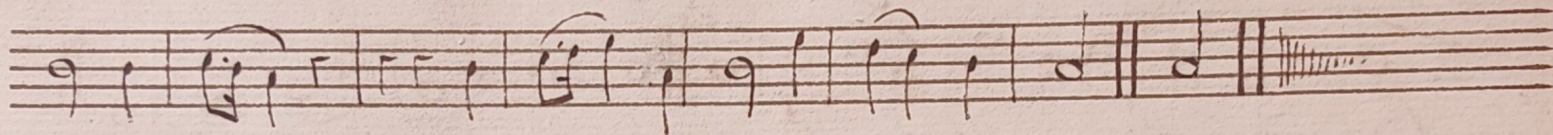
## Cupid in Ireland



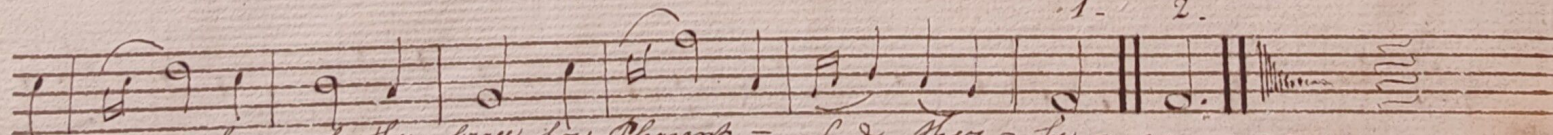


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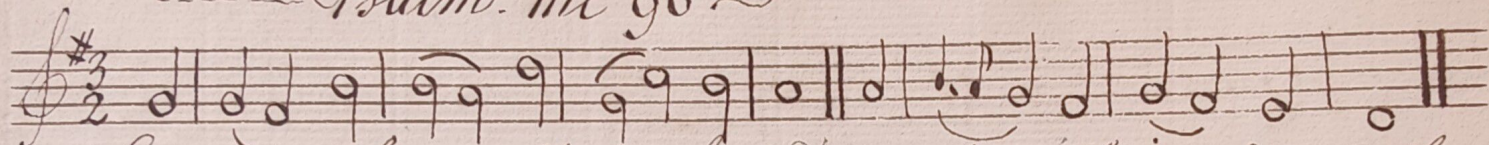


ber-na-...des of thy grace how Pleasant - Lord they be - ...

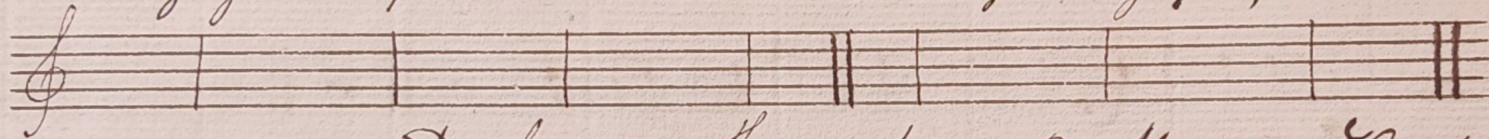




----- Psalm the 96<sup>th</sup> -----



Sing ye with praise Unto the Lord. new Songs with joy & Mirth.



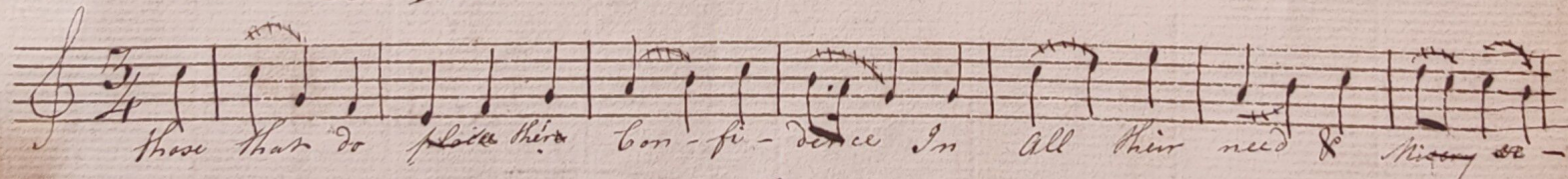
~~Psalm the 96<sup>th</sup>~~ Miss B. Menage's Hornpipe



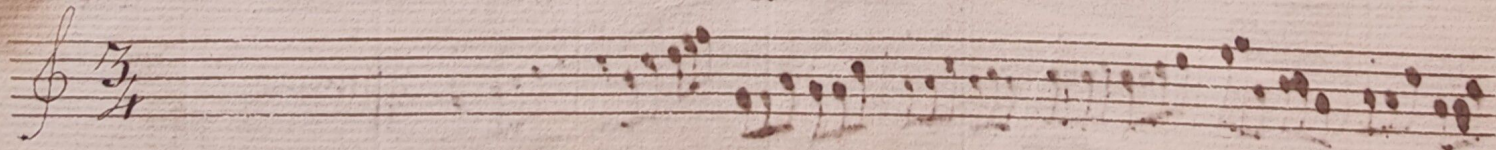
Air by Pleyel



----- Psalm 125<sup>th</sup> -----



those that do place their con-fi-dence in all their need & misery or -

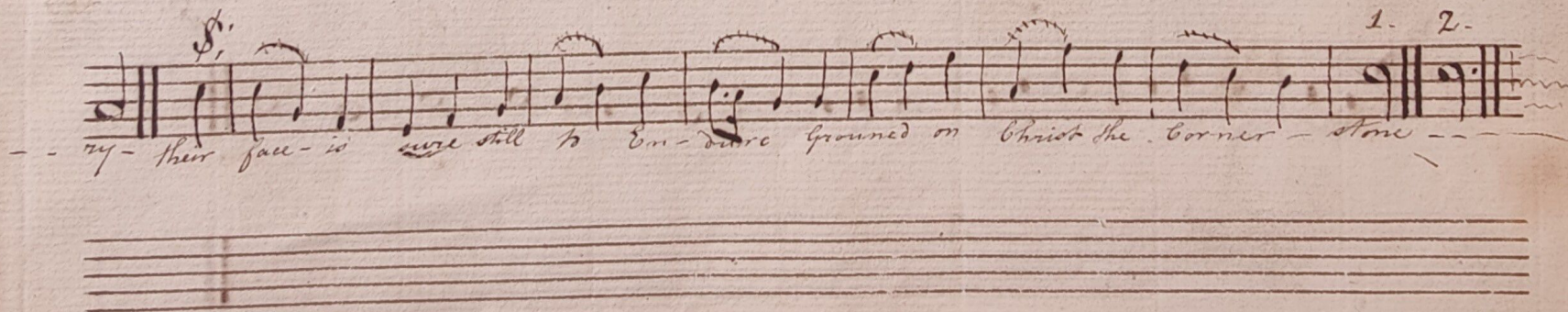




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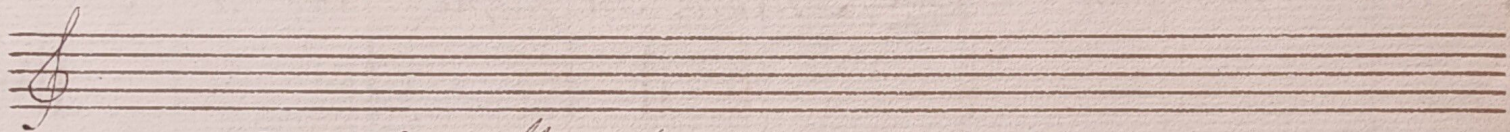
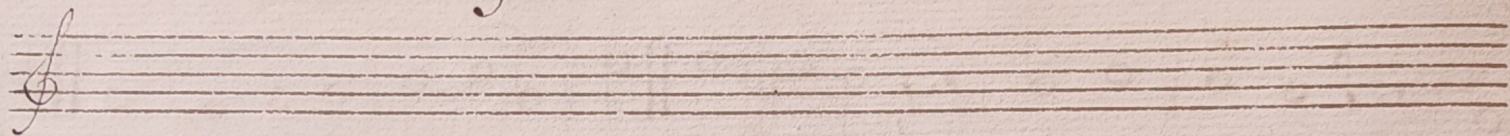


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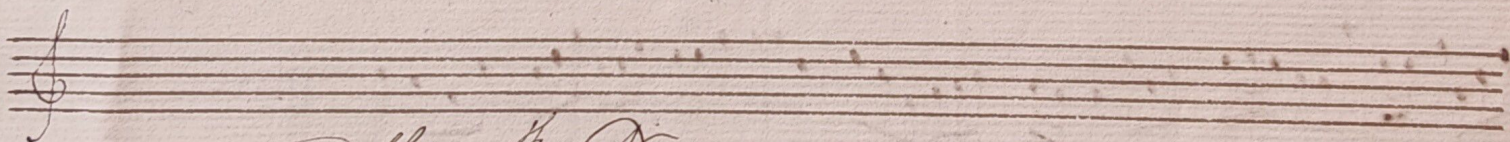
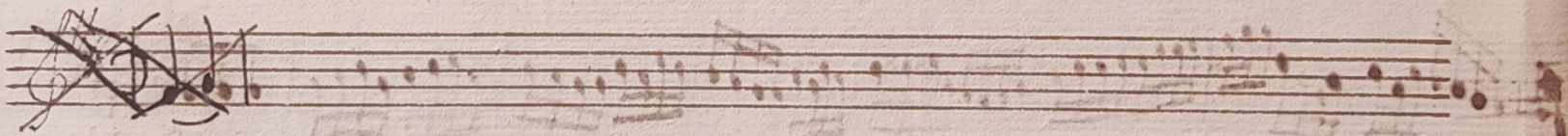




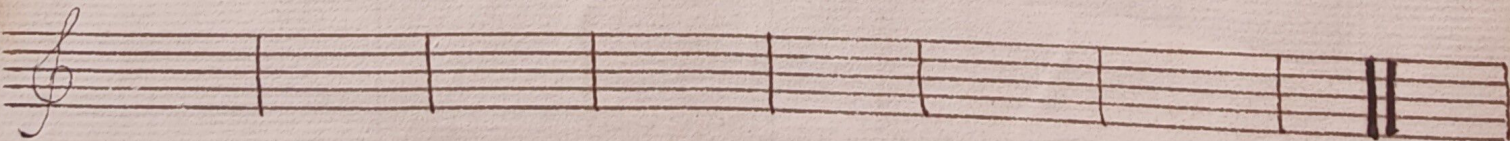
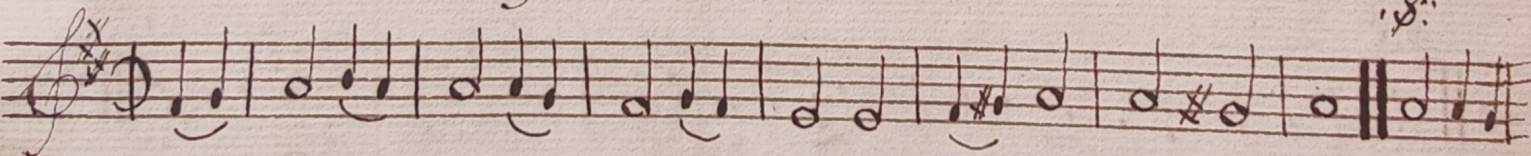
--- The 69<sup>th</sup> Psalm. ---



O The 128<sup>th</sup> Psalm. ---



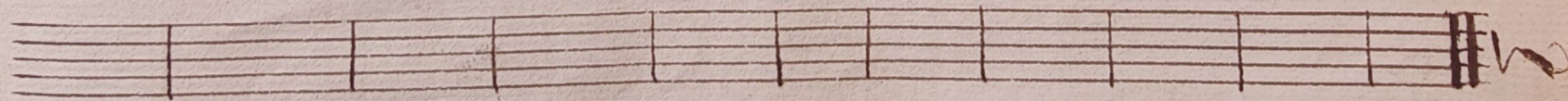
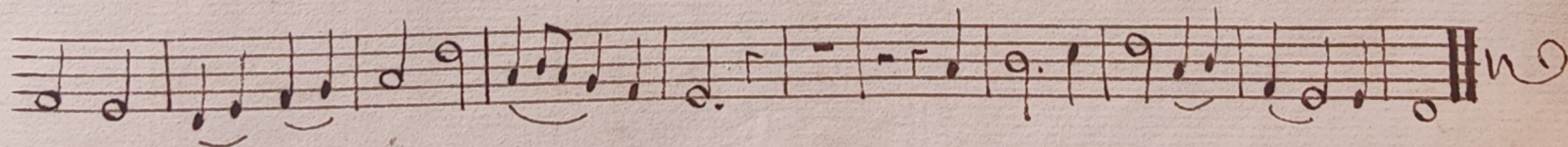
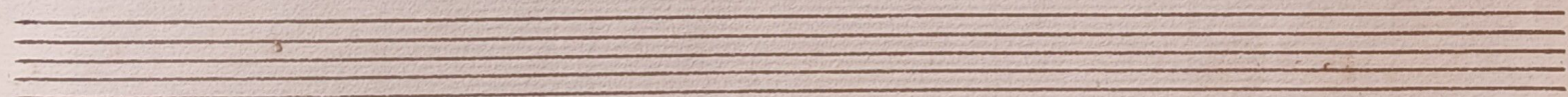
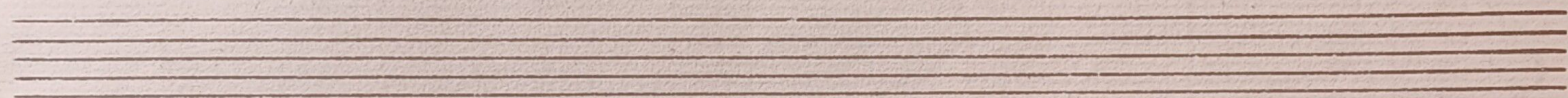
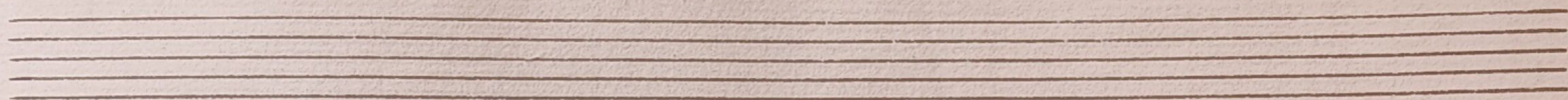
O The 19<sup>th</sup> Psalm. --





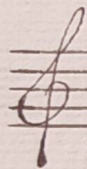
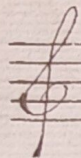
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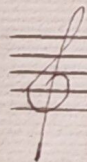
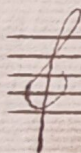




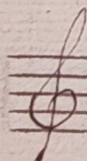
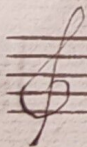
- O the <sup>14<sup>th</sup></sup> Psalm -



- O the <sup>13<sup>th</sup></sup> Psalm -



- O the <sup>12<sup>th</sup></sup> Psalm -





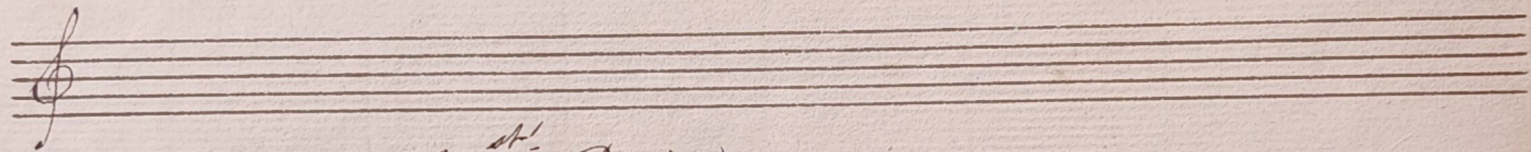
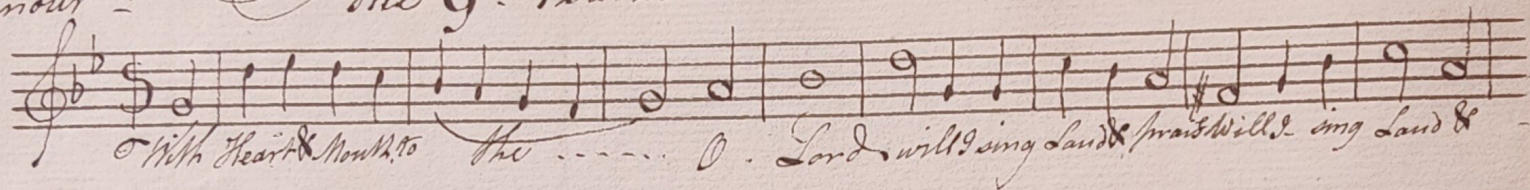
WM. MITTELL ms#2 1799

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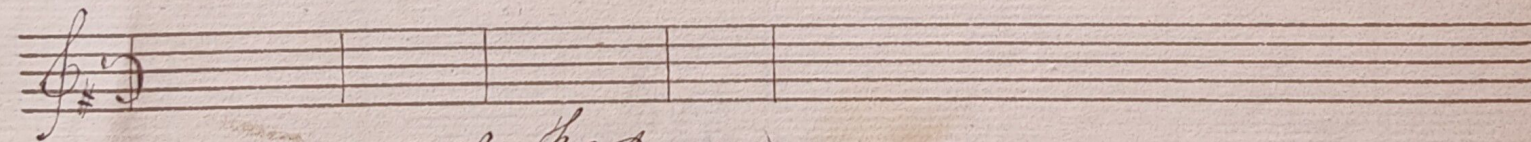
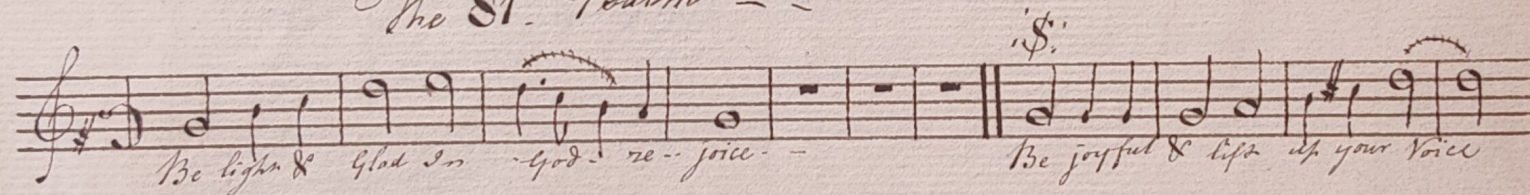




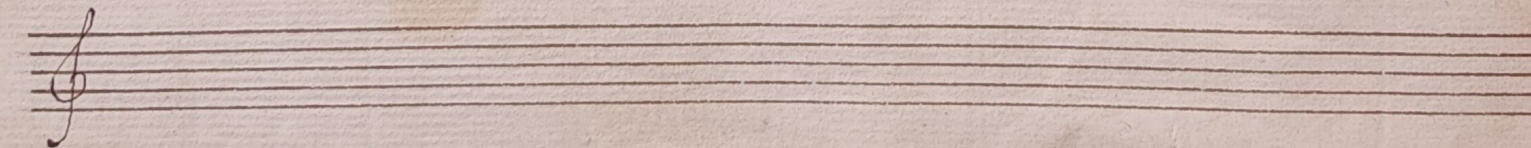
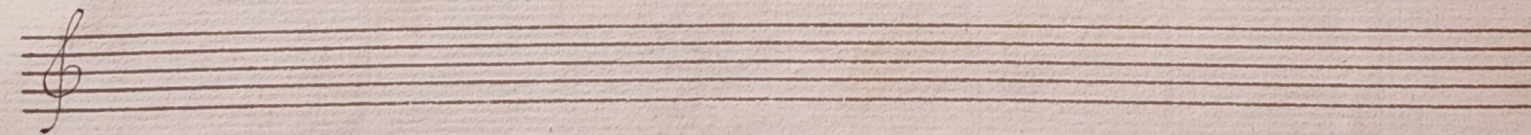
Senour - The 9<sup>th</sup> Psalm - -



The 81<sup>st</sup> Psalm - -

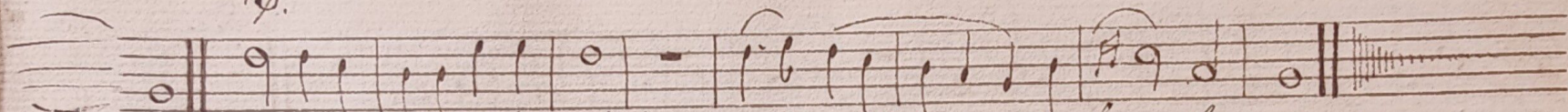


The 27<sup>th</sup> Psalm - - -

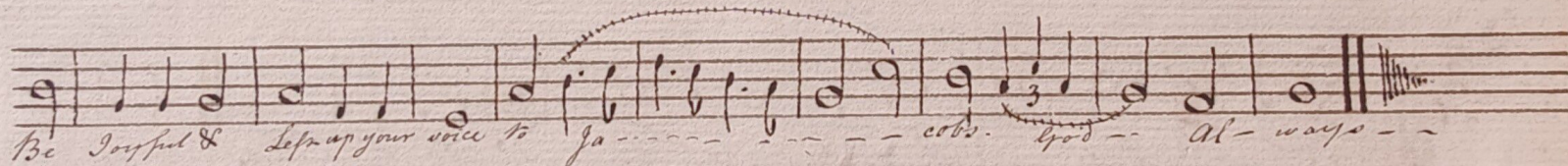




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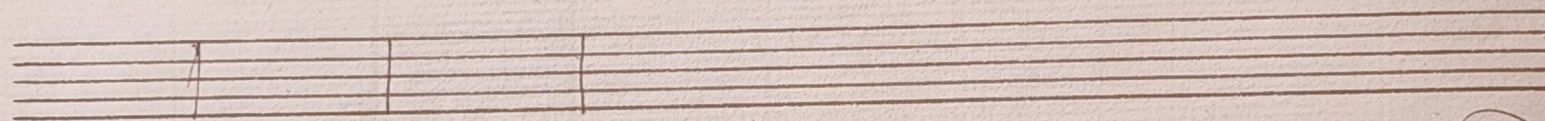
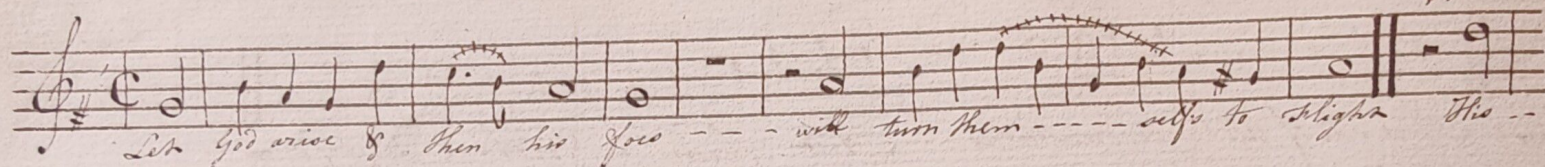
Praise And the of all thy wondrous works --- And them - declare always -



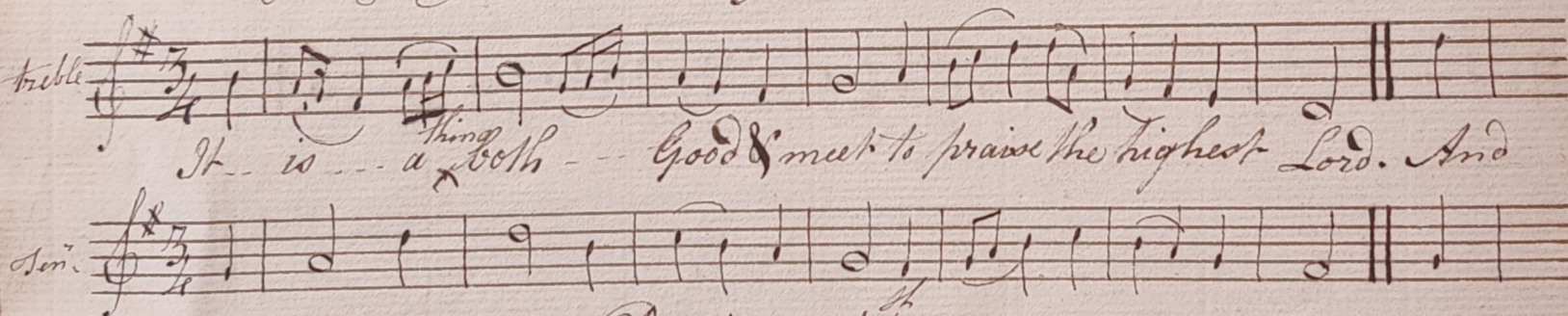
Be joyful & Lift up your voice to Ja - - - - - co's. God - - Al - ways - -



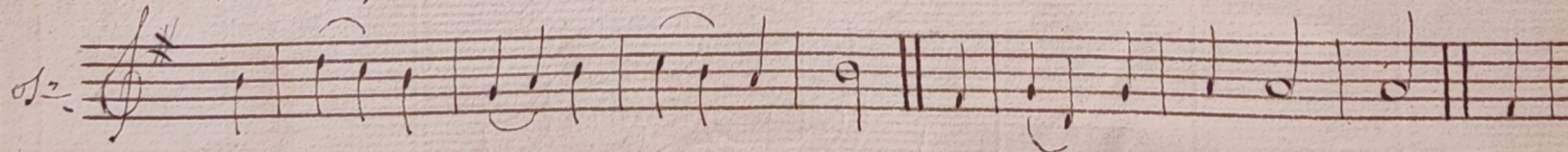
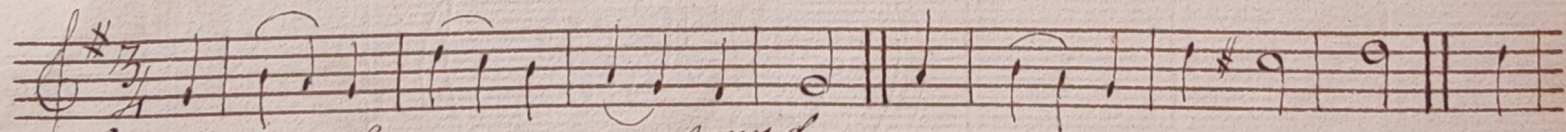
*The 68<sup>th</sup> Psalm* ---



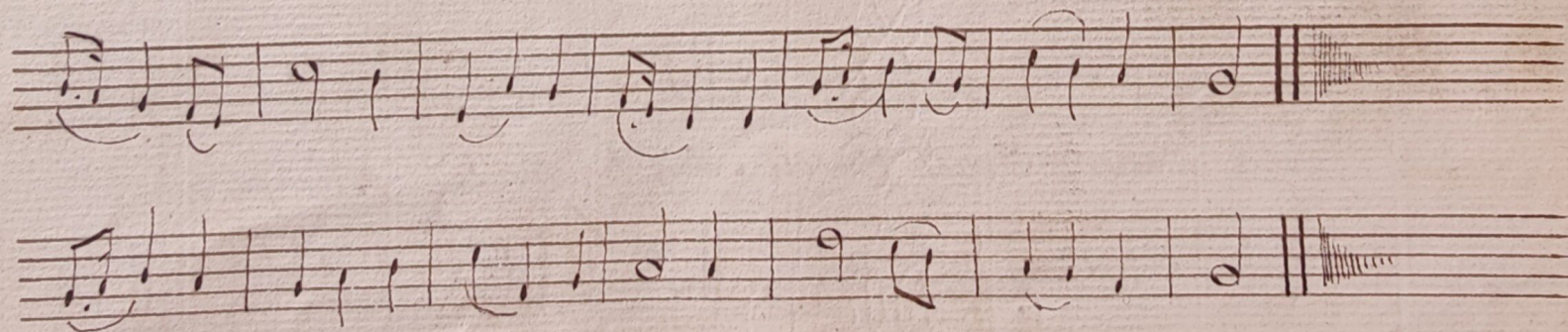
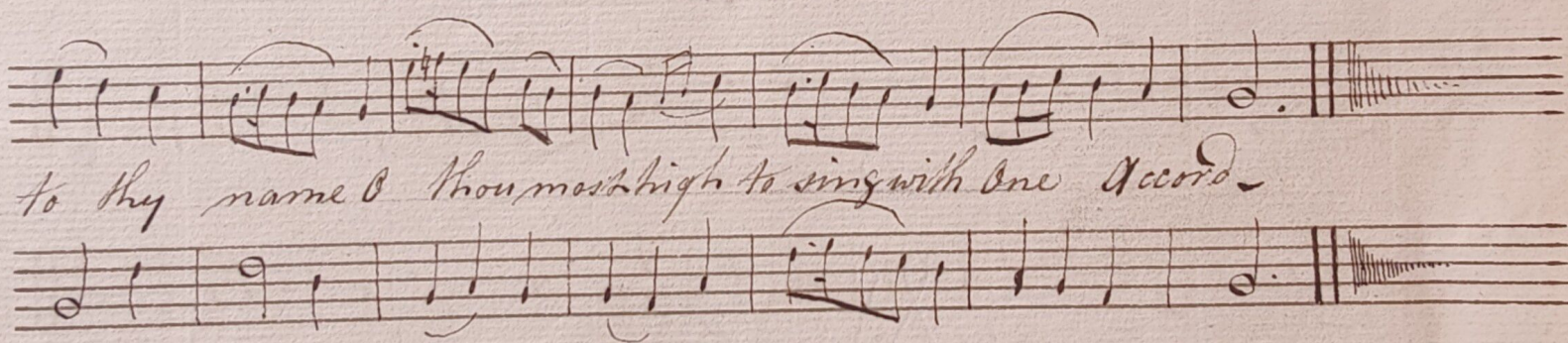
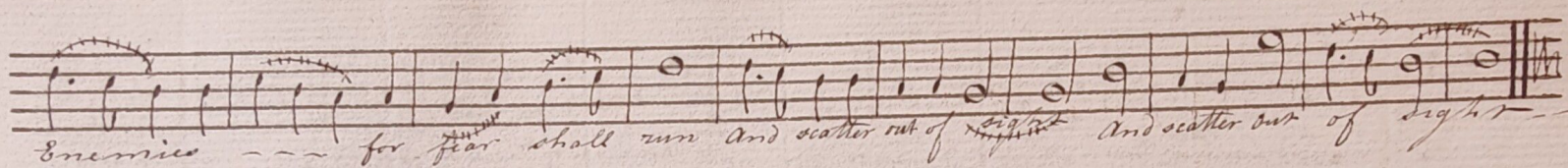
*Psalm 92* ---



*Psalm 145* ---

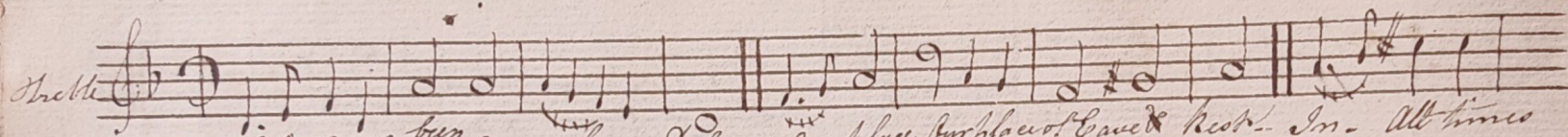


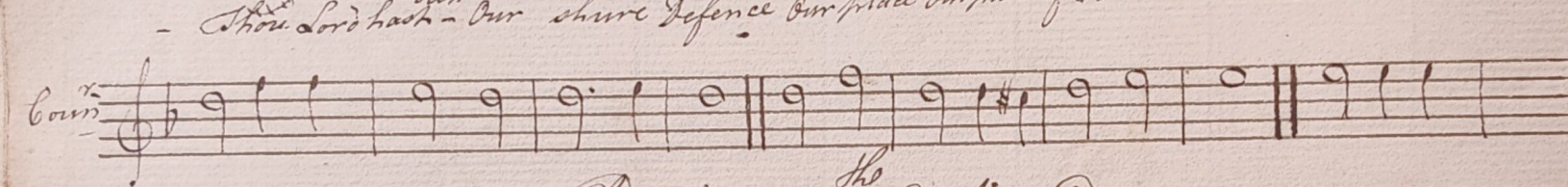






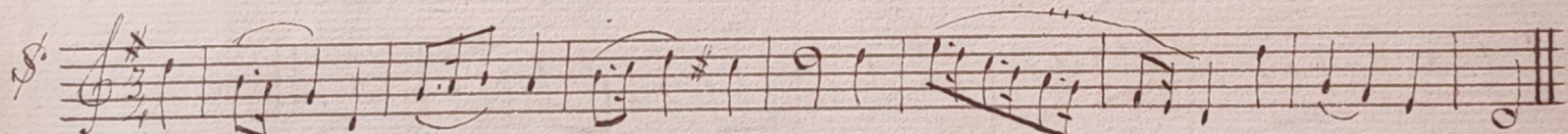
## The 90. Psalm - -

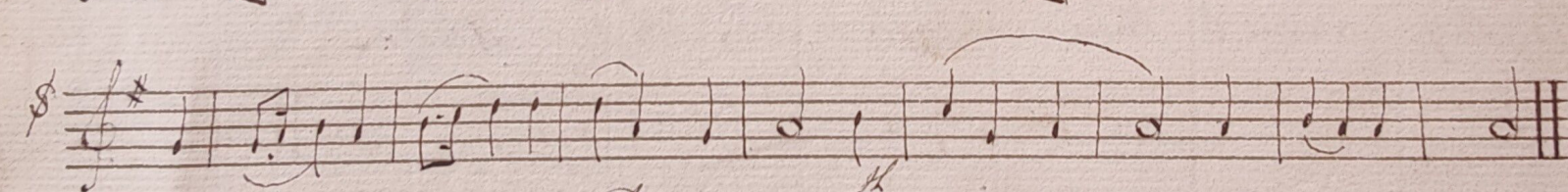

  
 Soprano


  
 Contralto

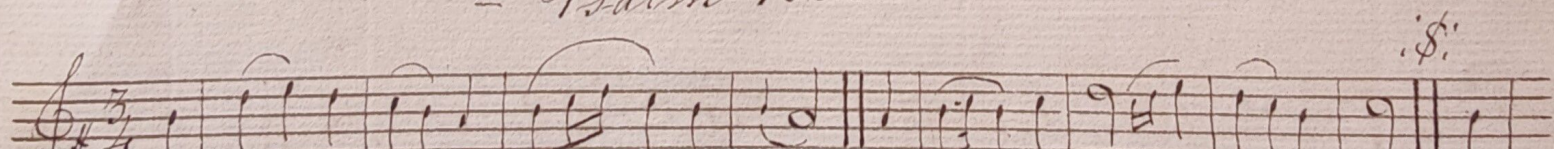
Thou Lord hast been our sure Defence our place our place of Cave & Rest. In All times

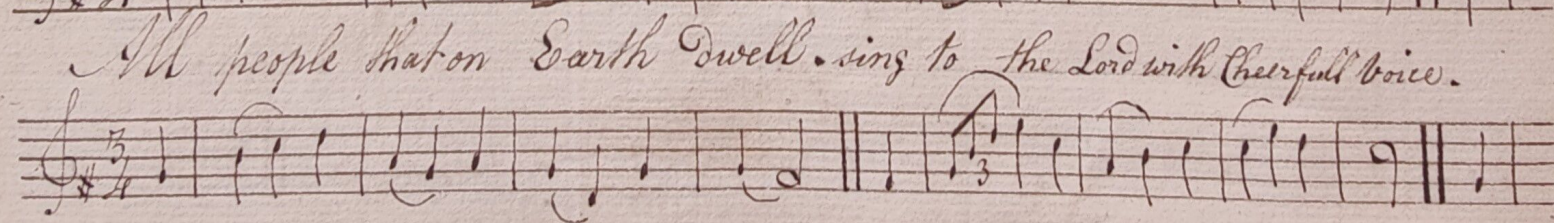
## The Psalm 145 Continued -


  
 Soprano


  
 Contralto

## The Psalm 100 - -

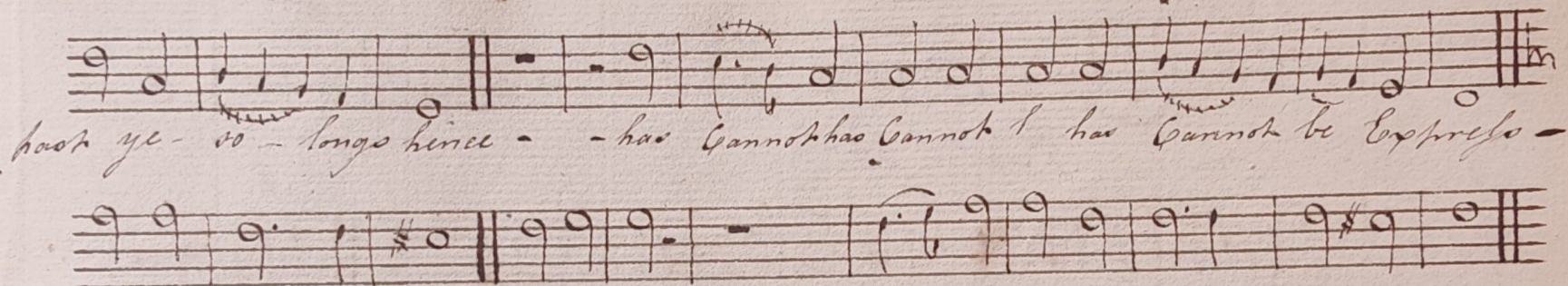

  
 Soprano


  
 Contralto

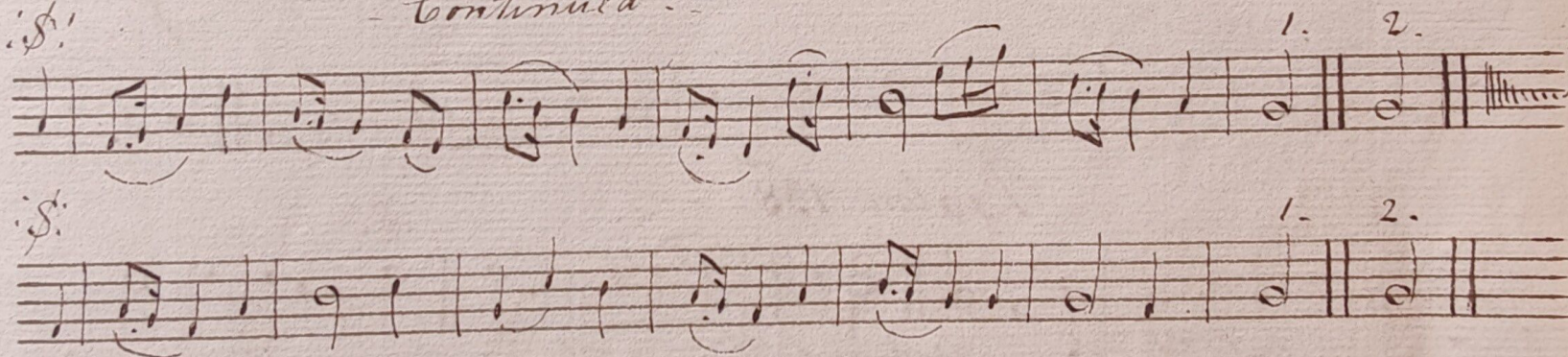
All people that on Earth dwell. sing to the Lord with Cheerfull voice.



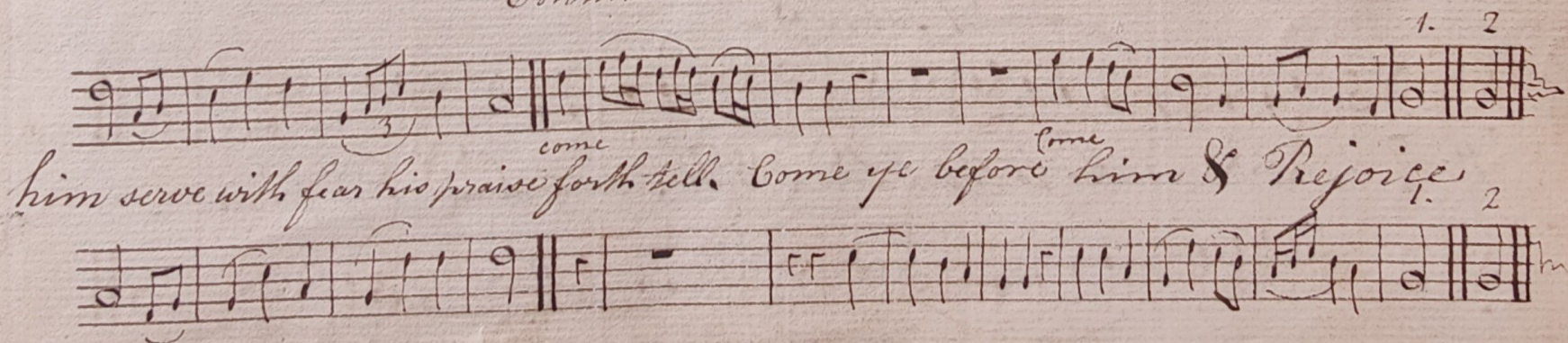
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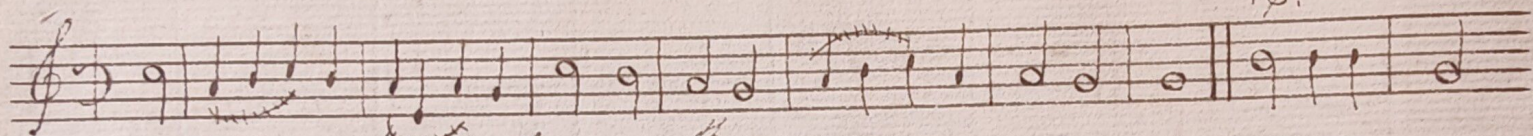


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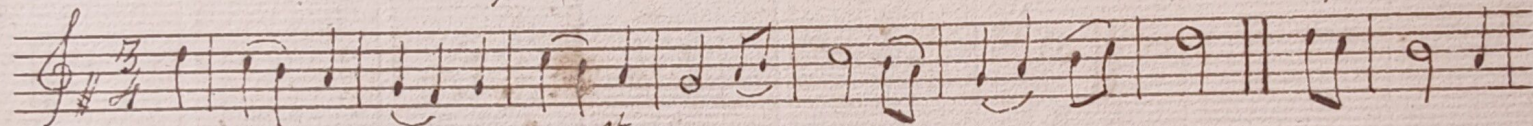




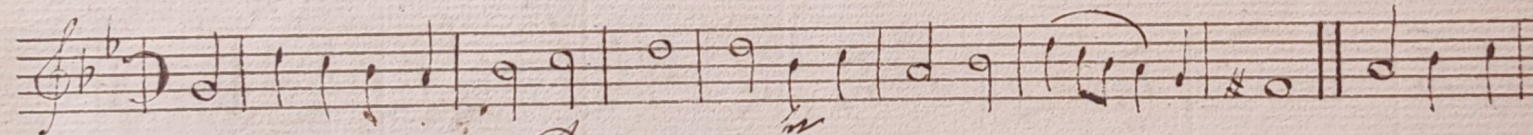
## Psalm 47-



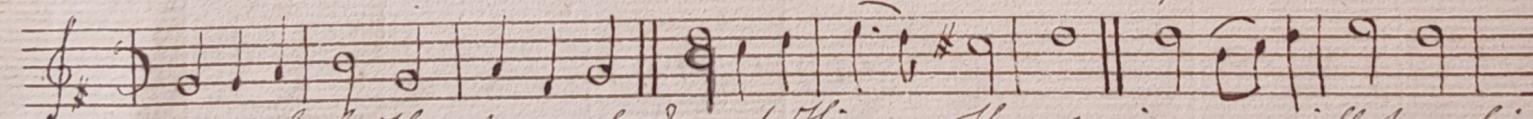
## Psalm 35



## - Psalm 51-

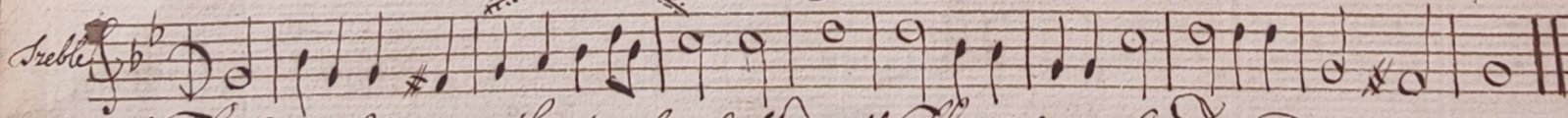


## - Psalm 138- ---



With my whole Heart my God and King - Thy praise we will proclaim -

## Psalm 9-

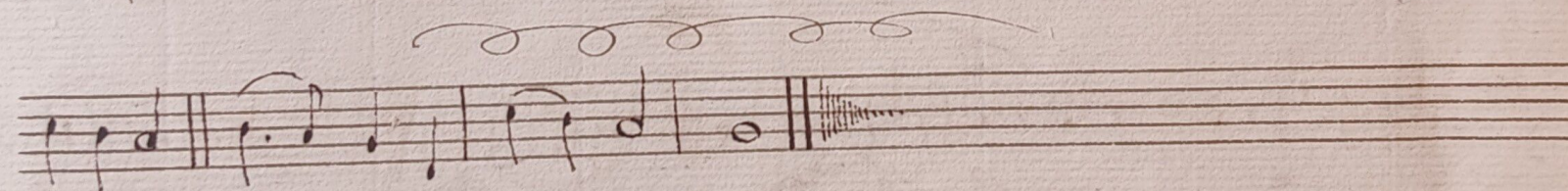
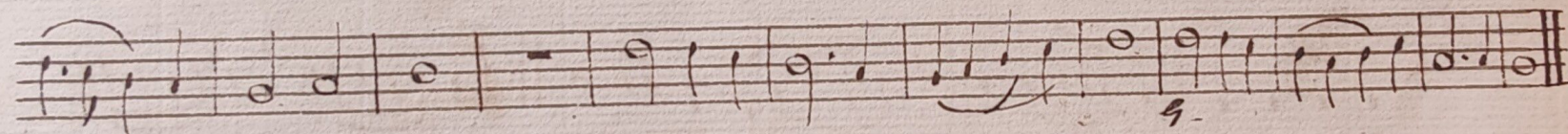
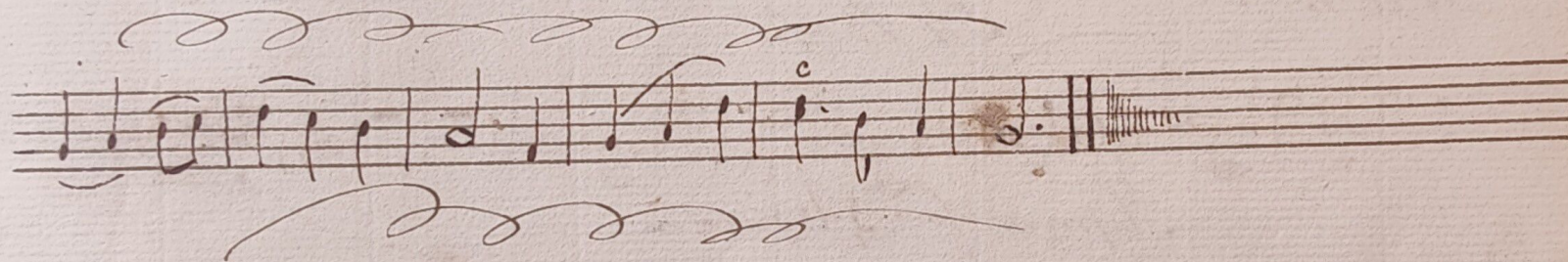
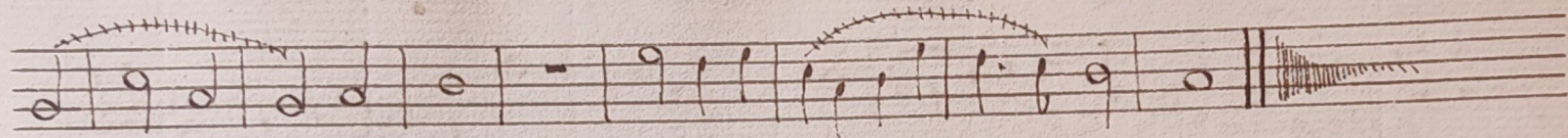


With heart & mouth to the Lord: Will I sing Laud and praise -

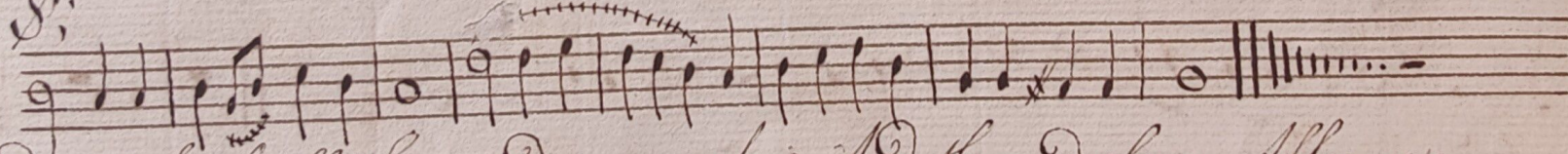


I will be glad and much rejoice. In thee O God most high -





S:

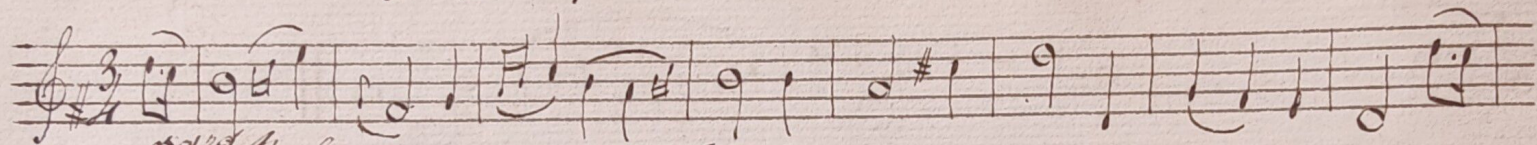
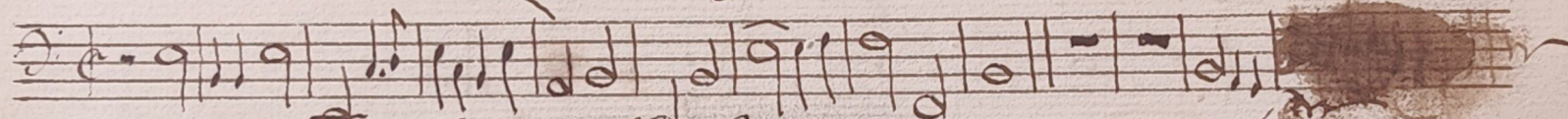


And speak of all thy wondrous works. And then declare Always -

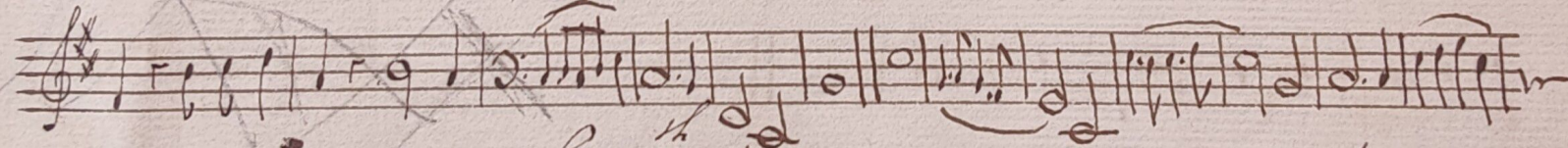


And make my songs to tell thy name - Above the Starry Sky

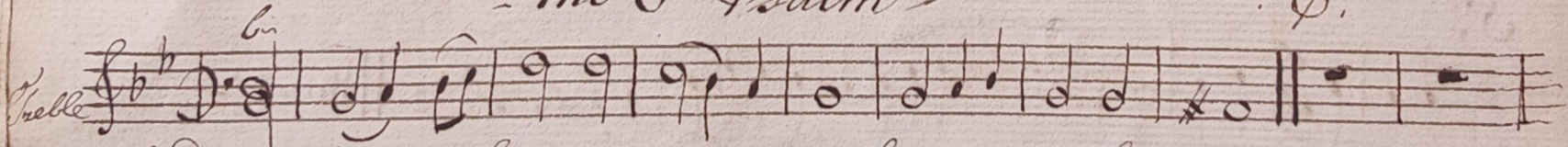


The 23<sup>rd</sup> Hymn -3<sup>rd</sup> Bass5<sup>th</sup> Bass

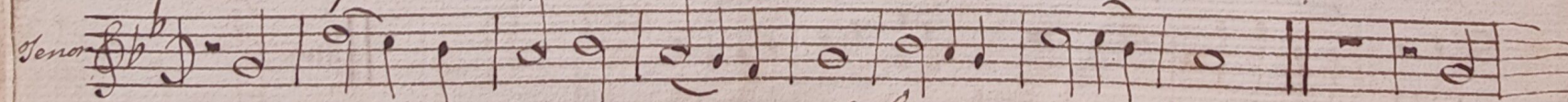
Hymn for 3 Voices -

the 6<sup>th</sup> Psalm -

S.



Lord in thy wrath reprove me not: Tho' I desire thine Ire S.

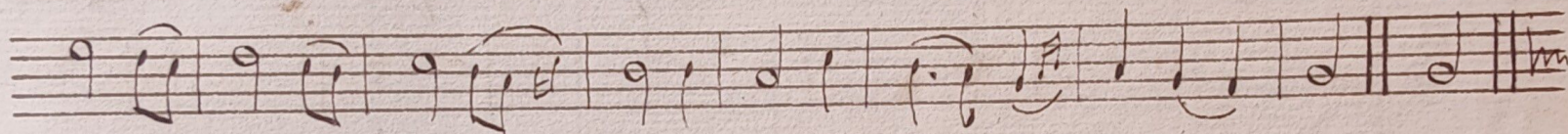
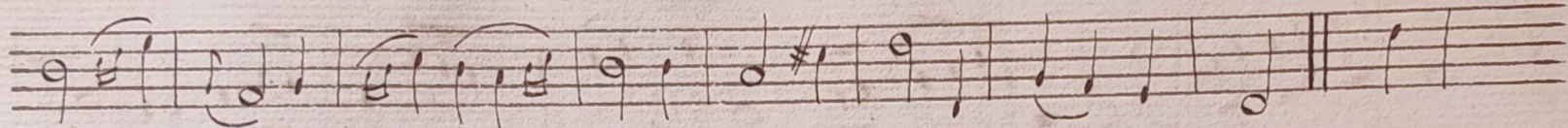


For I am weak therefore O Lord - Of mercy me forbear -



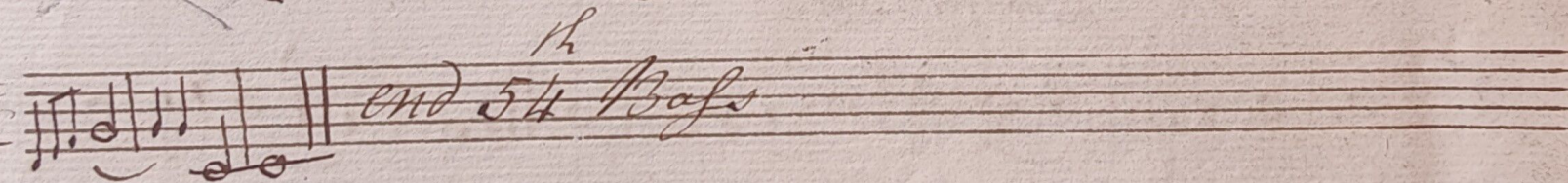
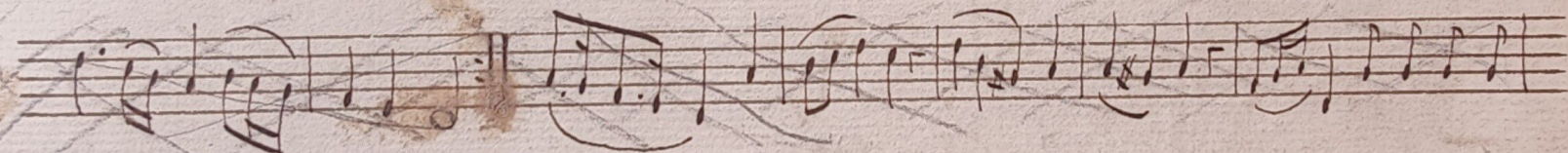
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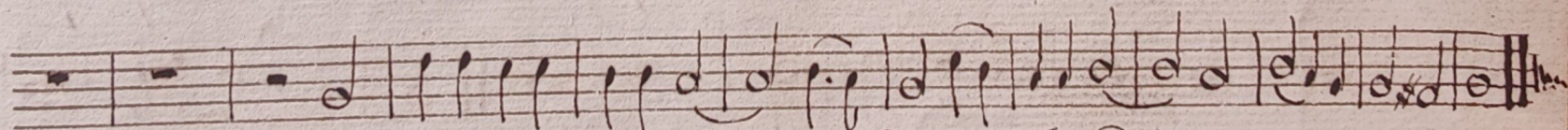


1. 2.

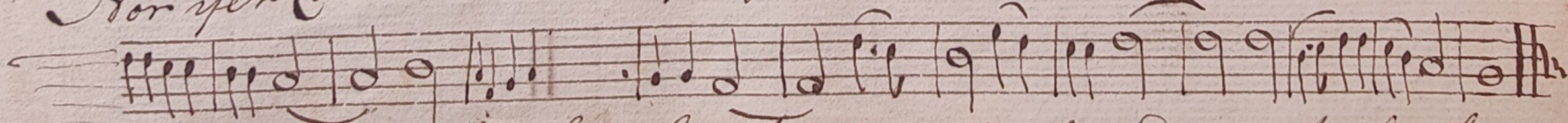
Continued ~



end 5th Bass

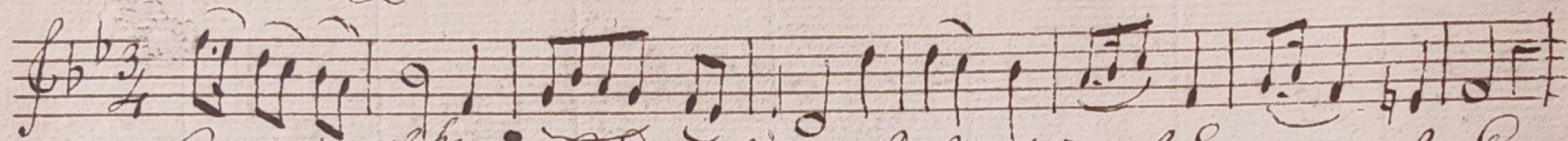


Nor yet correct me in thy rage. O Lord I thee desire. ....

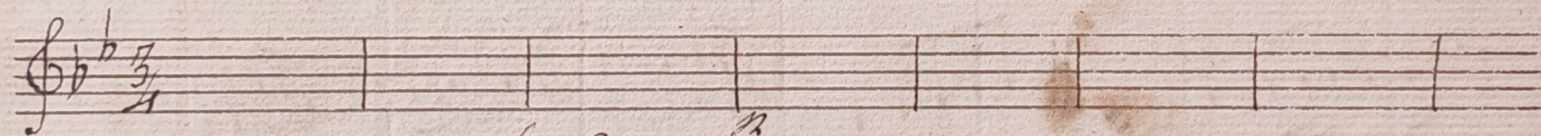
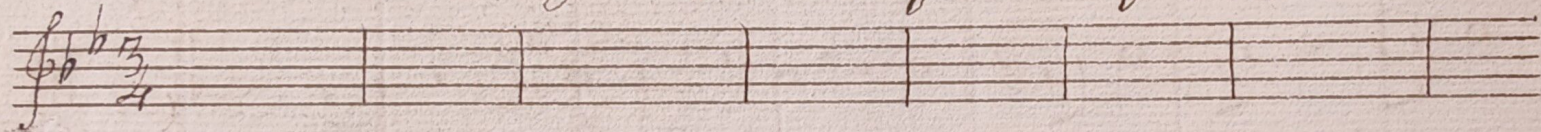
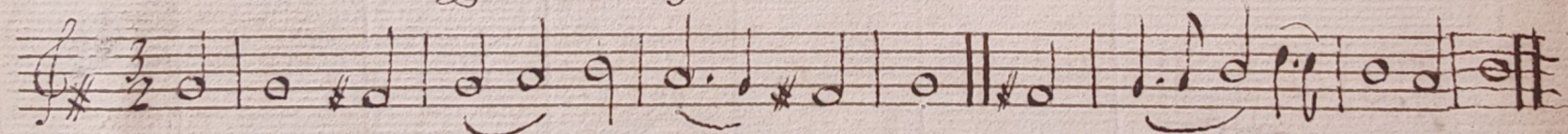


And heal me Lord for why thou knowest. My bones do quake for fear.

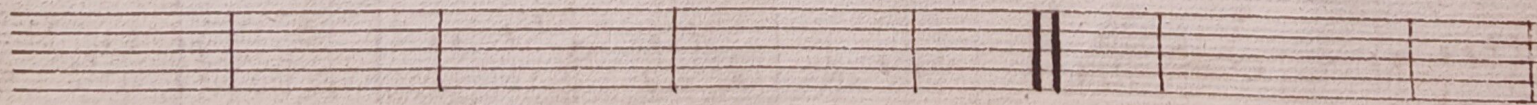
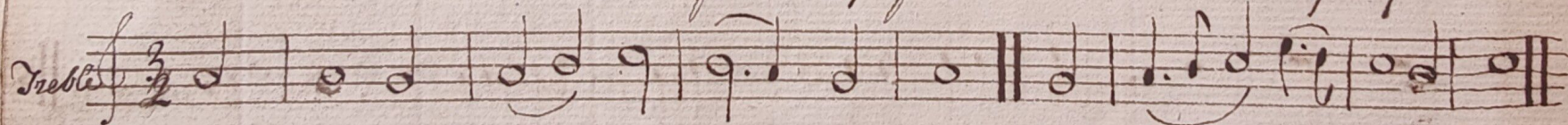


Psalm 106<sup>th</sup>

O render than<sup>ks</sup> to God Above the fountain of E-ter-nal Love ----

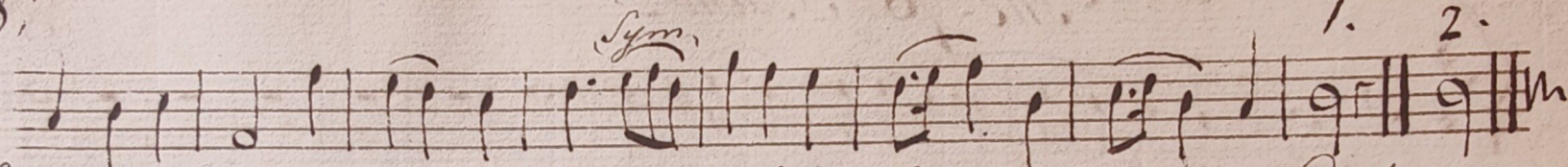
Psalm 59<sup>th</sup>

Send aid and save me from my foes. O Lord I pray to thee.

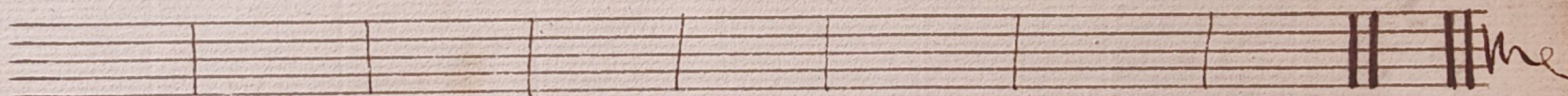
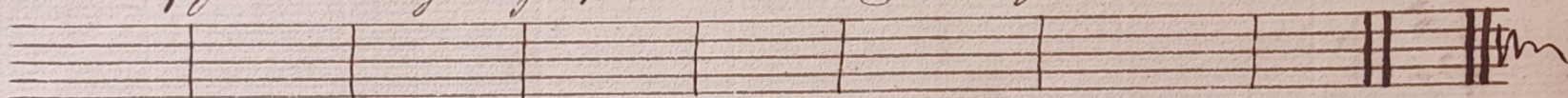




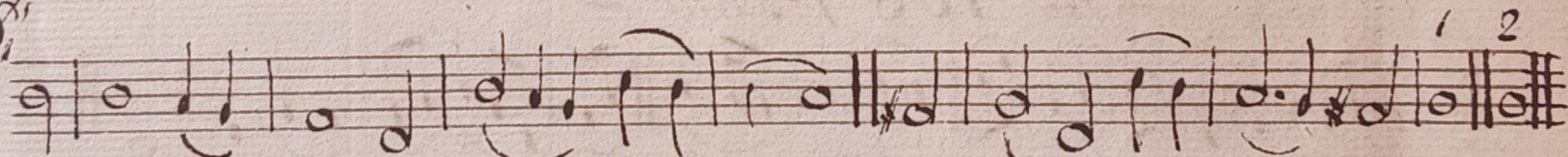
S.



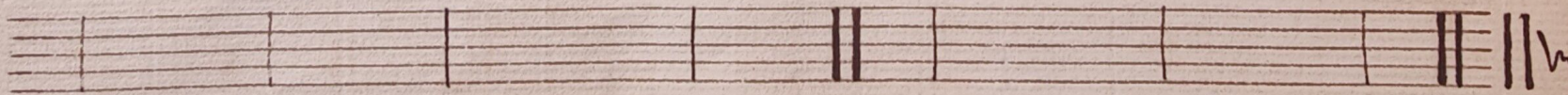
Whose mercy firm through Ages past Has stood & shall for Ever Last



S.

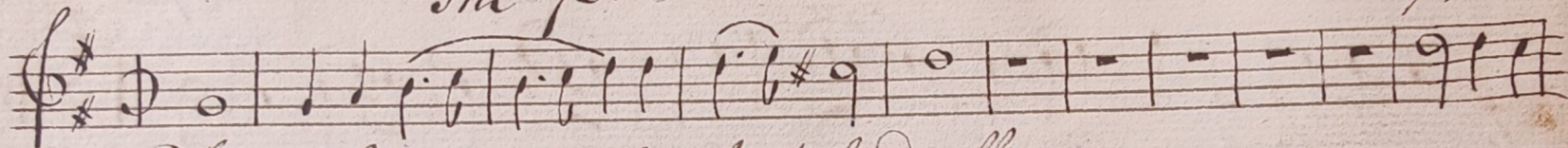


Defend & keep me from all those that rise and Strive with me.

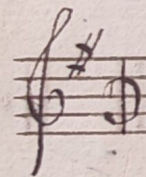




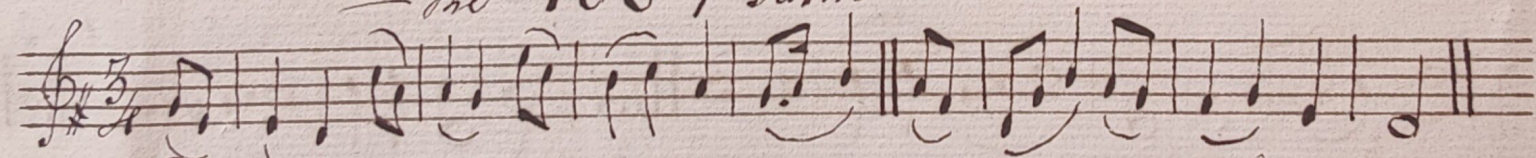
## The 76. Psalm. -



To all that now in Judah dwell.

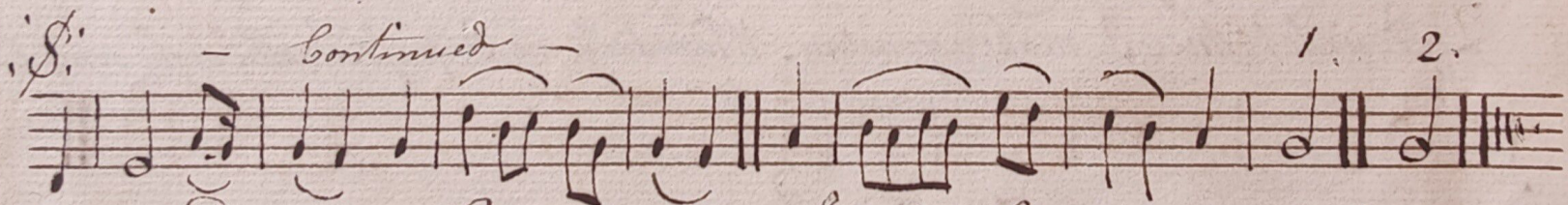
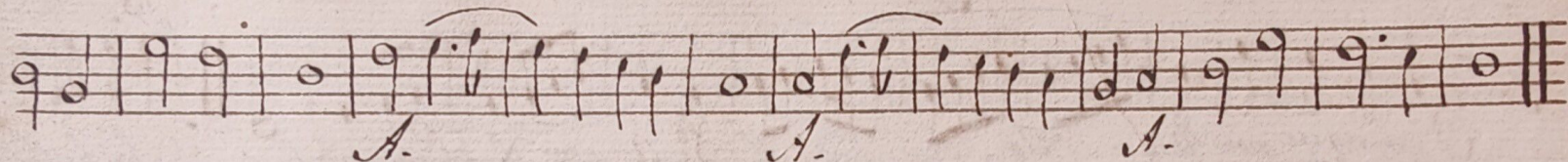


## The 108 Psalm -



O God my heart prepared is - My tongue is Likewise so -



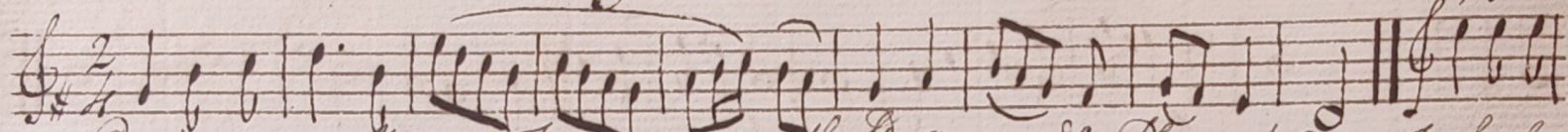


*I will Advance my Voice in Song - that I the praise may show*

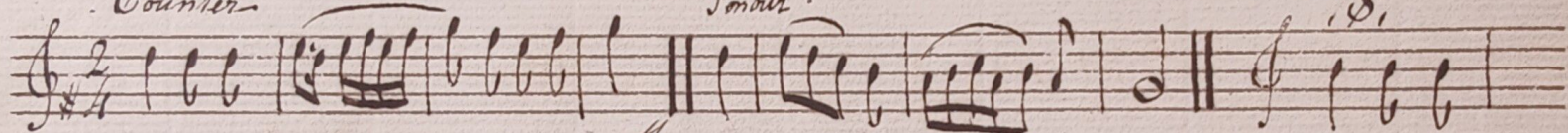


The 98<sup>th</sup> Psalm -

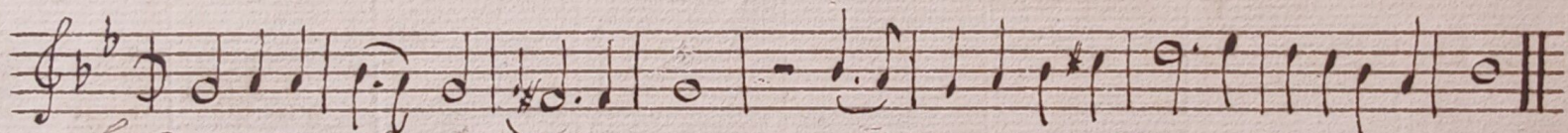
Chorus -



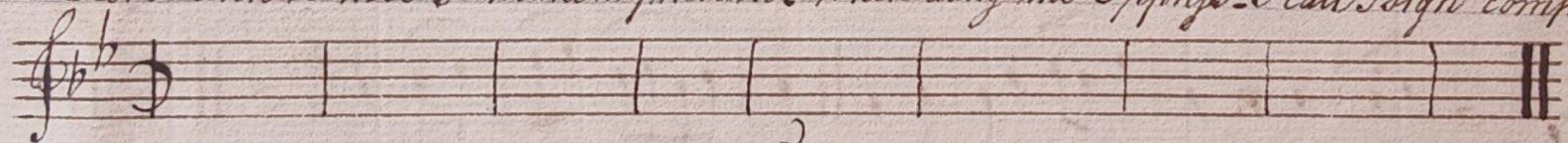
O sing ye now Un-... To the L<sup>d</sup>. a new & Pleasant Song - For he hath -  
 Counter-... Tonus.



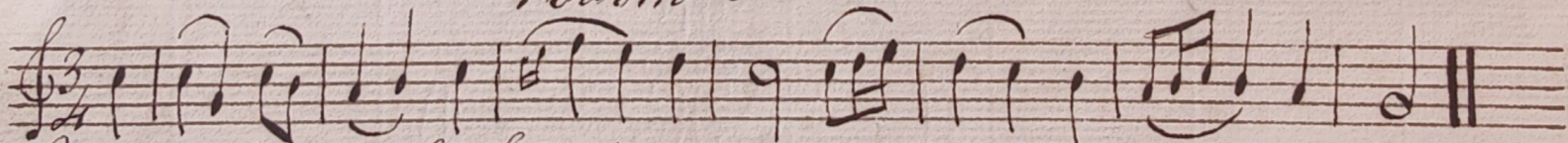
## — the 130. Psalm —



Lord unto thee I make my mourn. When dang<sup>er</sup> me Oppress. I call I sigh complain



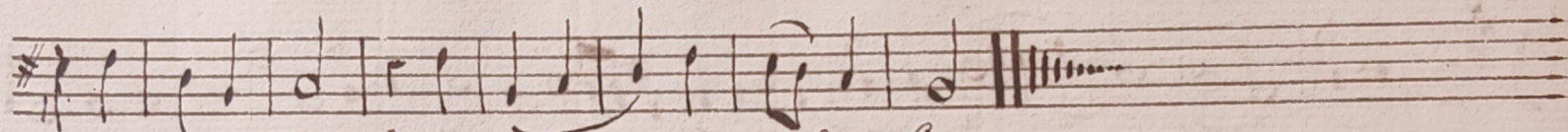
## Psalm 33.



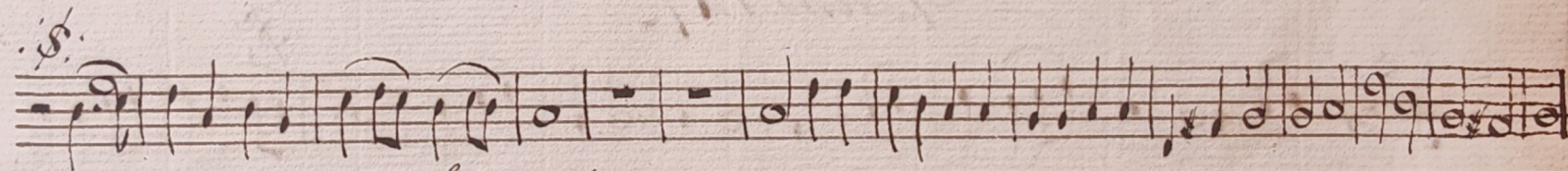
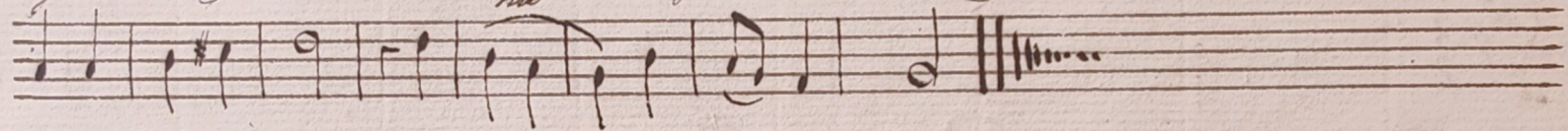
Ye righteous in the Lord rejoice - It is a seemly Sight -



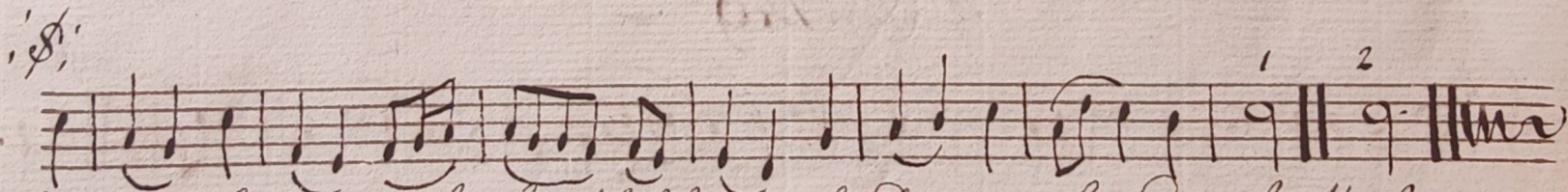
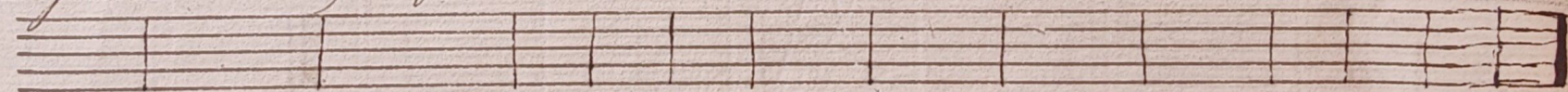




Wrought throughout the World <sup>his</sup> wonders great & Strong -



and groan - trusting to find Release - - - - -

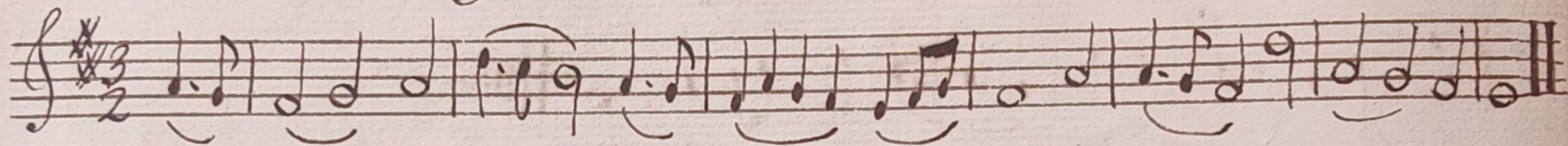


That upright men with thankful voice - should praise the Lord of Might - - - - -

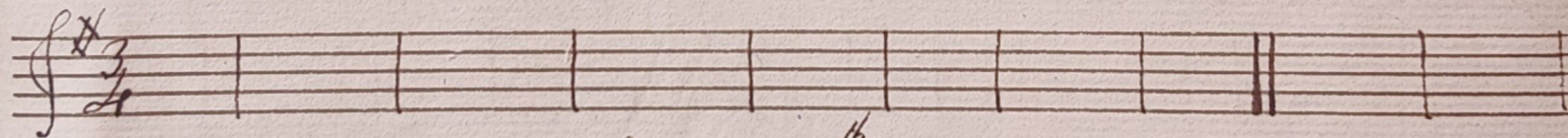
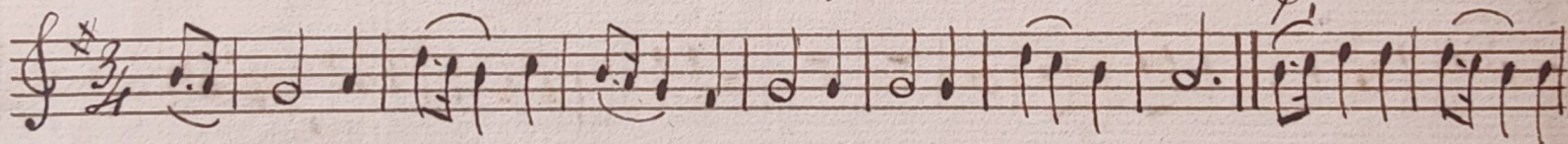




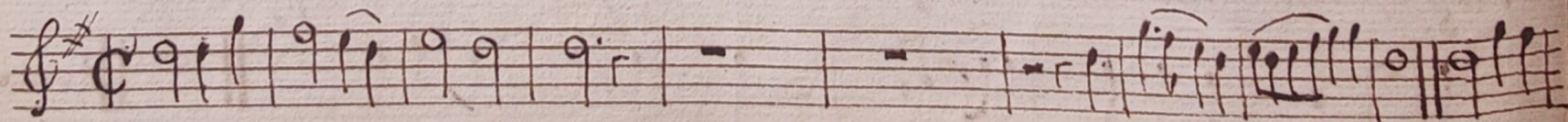
- Psalm 118<sup>th</sup> -



- Psalm 147<sup>th</sup> -



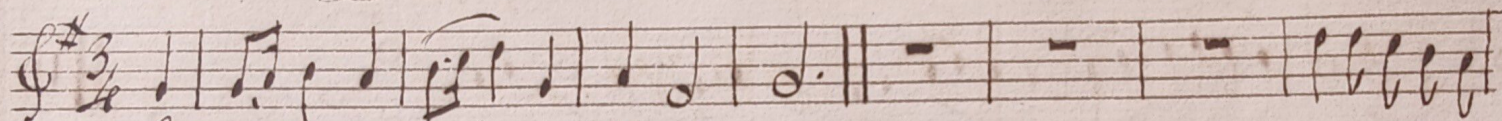
- - - Psalm 149<sup>th</sup> -



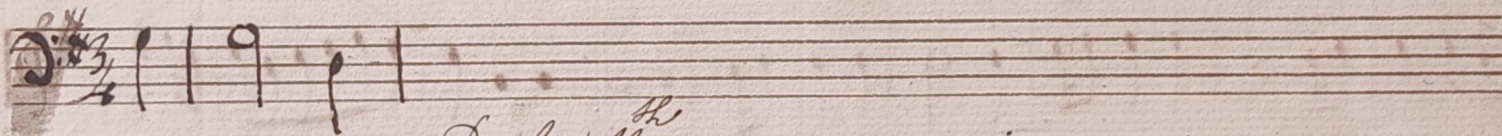
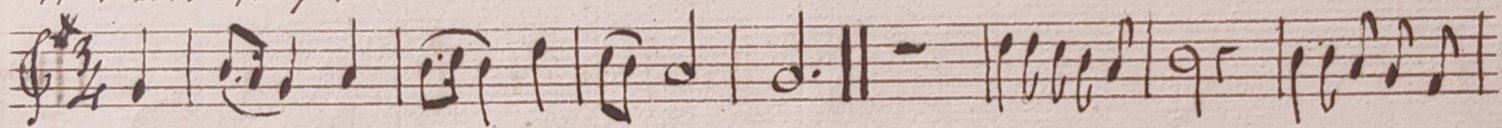
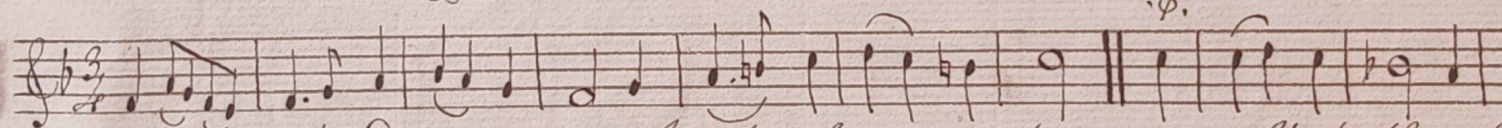


This image shows a handwritten musical score on two staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures, some with single notes and others with beamed eighth or sixteenth notes. The second staff continues the melody, also featuring beamed notes and rests. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

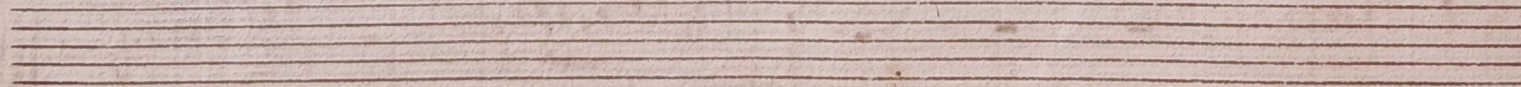
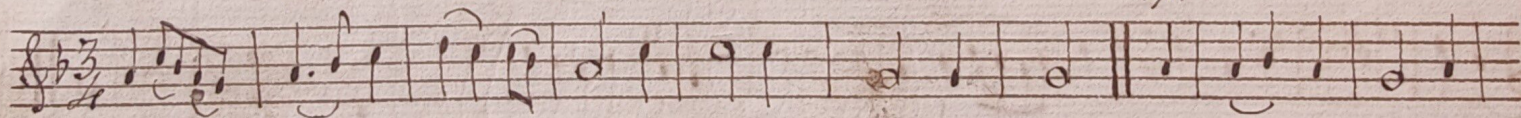


Psalm 15<sup>th</sup> -

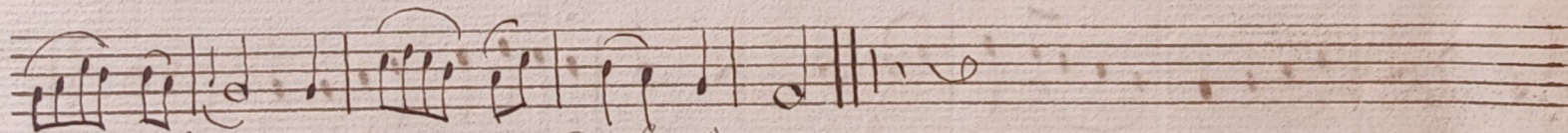
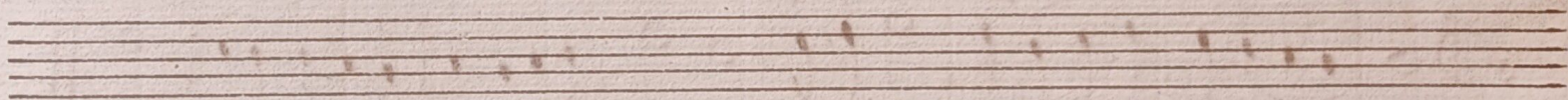
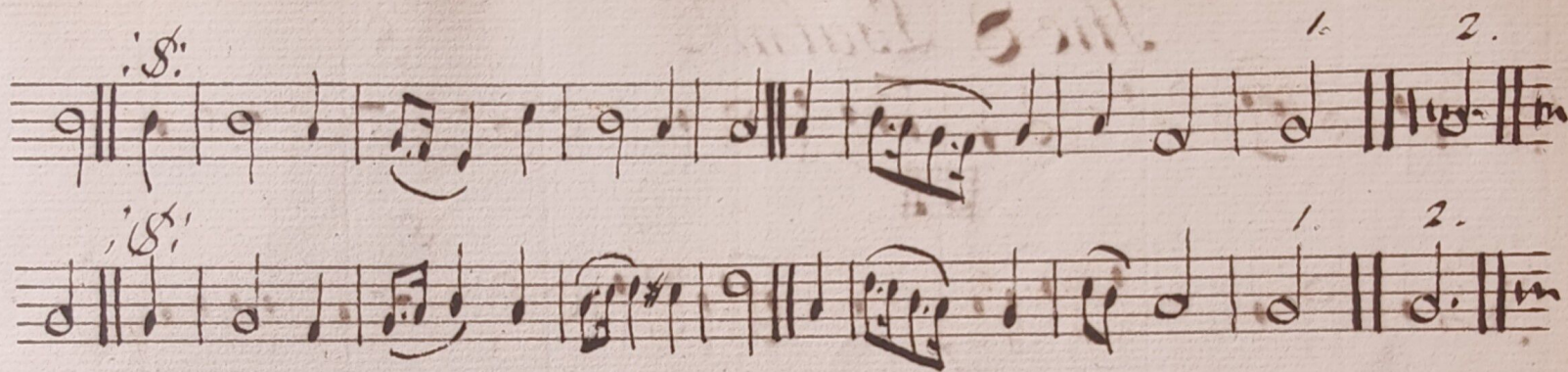
Within Thy tabernacle Lord.

Psalm 11<sup>th</sup> -

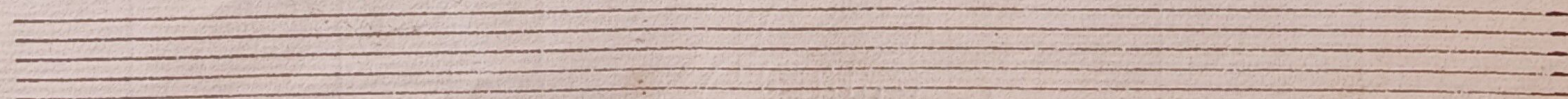
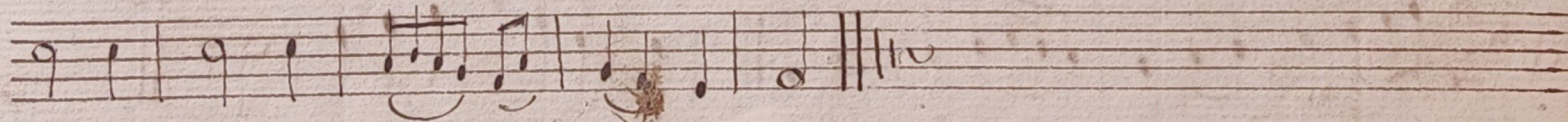
In God the Lord I put my trust, why say ye to my soul, Unto the Mountain is swift



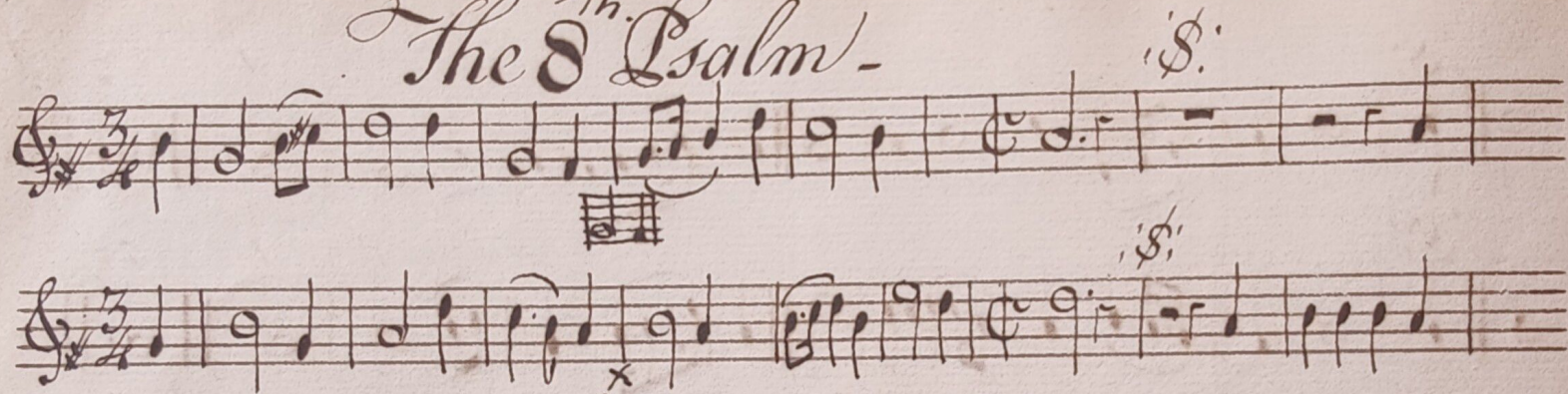
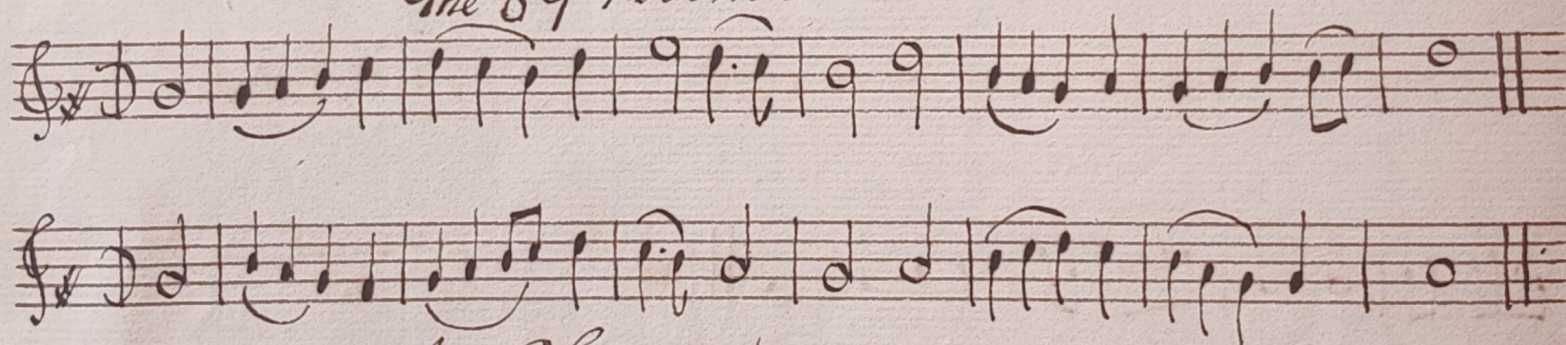
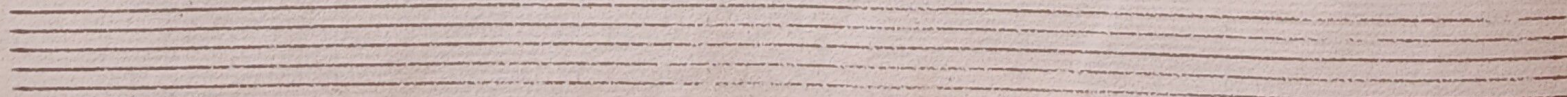
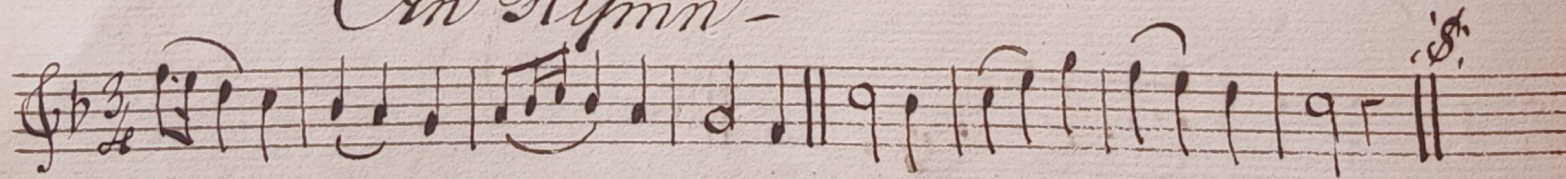




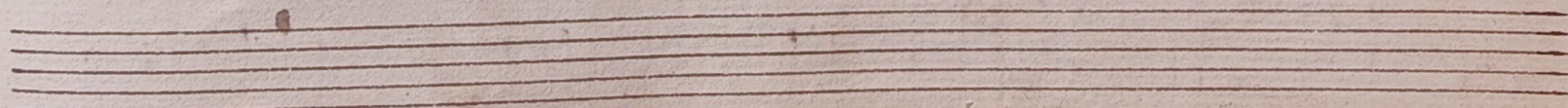
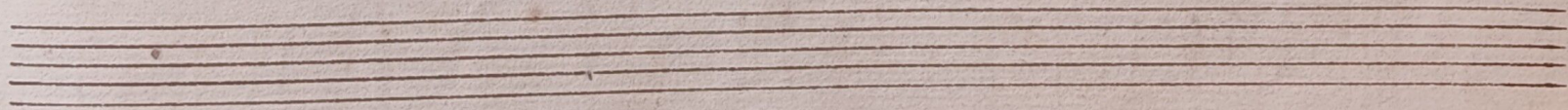
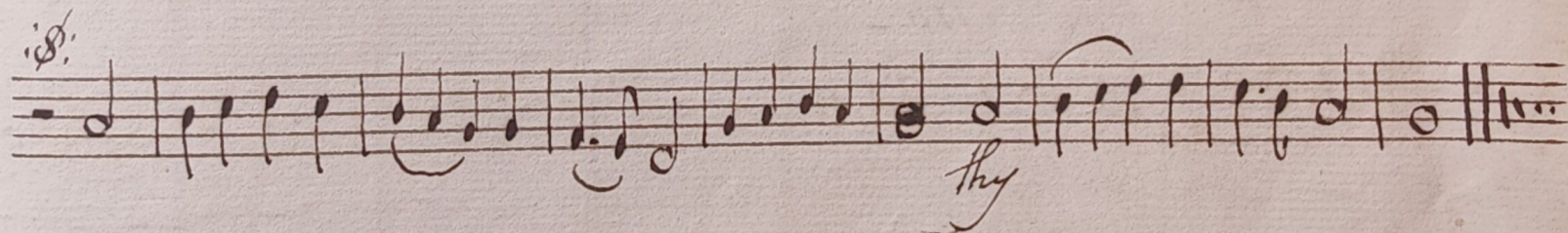
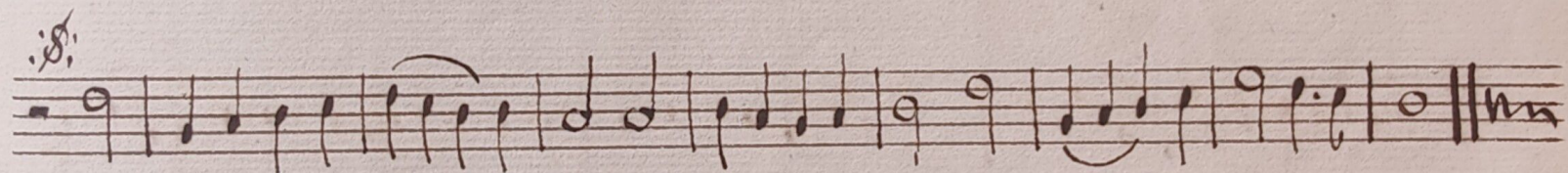
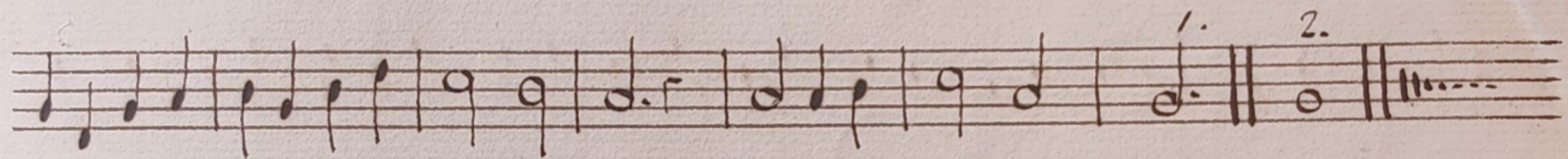
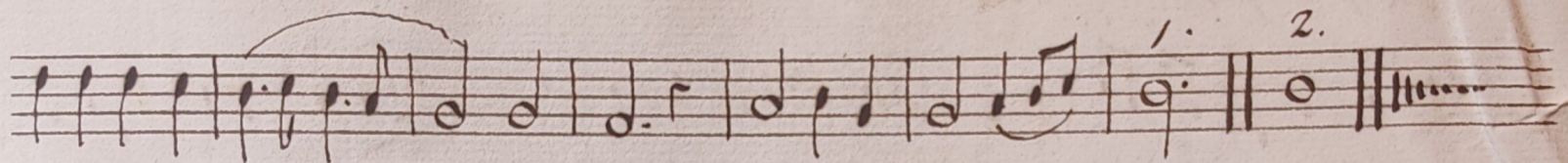
Mountain o. swiftly, Fly as doth the winged fowl, -----



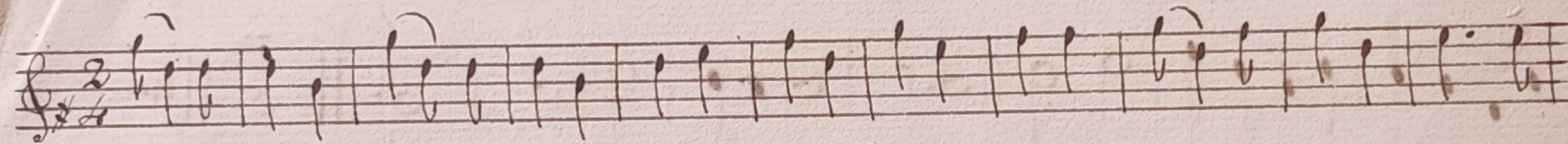
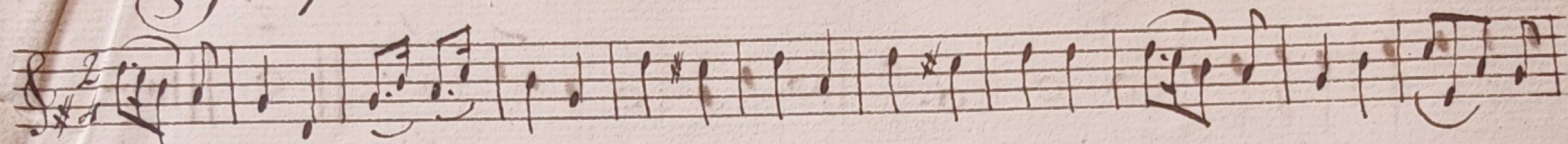
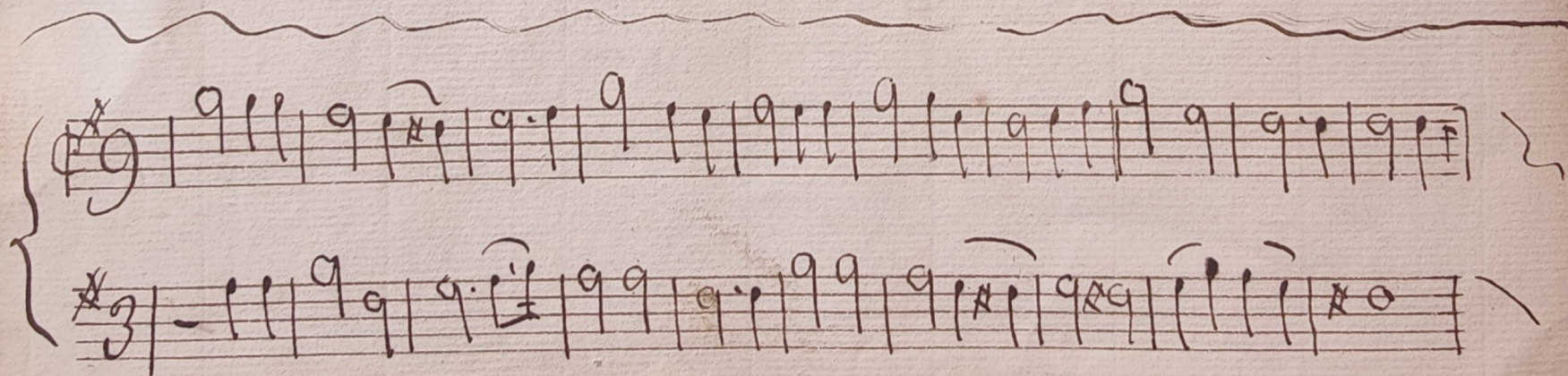
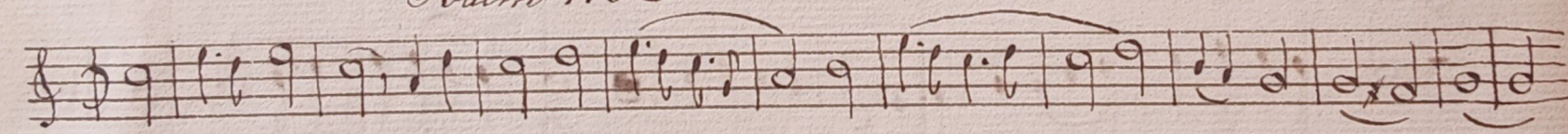


*The 8<sup>th</sup> Psalm -**The 89<sup>th</sup> Psalm -**An Hymn -*

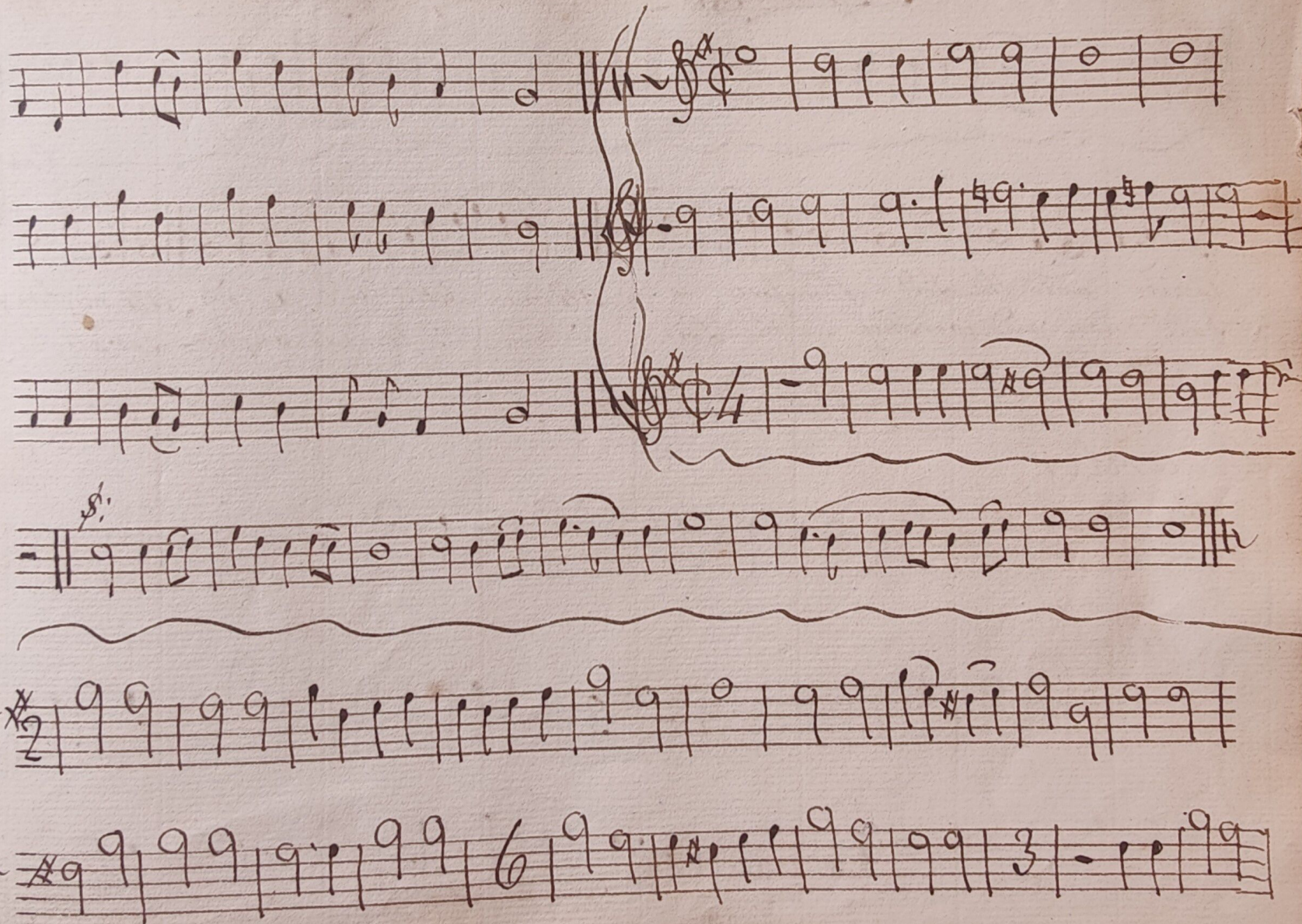






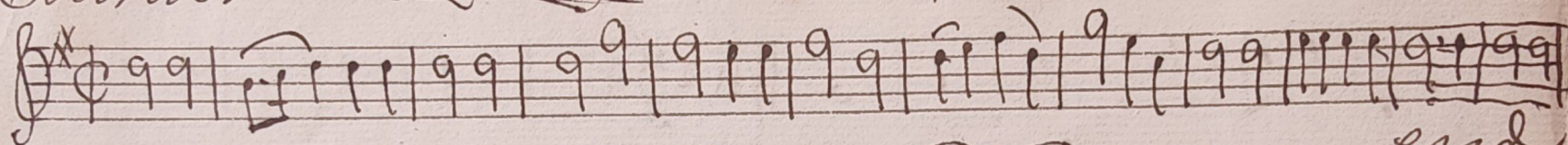
*Glory part of 92<sup>nd</sup> Psalm**Psalm 116*



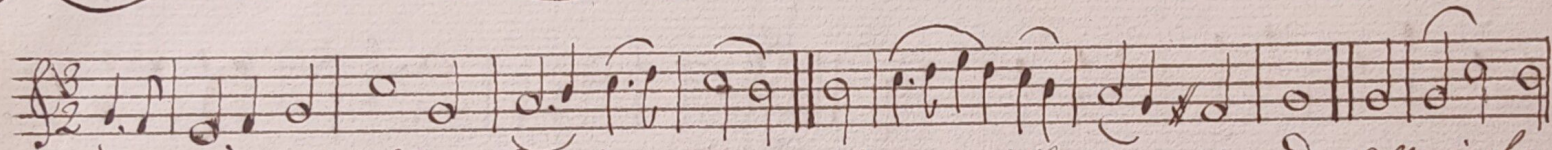




Counter ~~XXXXXX~~ - Fe Deum



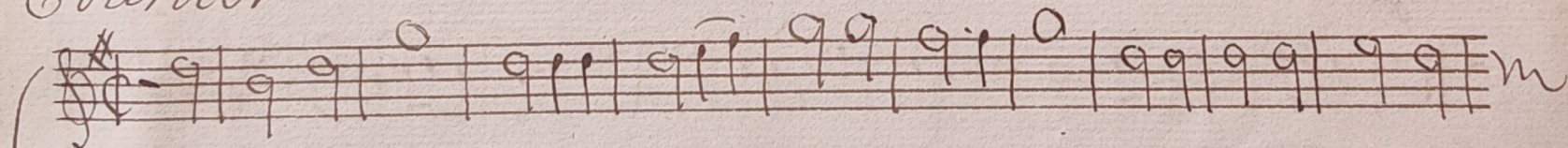
ered



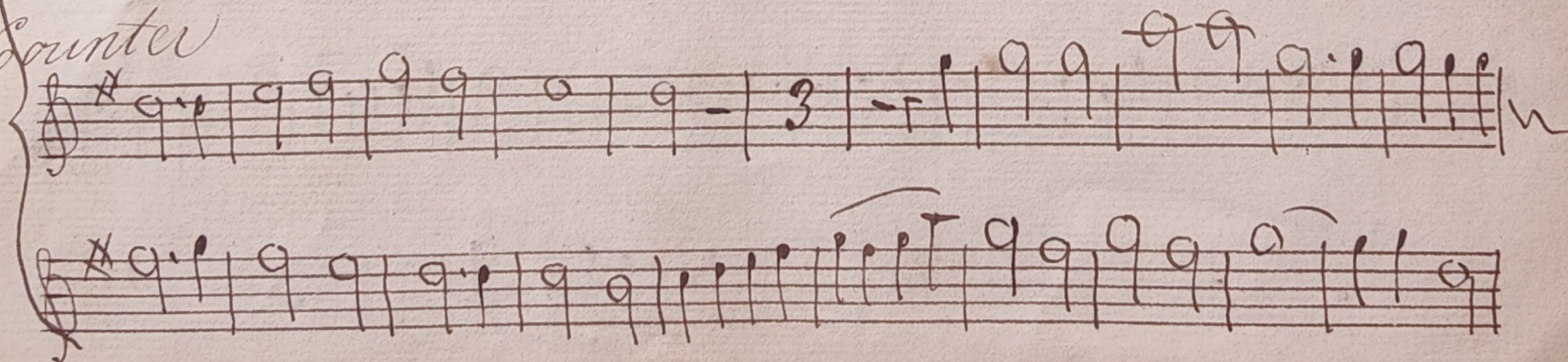
Ascribe unto the Lord therefore - All men with one Accord, All might and  
Shall down and worship ye the Lord. Within his temple bright. Let all the people.

Fe Deum

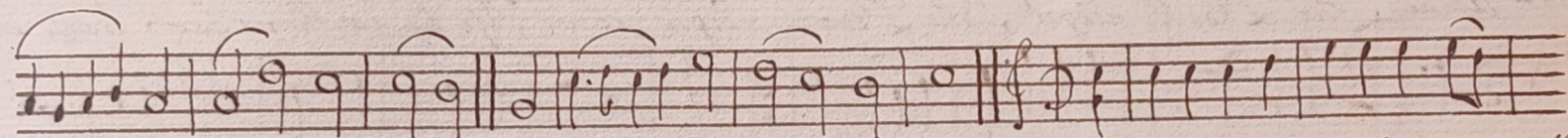
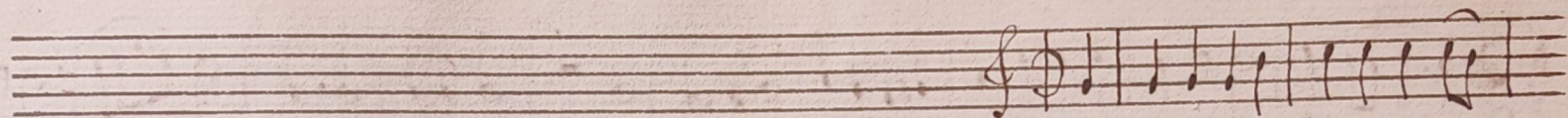
Counter



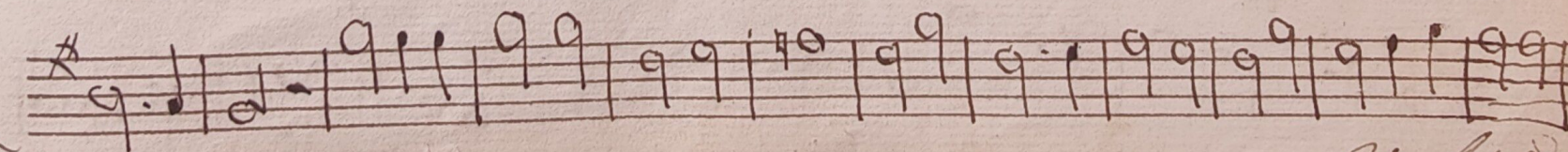
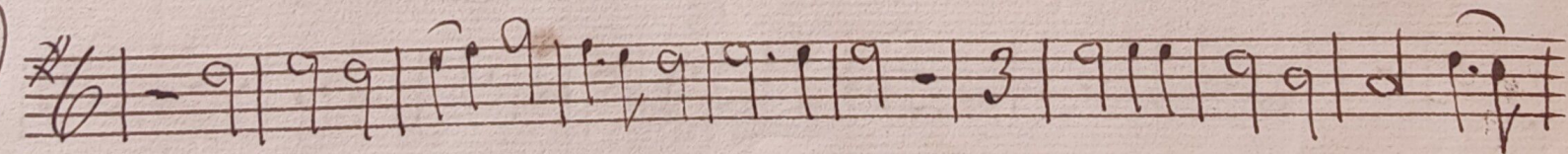
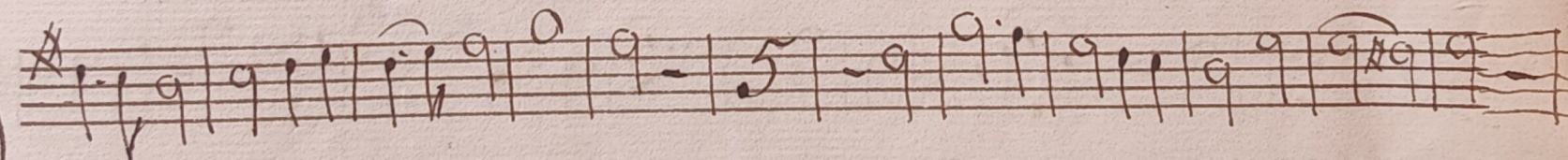
Counter







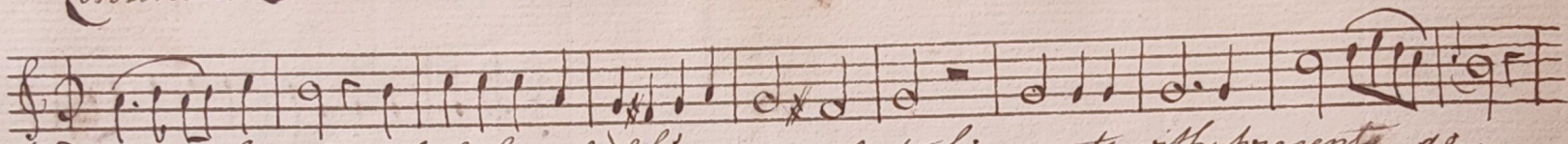
worship ye the Lord, Ascribe unto the Lord. Ascribe unto Ascribe unto the.  
of the world, Be fearful at his sight - Tell all the world, tell all the world be.



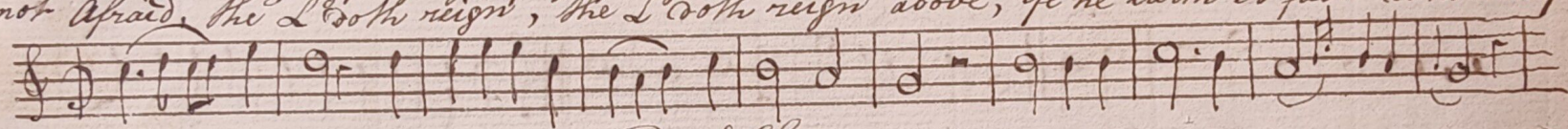
Volti



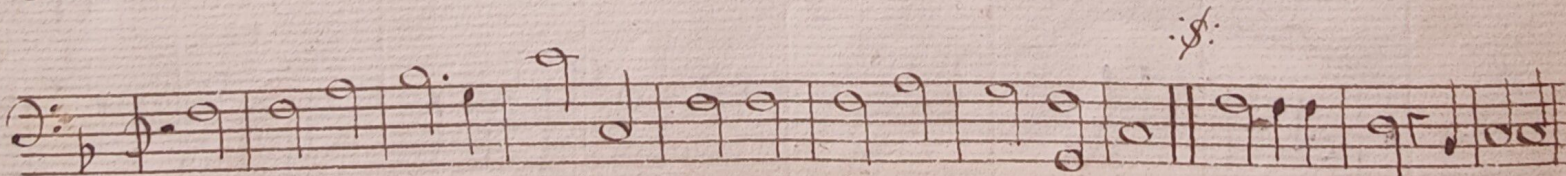
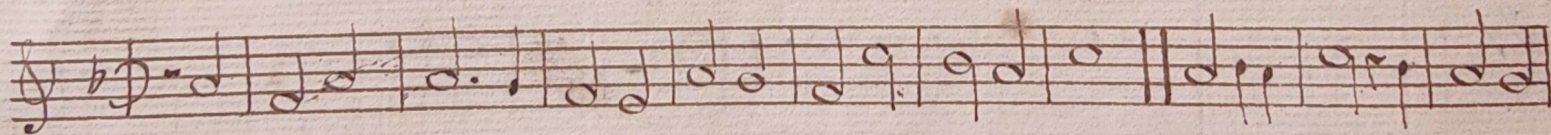
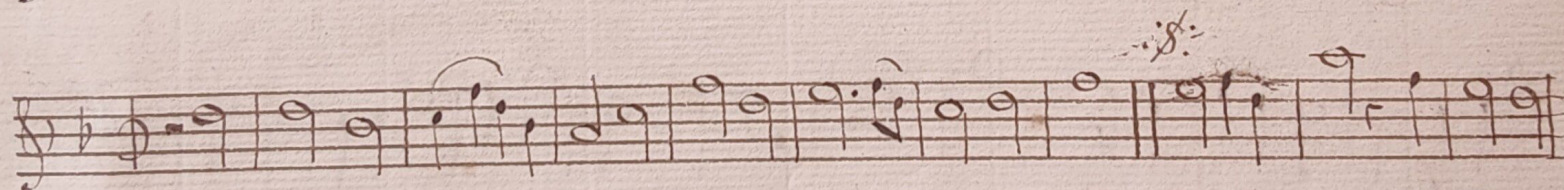
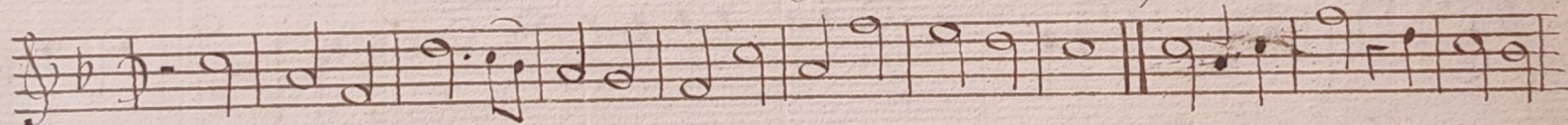
Continued.



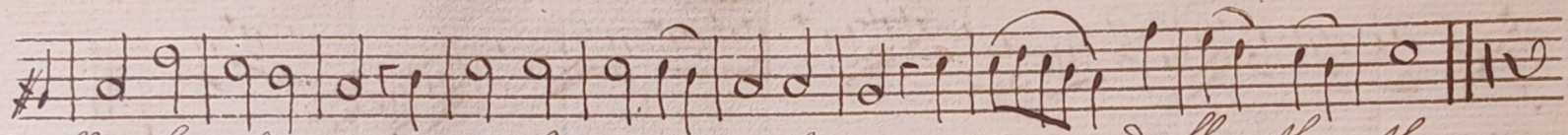
Lord also, the glory of y<sup>e</sup> glory of of his name, Into his courts with presents go.  
not afraid, the L<sup>o</sup>rd's reign, the L<sup>o</sup>rd's reign above, Ye he earth is fast hath stay'd



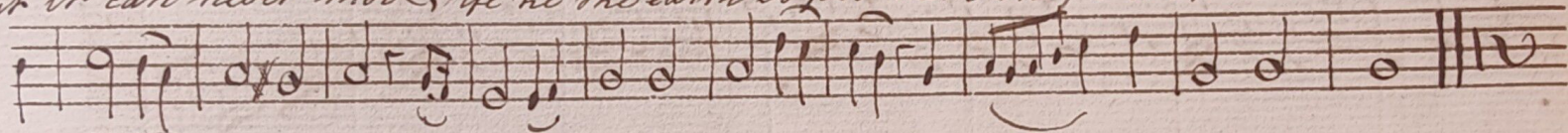
*A Christmas Hymn,*



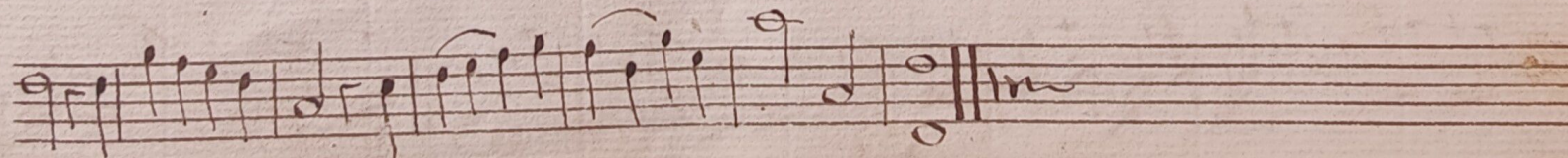
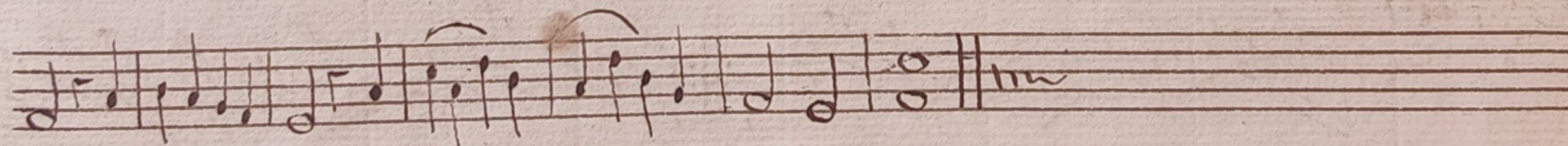
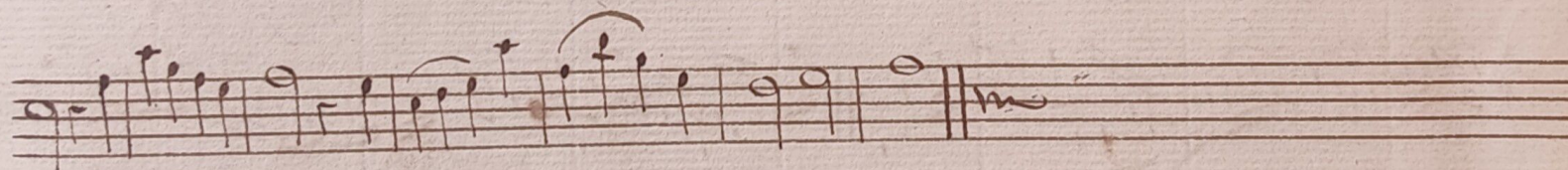
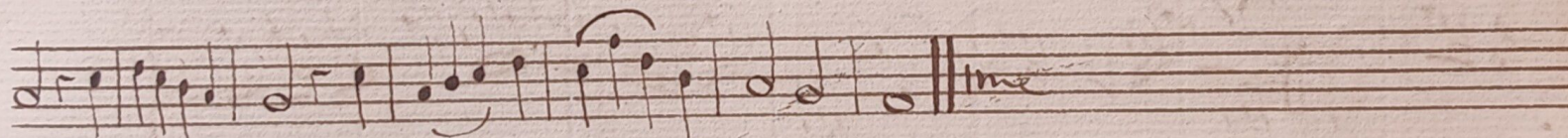




And offer there if same, Into his courts with presents go, and offer there the same -  
That it can never move, Ye he the earth so fast hath stay'd that it can never move.

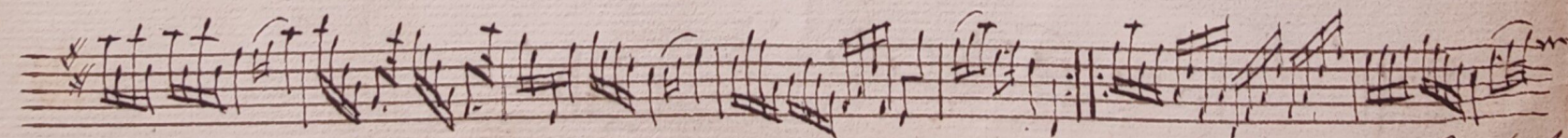
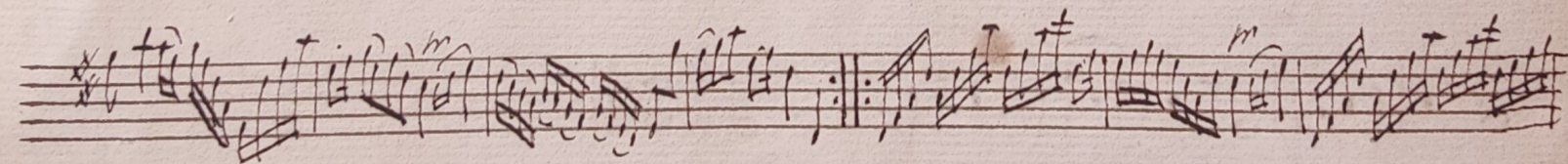
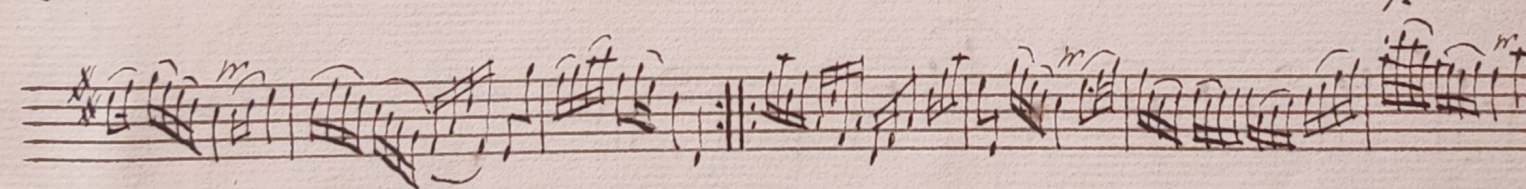
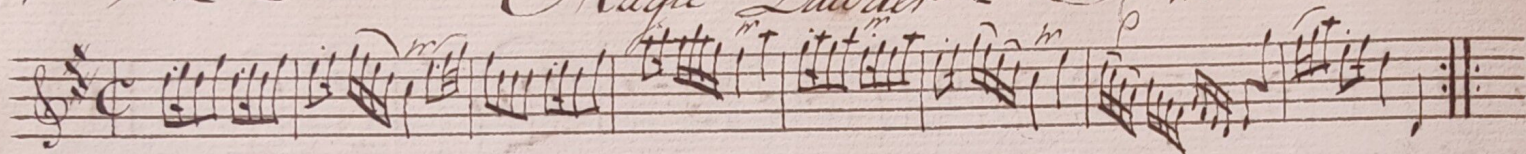


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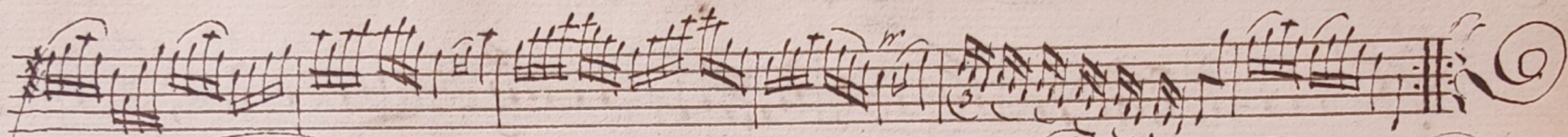
## No 1 - - - - - Maggie Lawder - With Variations -



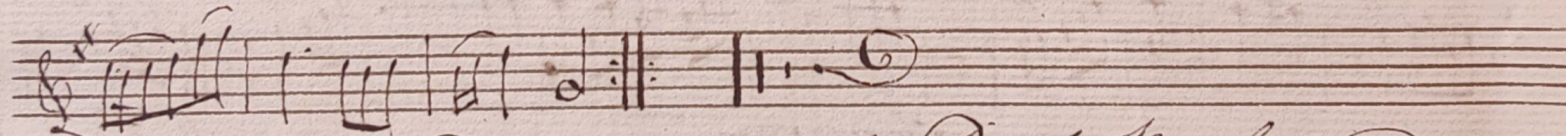
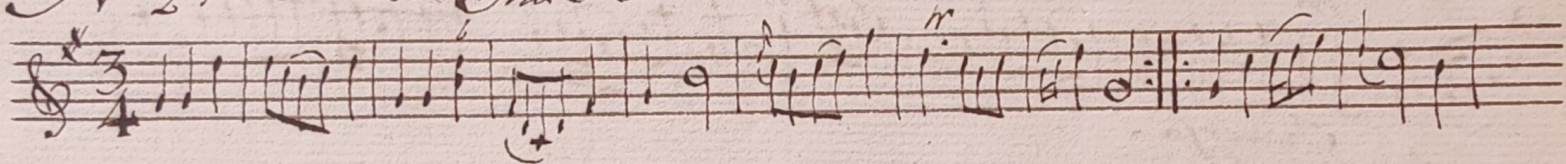
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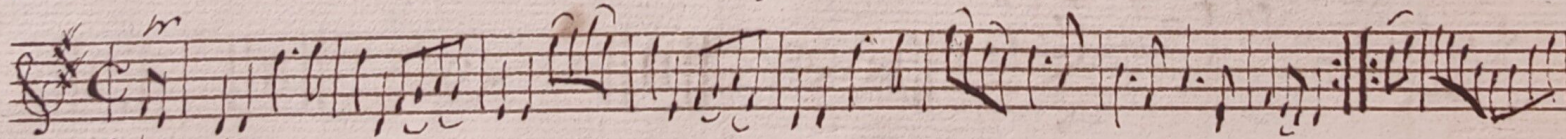




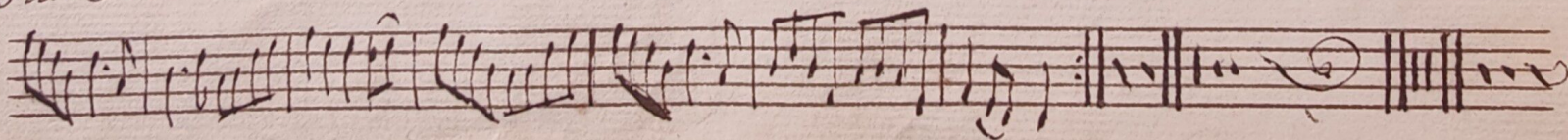
N<sup>o</sup> 2) ----- She's sweetest when she's Naked ~~~~~



N<sup>o</sup> 4) ----- The Bottom of the Punch Bowl ~~~~~



Brisk in time —

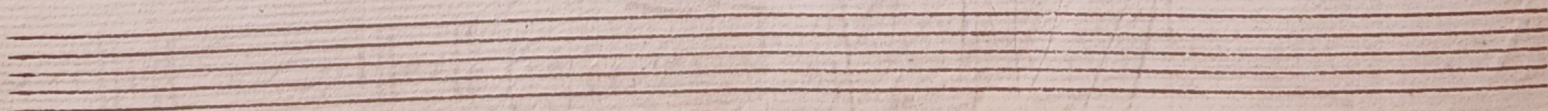
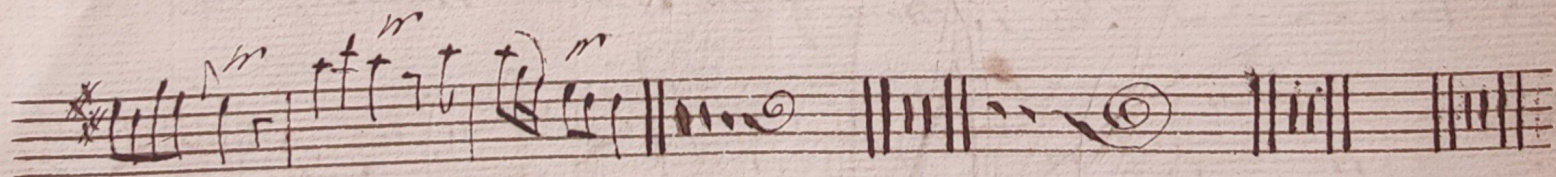
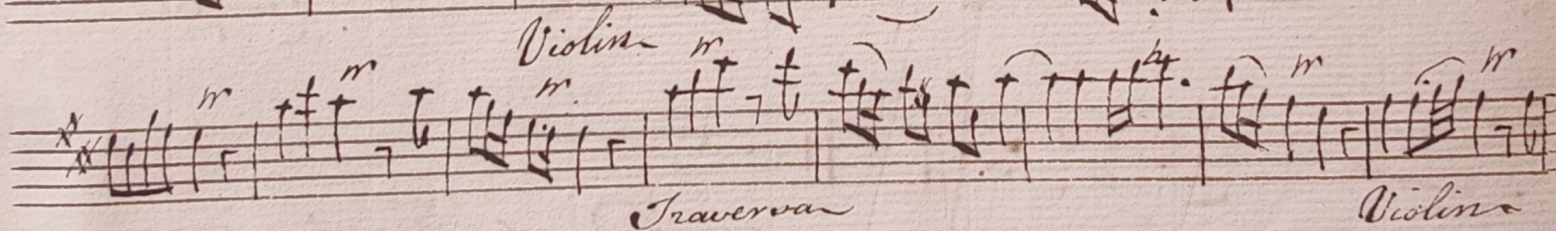
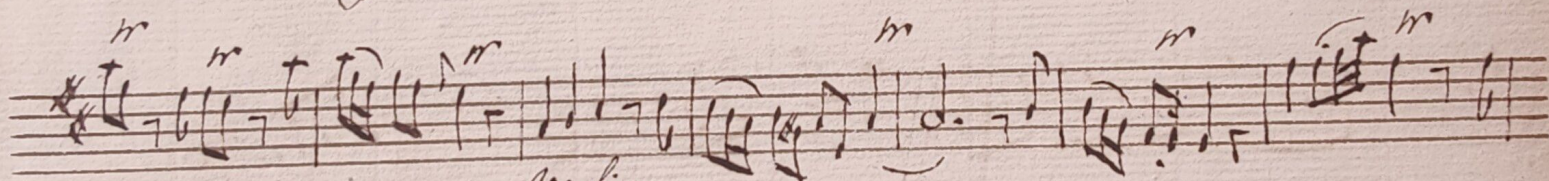
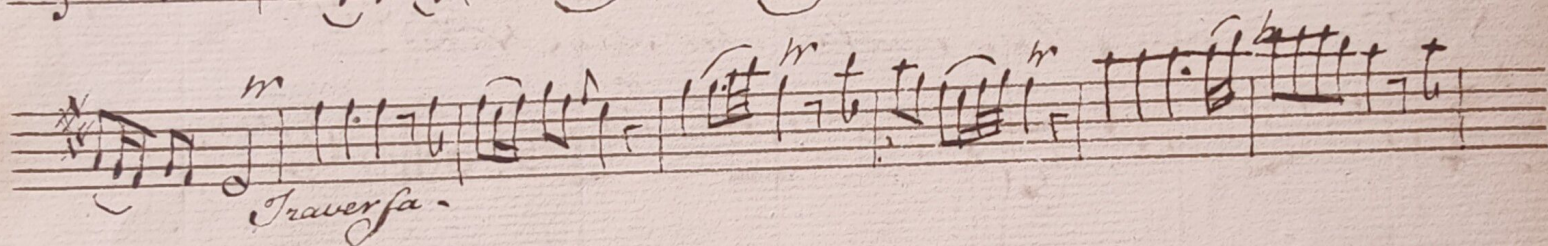
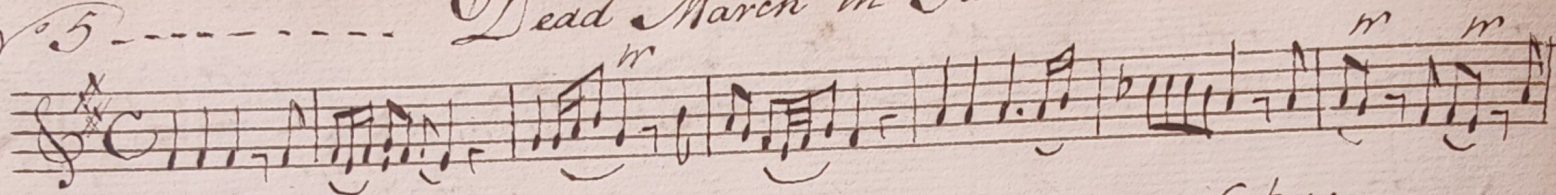


Cast up  
do

top  
ce



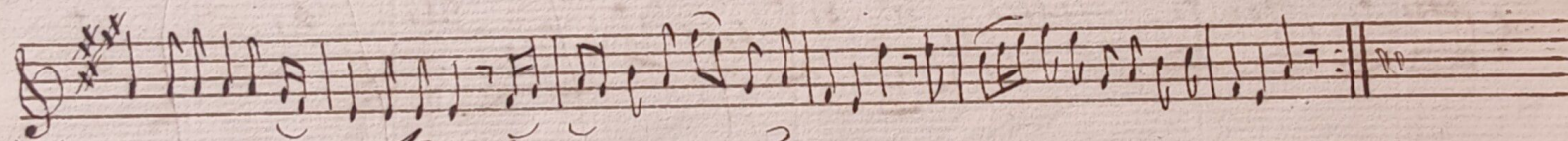
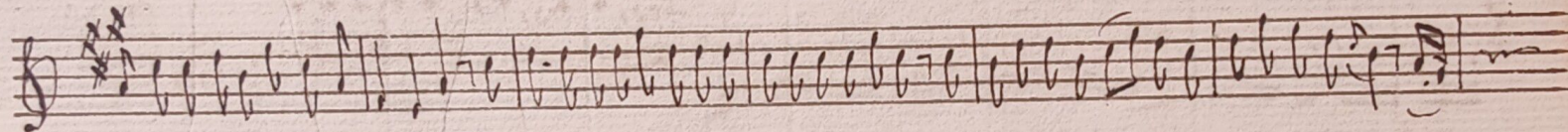
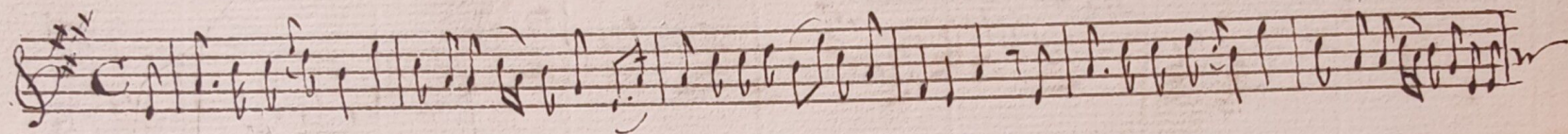
## No 5 ----- Dead March in Saul — Violin &amp; Flute



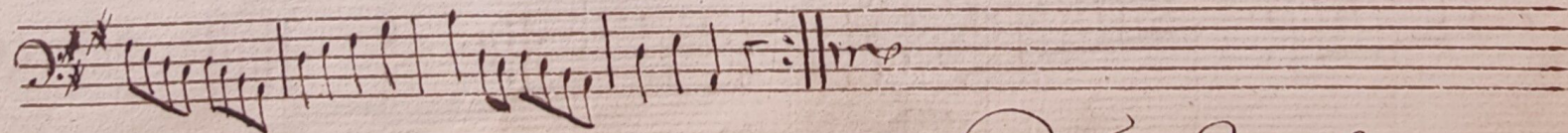
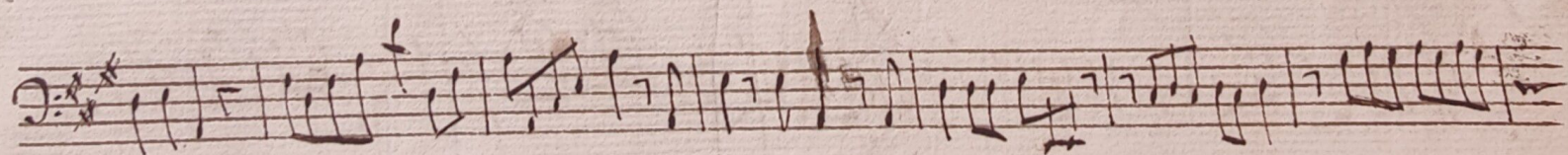
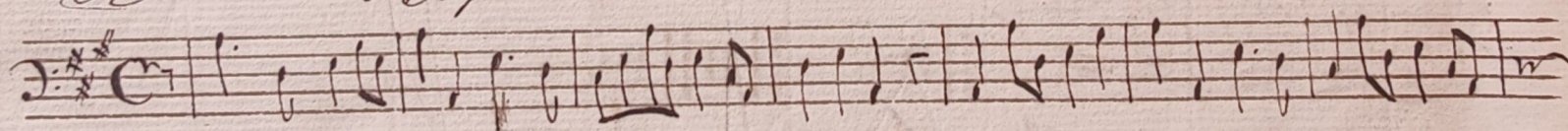


Flute

No. 22 Go heave Ho. 22 by Dikken 22



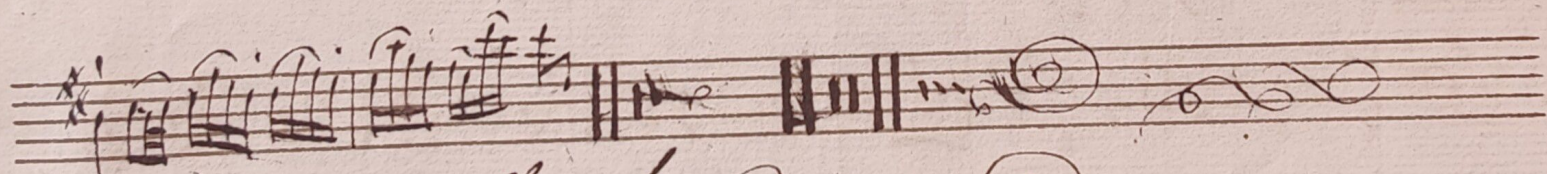
22 Bap. 22



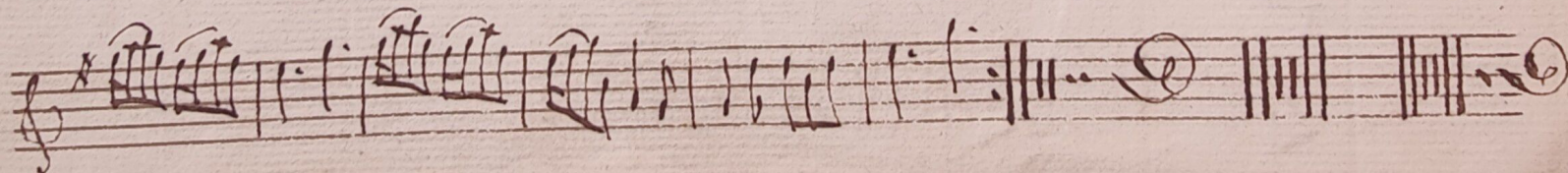
Tom Gough 22



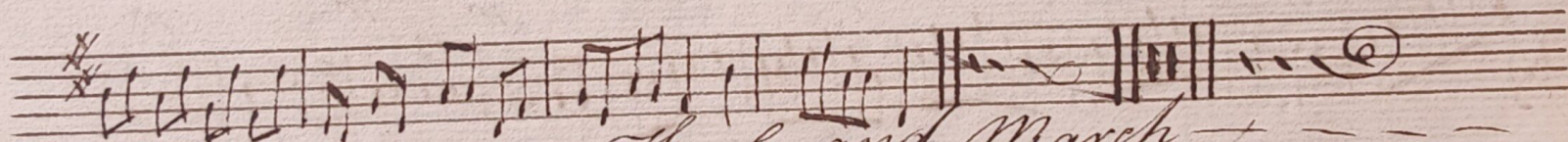
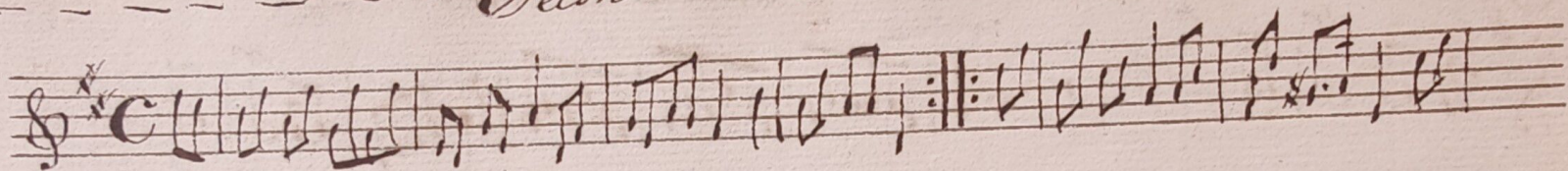
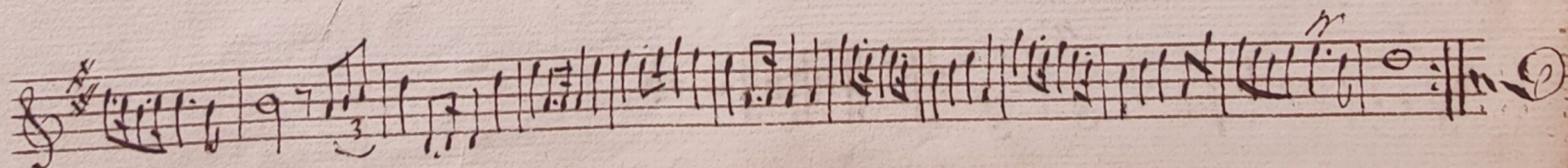
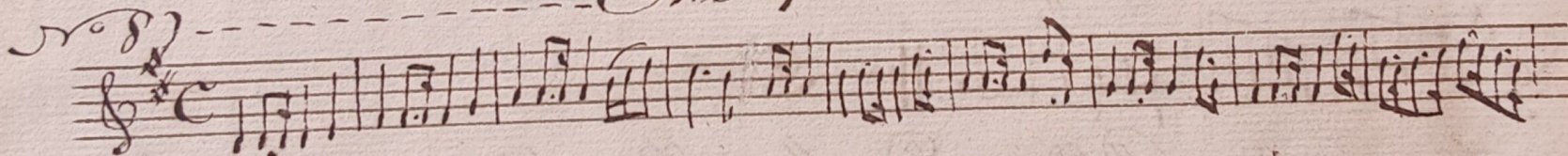
## No 6 ----- Air in Lotharius. C



## No 7 ----- Shambury C

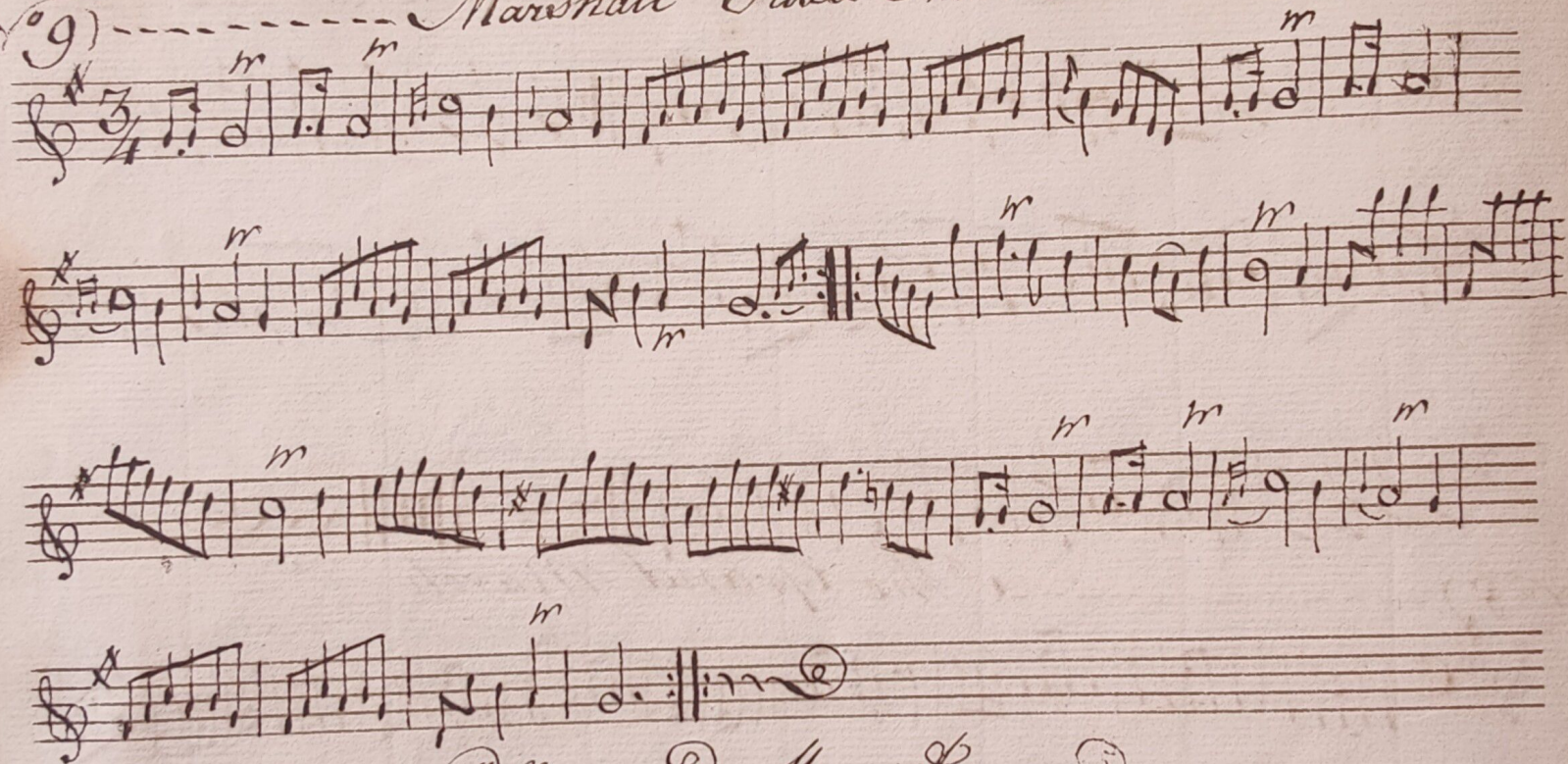




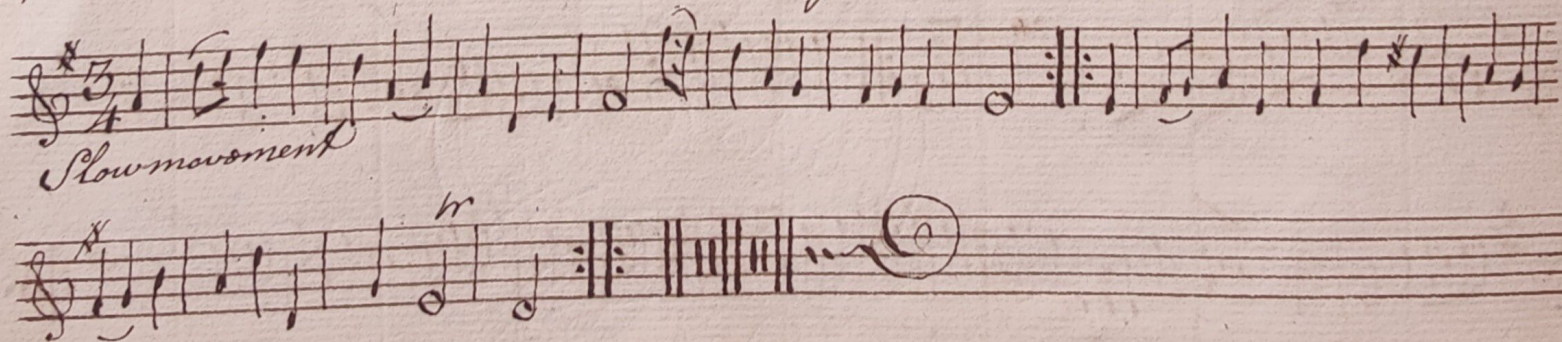
*Secondo to Lotharius's Air -**The Grand March -*



## No 9) ----- Marshall Saxes Minuet -----

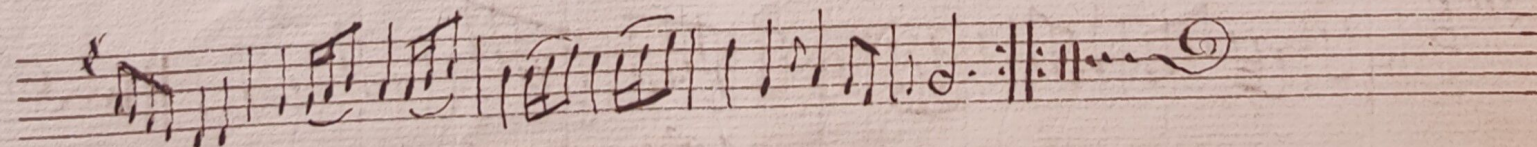
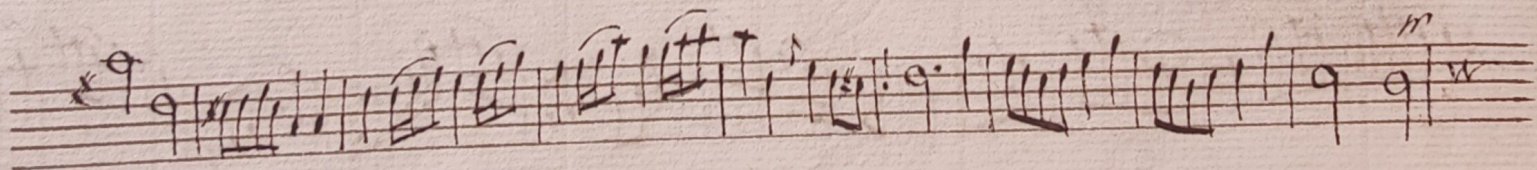
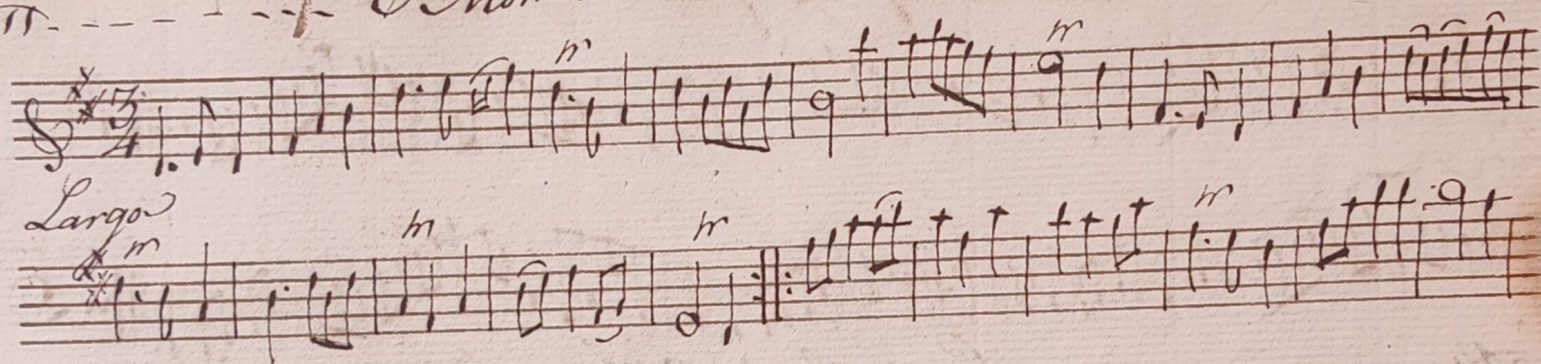


## No 10) ----- William and Margaret -----





## No. 11. ----- O Mother what shall I do - C

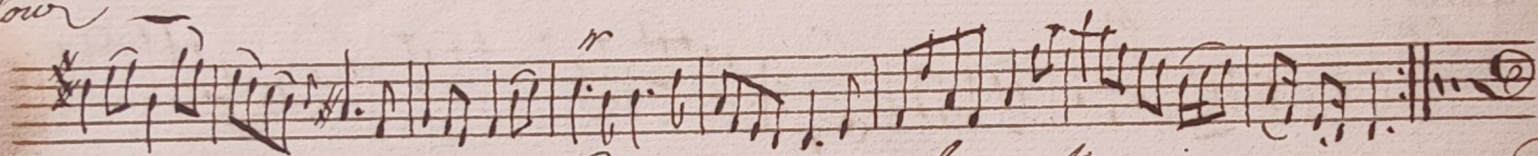




## No 13 ----- The lovely lass of Inverness -----



Slow -----



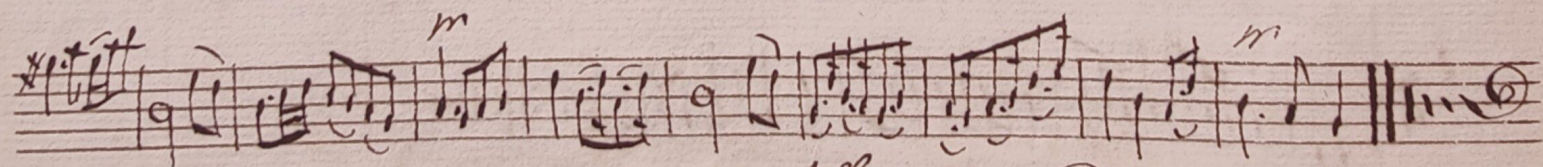
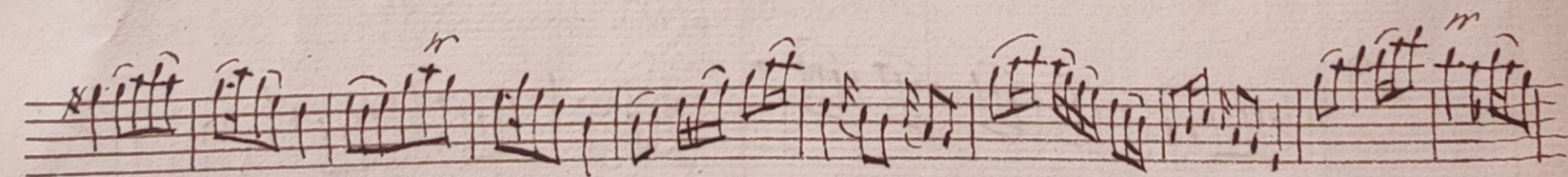
## No 14 ----- Love is the Cause of my Mourning) -----



Slow movement

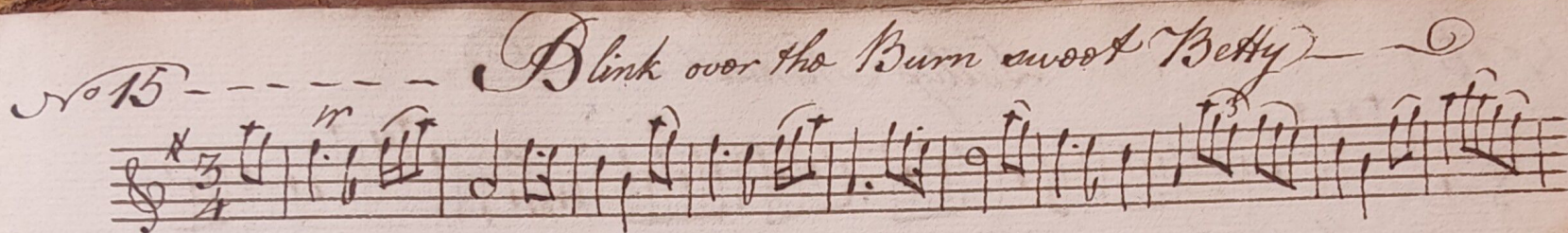
Affectuoso

De Voix fort

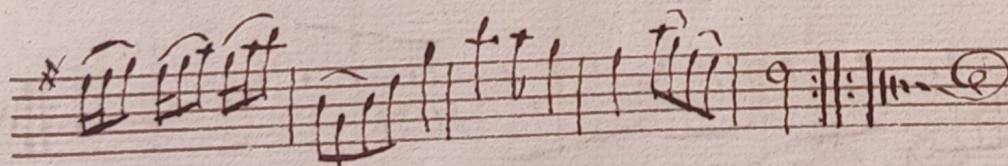
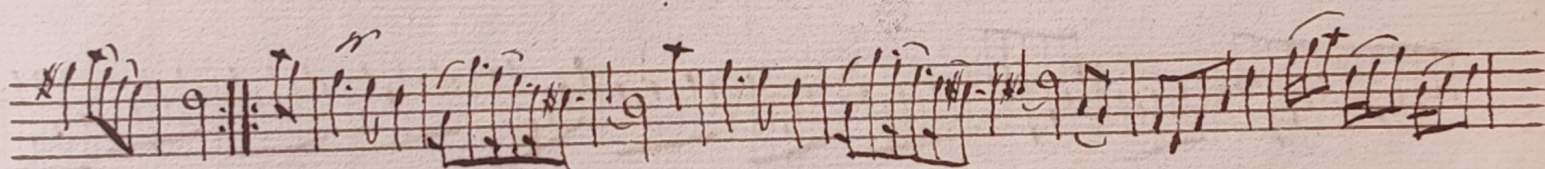
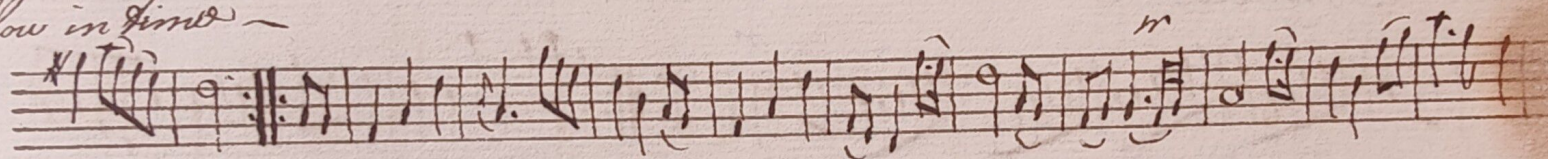


- Affectuoso -----

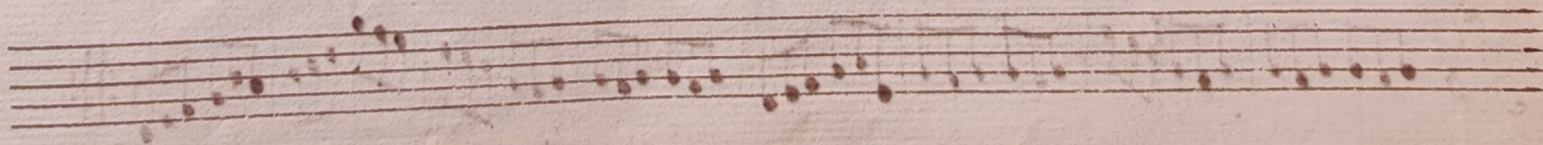




Slow in time -



Adagio - *Allegro*

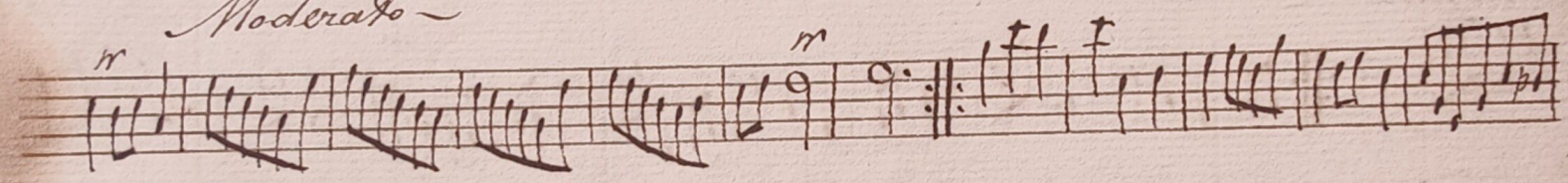




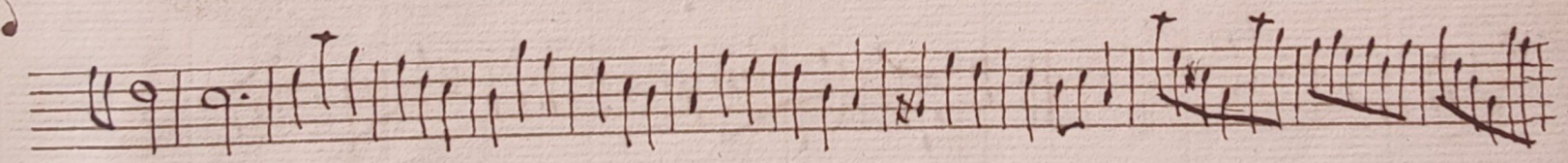
No 167 ----- Lully's Minuet -



Moderato -



*Allegretto*

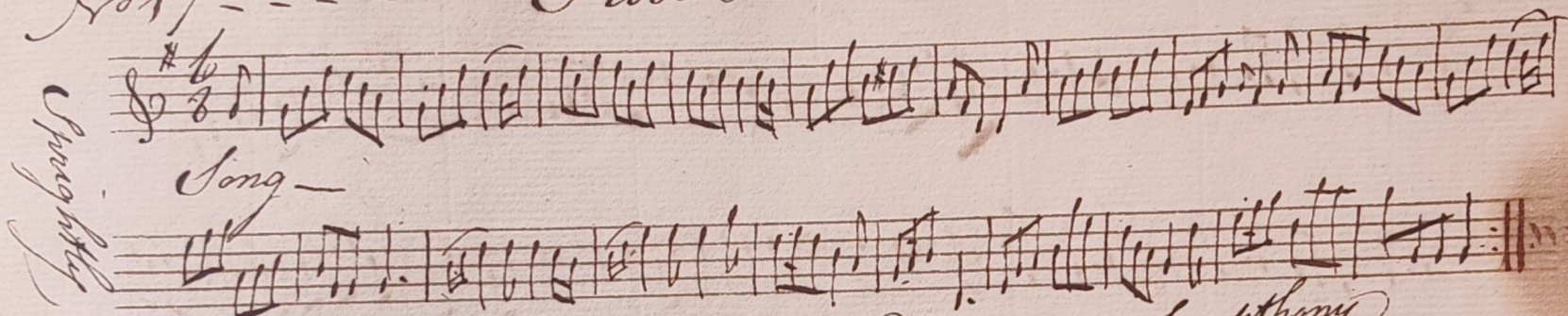
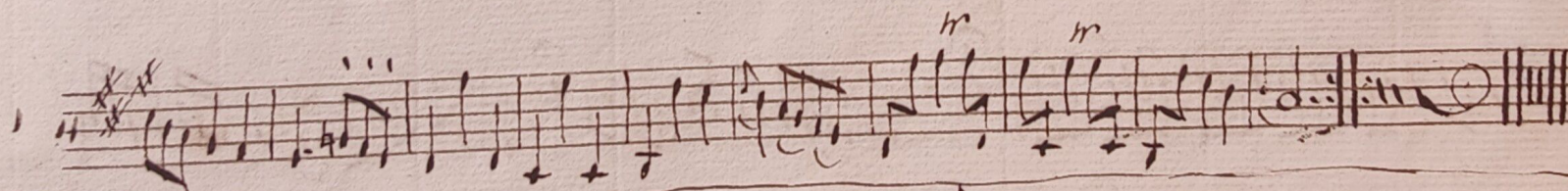


Murphy Delaney





## No 17 - - - - - I love Sue - - - - -

No 18 - - - - - The King of Prussia's minuet *Symphony*



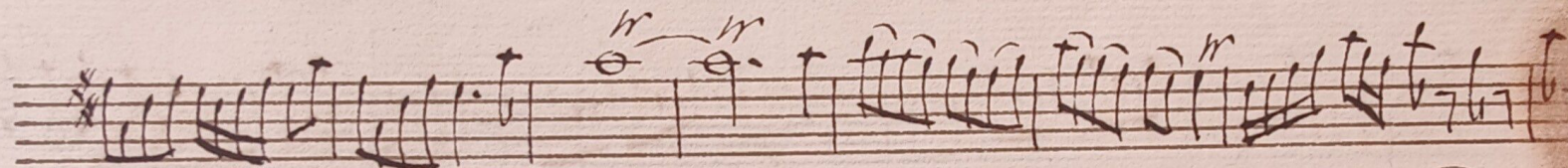
No 19. ----- Cast my love thine Eyes around

No 20. ----- The Dawn of Hope

Symphony



## No 21 ----- The Clarinet -----



## Secondo



## No 22 ----- Air in the Chaplet -----



## Brisk



Piano soft

Tacet

D. Capo



## No 23 ----- Handel's Water Piece

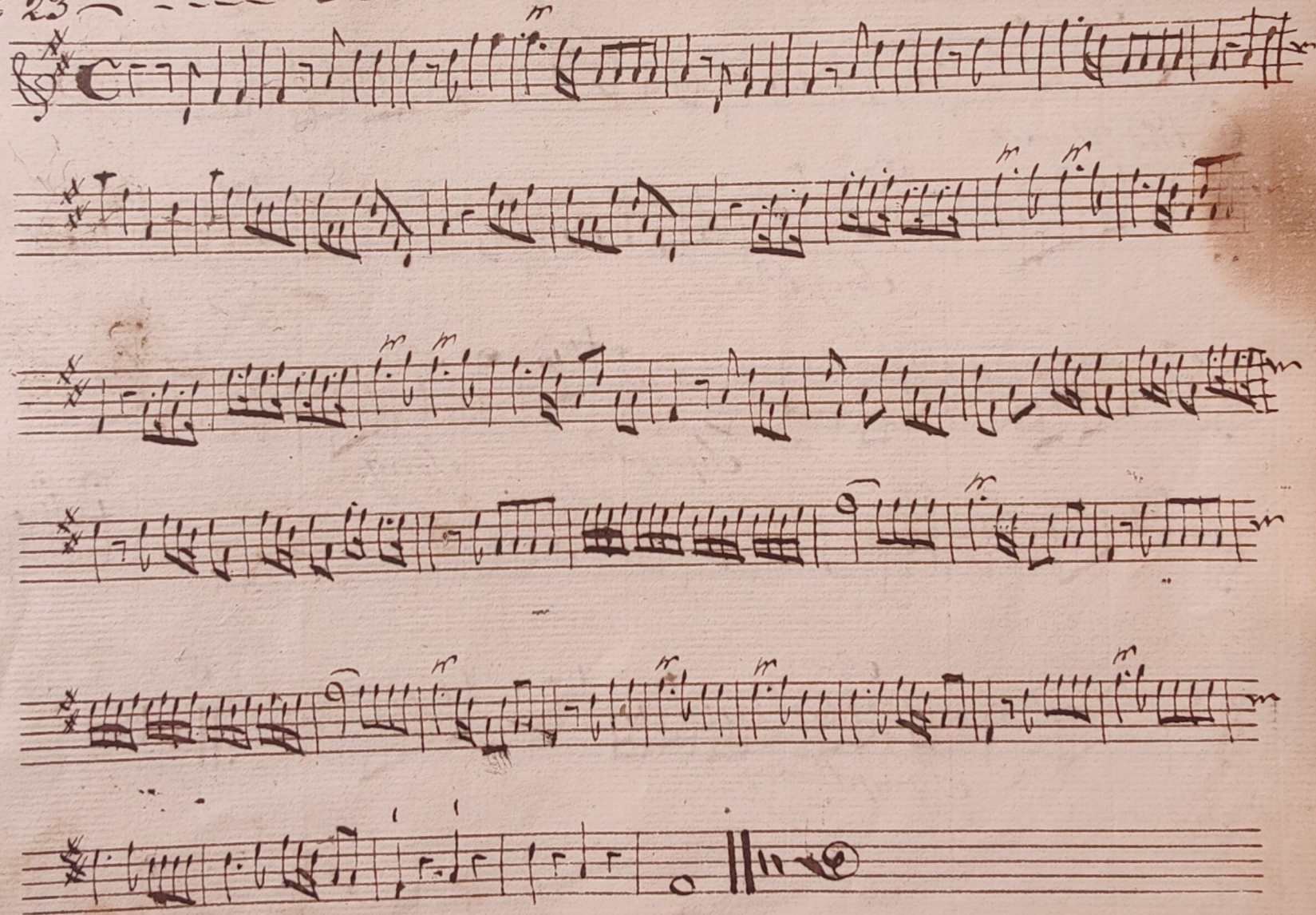




No 23

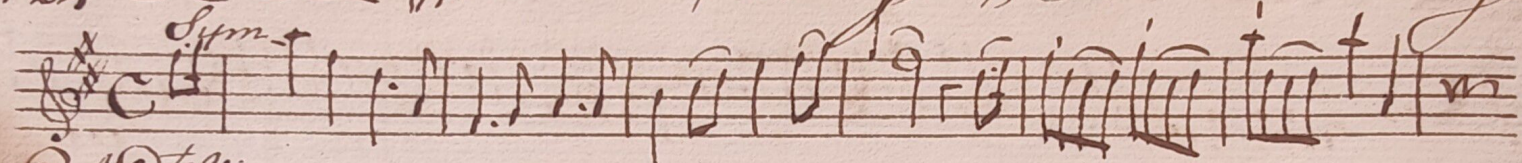
Secondo — to Handel's water piece —

1801





No 24 William &amp; Mary Mr R. Mary



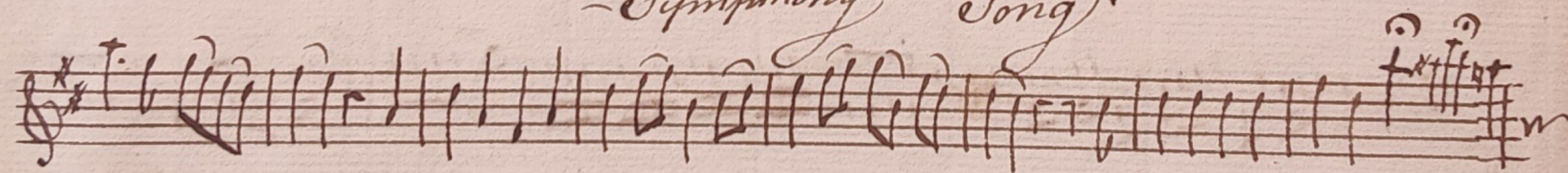
And te Vivace.



Song Pia.



a. - Symphony Song



Symphony



## Quick March

To be played one note ~~higher~~ for D Key  
Chor

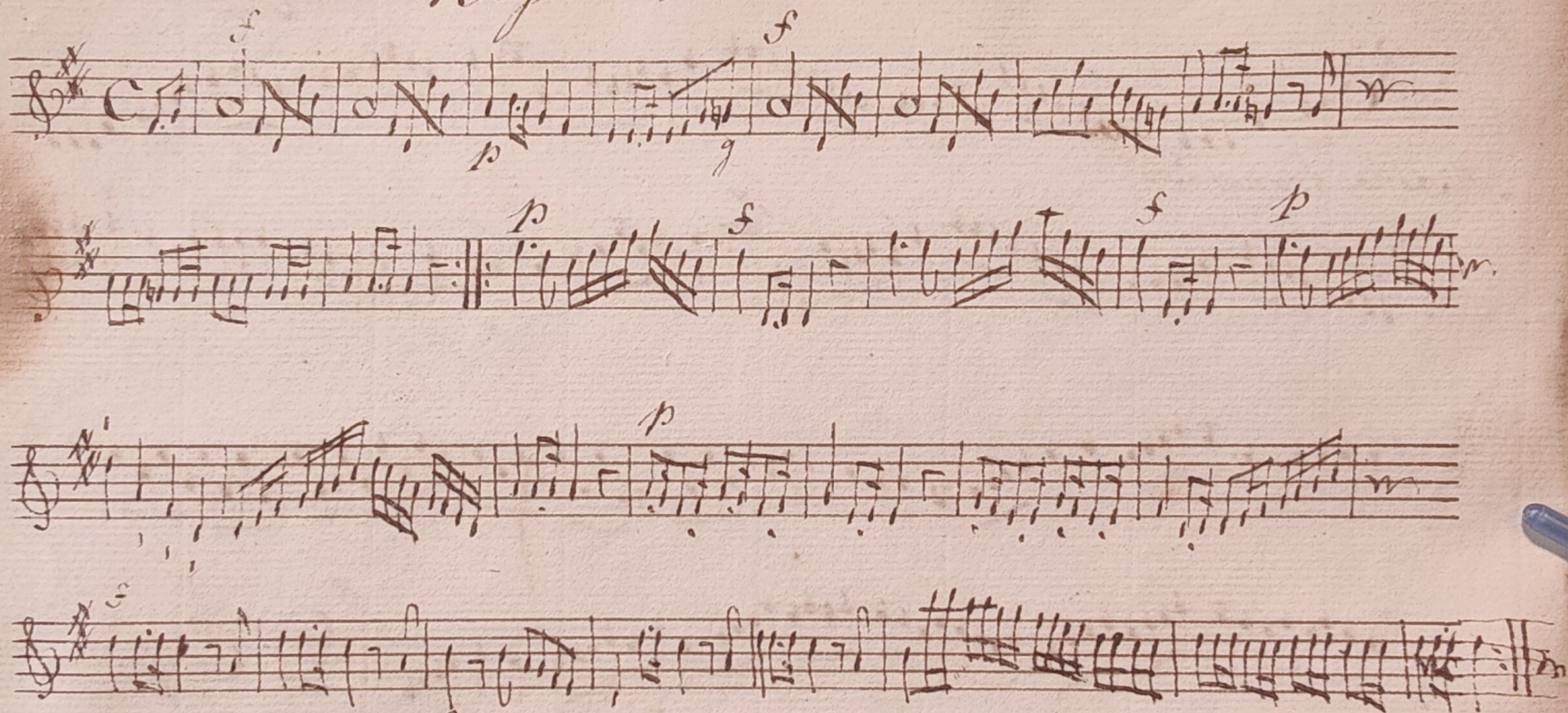
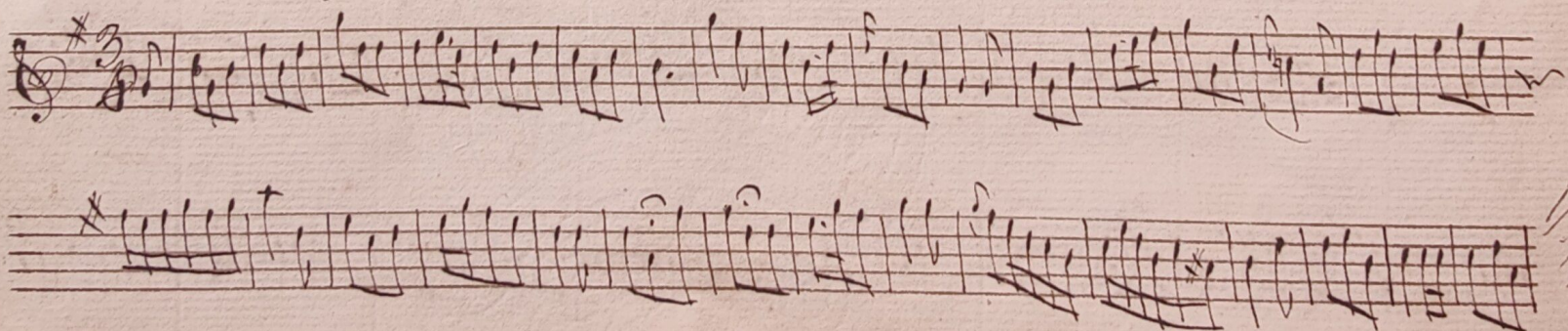
Mistake transposed



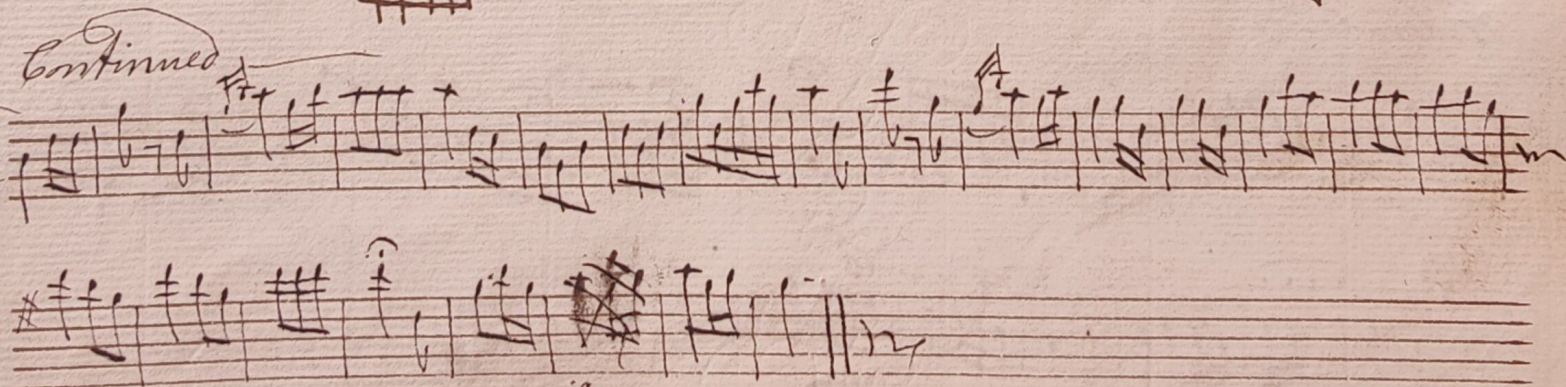
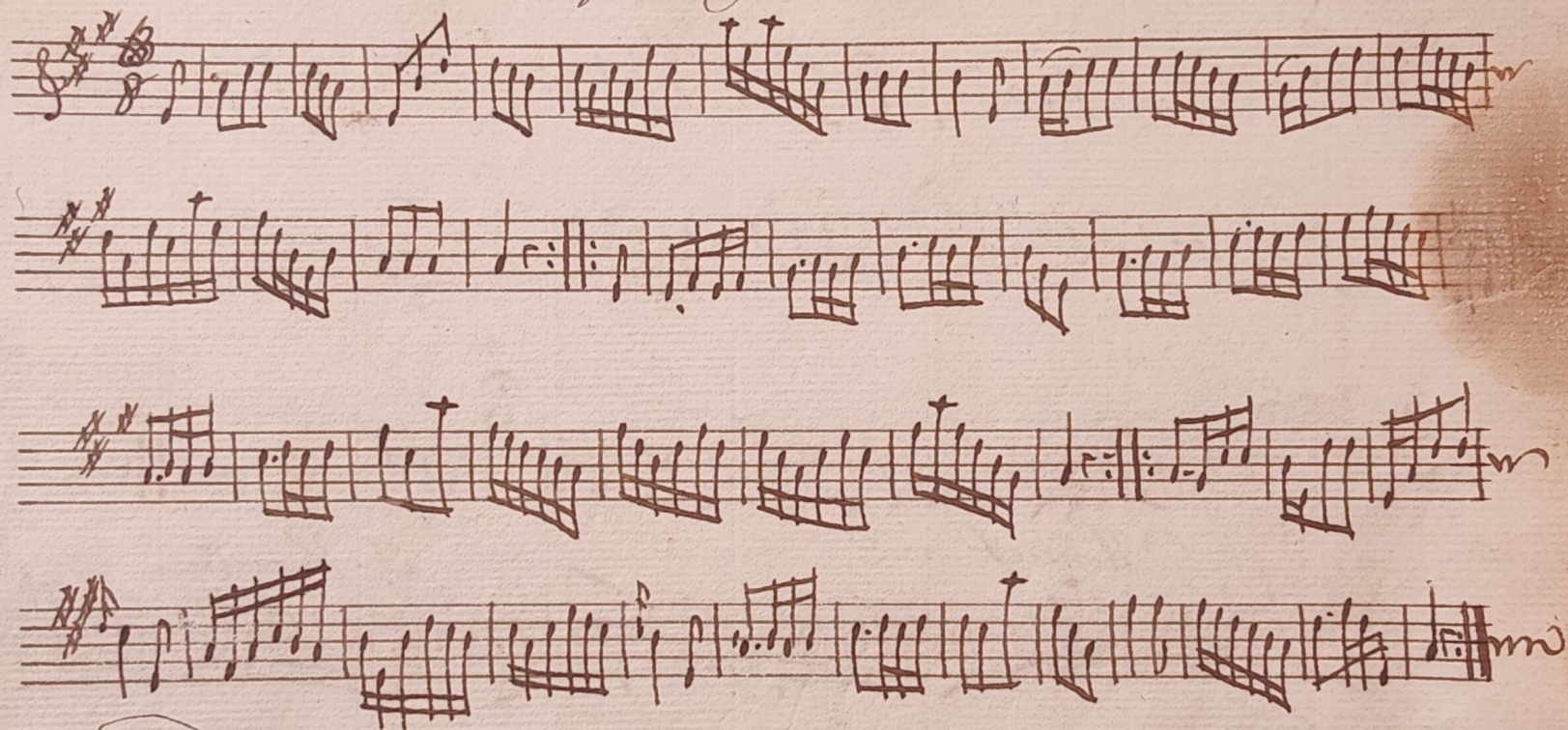
## Farwell Slow march



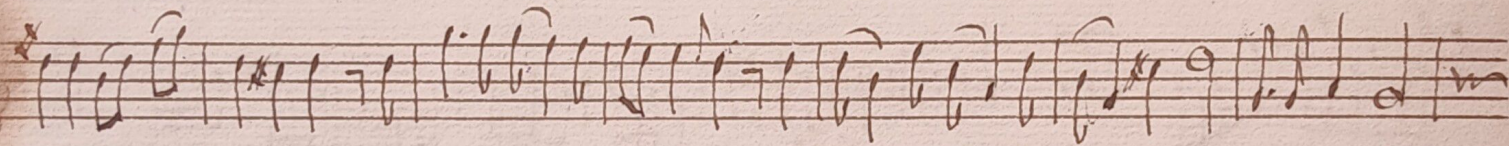
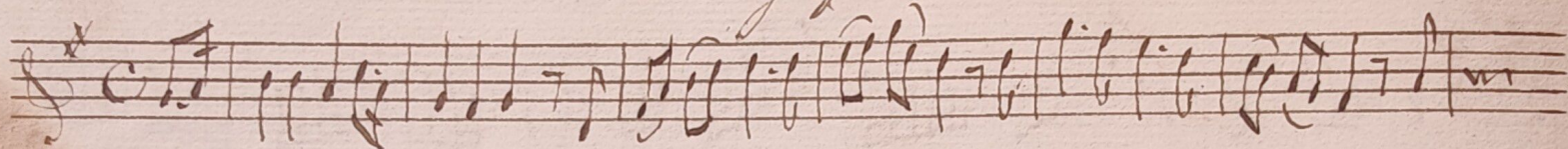
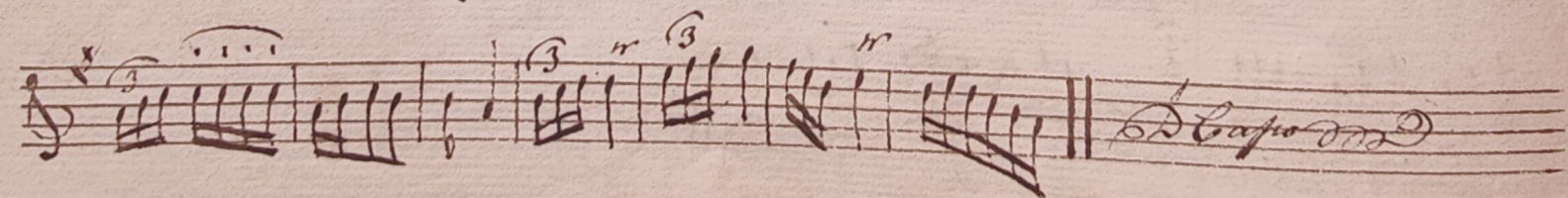


*Bagshot, March**Tally Ho*



*A New Troop for the Guard*

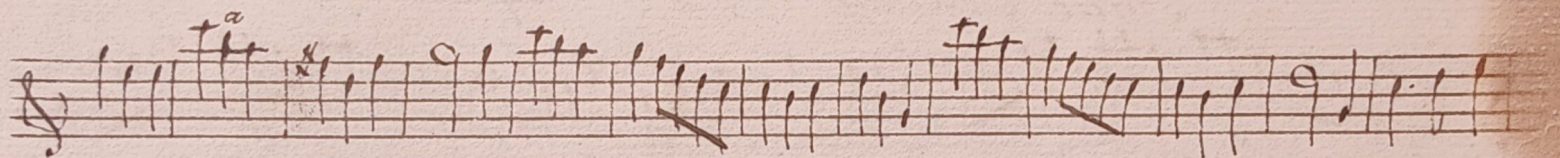
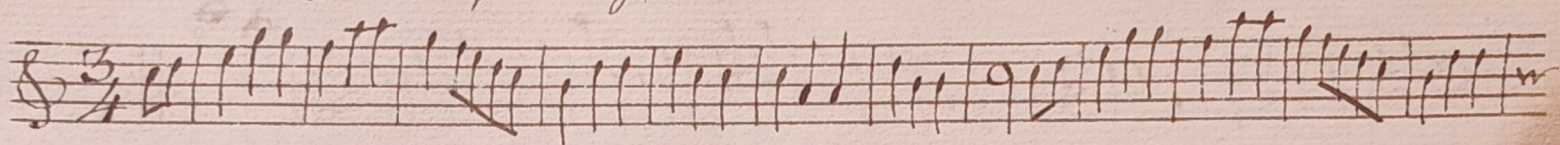


*The Heaving of Lead**Primo**Minuet**J. Howell**Moderato*



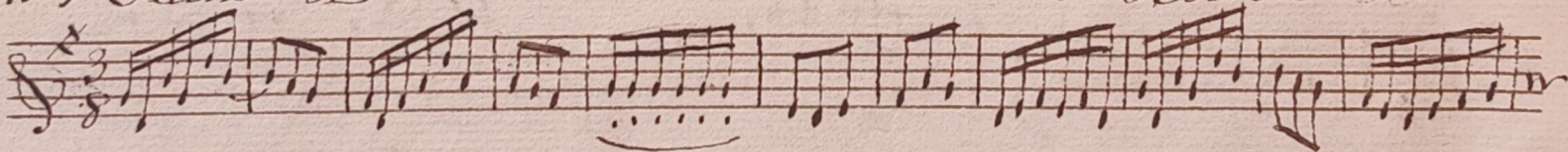
## True Courage —

by L. Hadden —

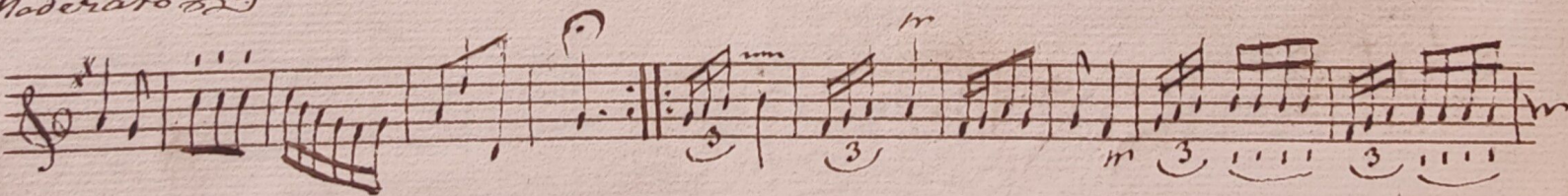


No 1 Secondo

J. Howell

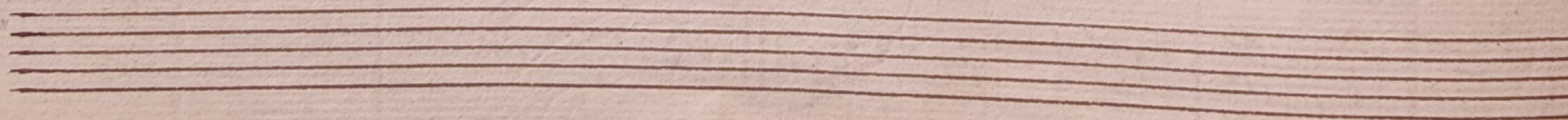
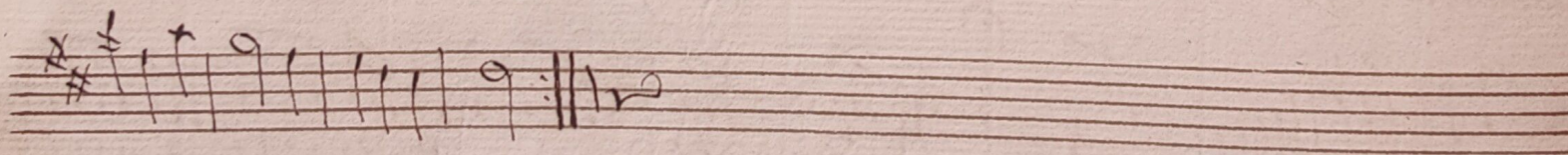
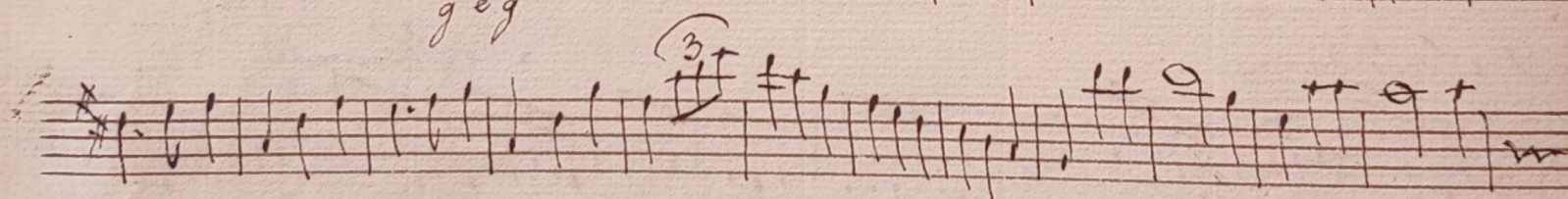
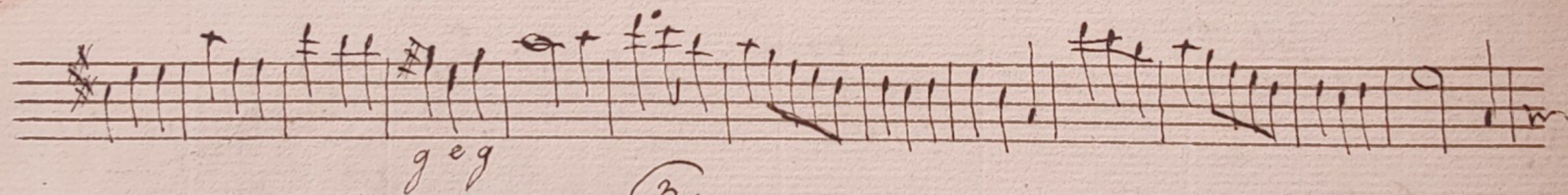
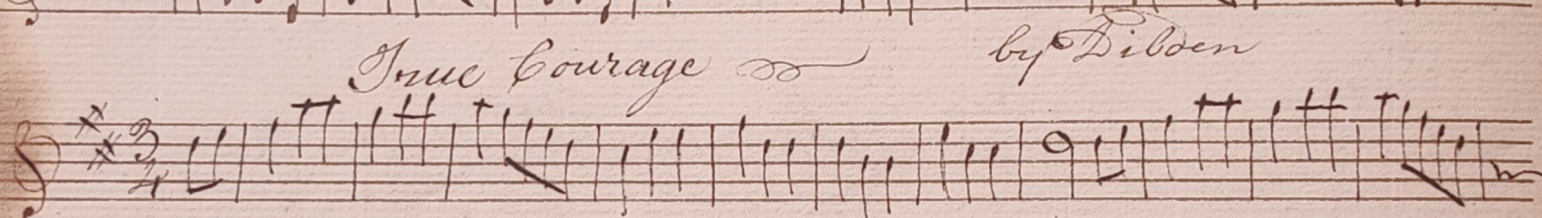
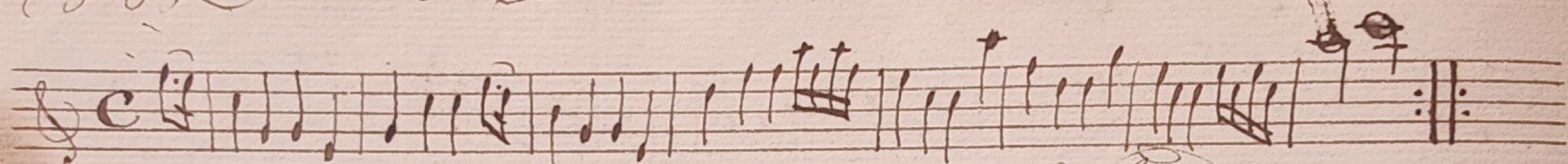


Moderato





## No 222 A Duet





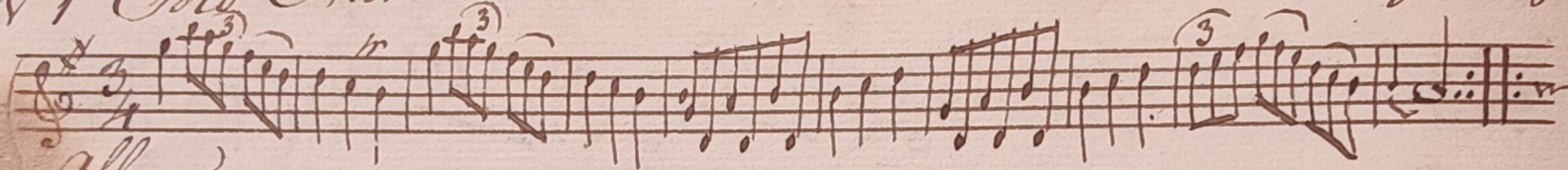
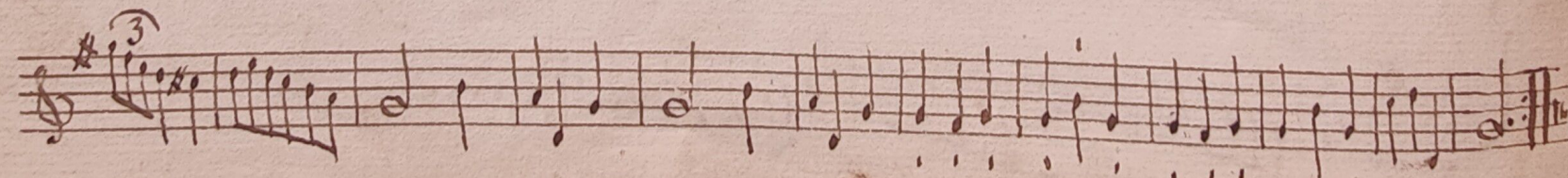
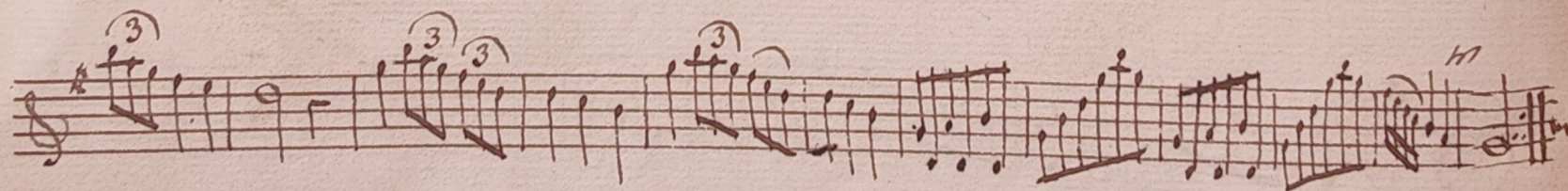
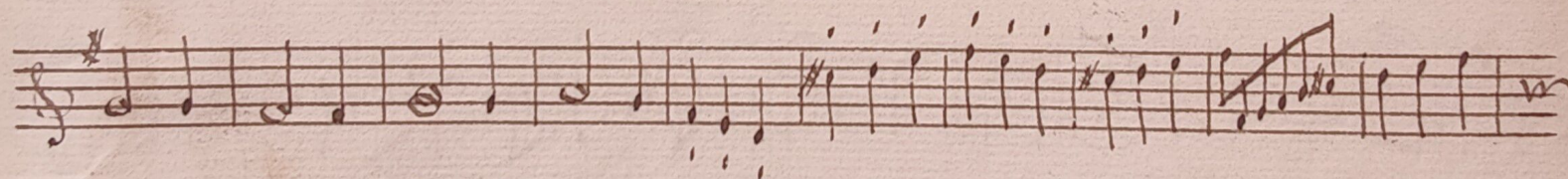
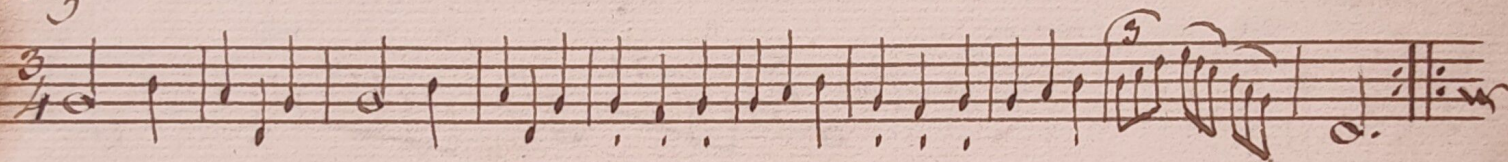
## No. 3. Primo - Minuet

Duke of Gloucester's

Secondo



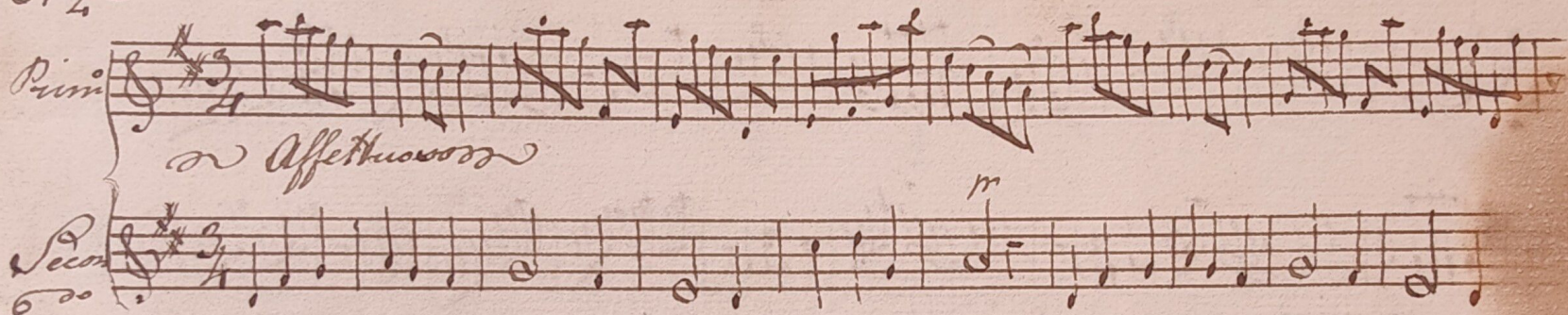
## No 1 Solo Minuet with an Accompaniment in the manner of a Bass

*Allegro**Affettuoso*



## No. 4 Minuet

Weedman.



first  second Turn Over Leaf



*Slow March*

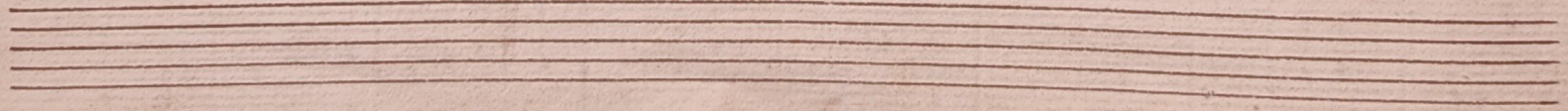
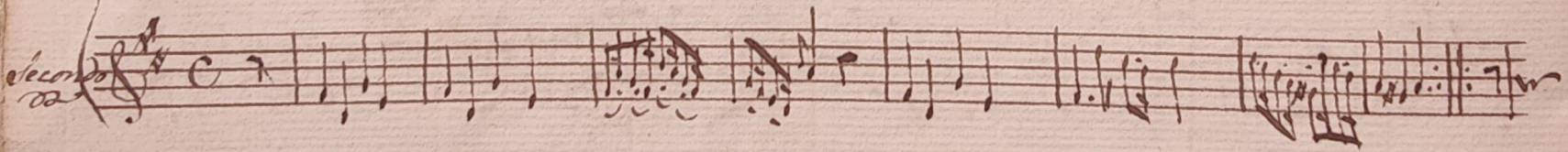
*by Wm. Mittell*



*Slow March*



*Allegro*



*Secondo Primo*



Mittell

## No 3 Minuet

Moderato

Secondo Primo

Handwritten musical score for Minuet No. 3, Moderato. The score is written on four staves. The first two staves are grouped by a brace and labeled 'Secondo' and 'Primo'. The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

## No 4 Air

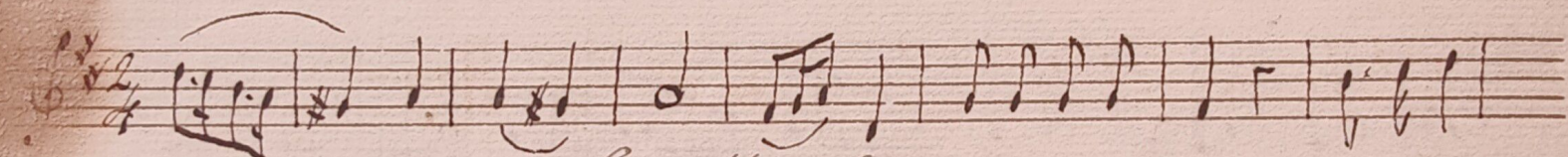
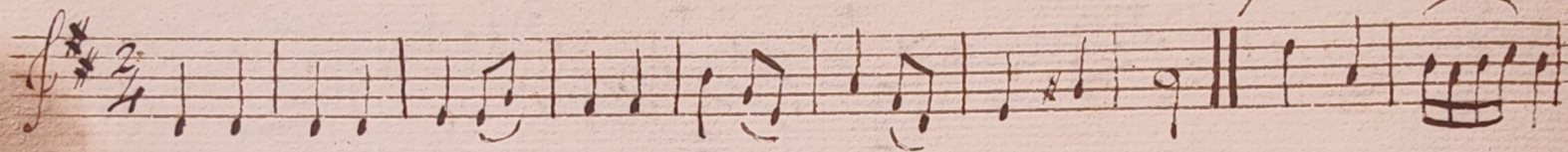
Handwritten musical score for Air No. 4. The score is written on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Air

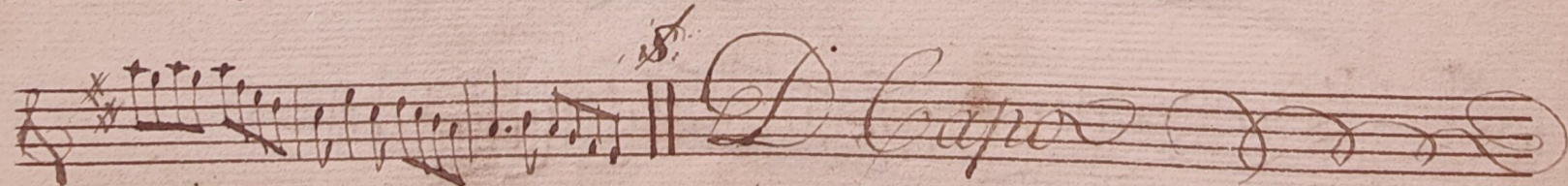
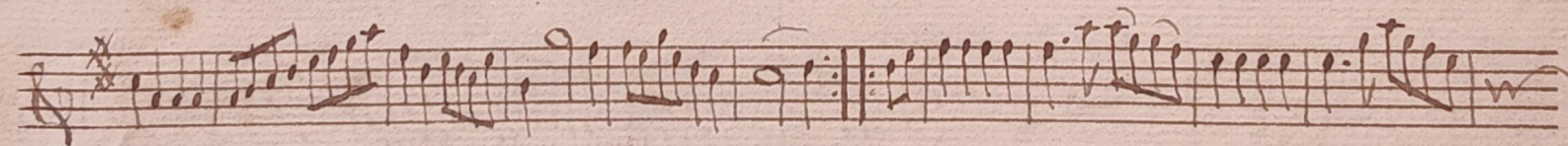


*The Gospel Hymn*

*5:*



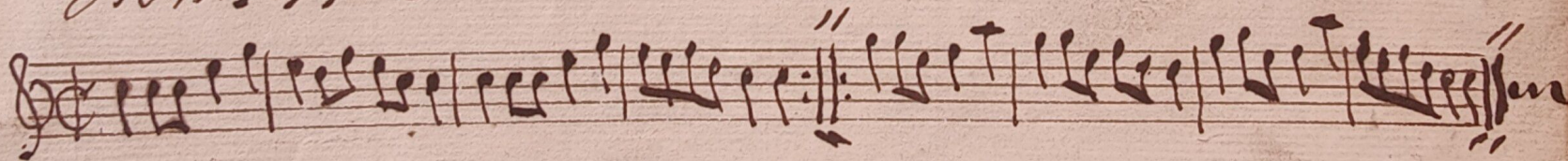
*Quick March*



*Capo*

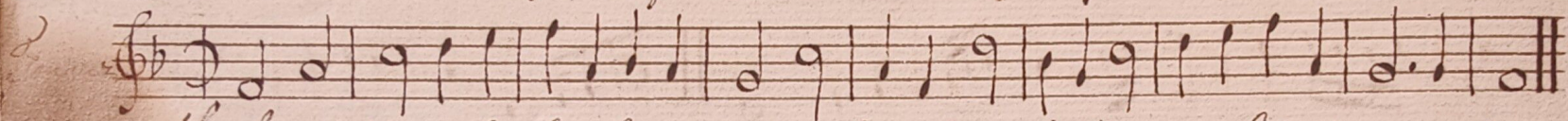


Chorus -

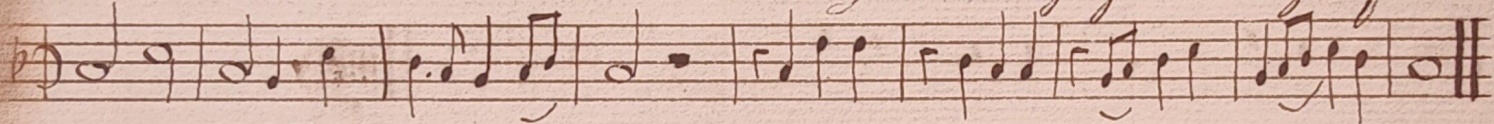
*The Disconsolate Sailor**Primo Sym.**Song**Adagio**Hornpipe*



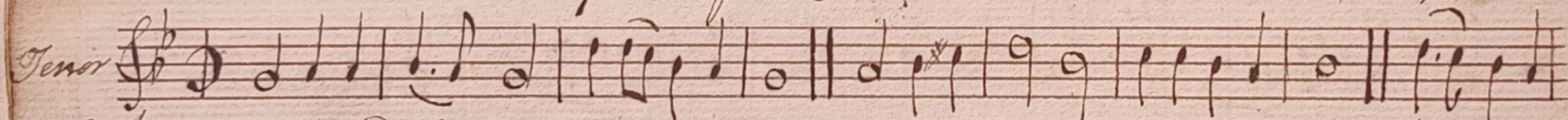
# Hymn for Christmas Day



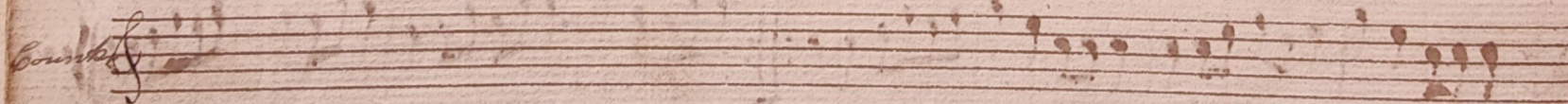
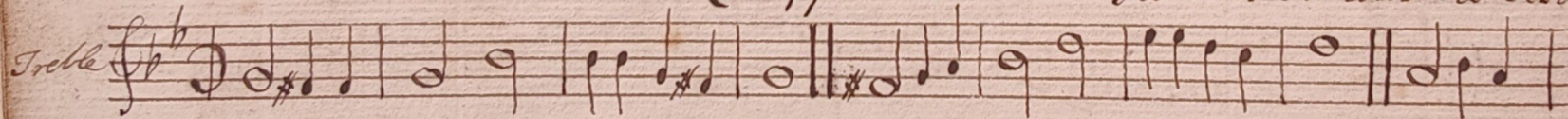
Hark Hark hark hark what news the Angels bring. glad tidings of a new



# A Hymn for Easter -

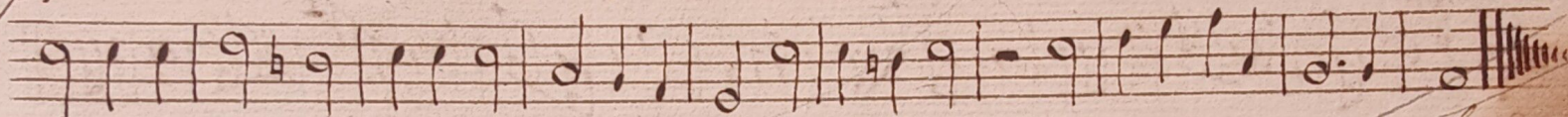


O Bear in mind how Christ was Crucify'd. And how the Jews our Saviour did beside

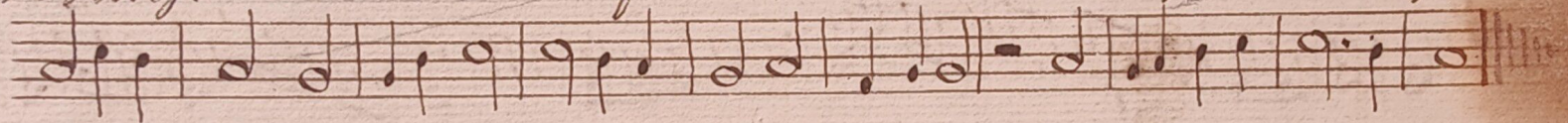




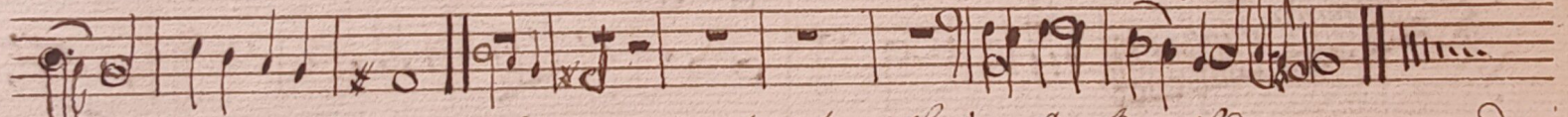
S:



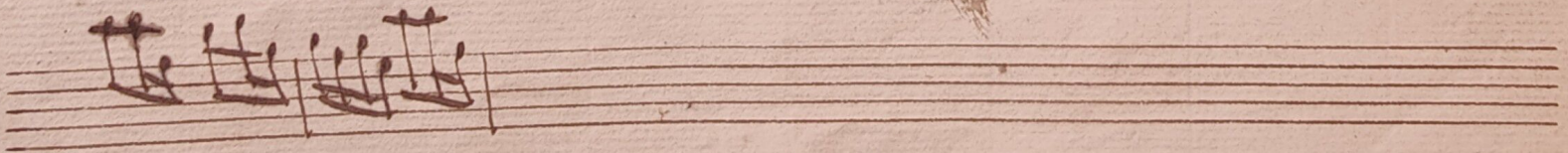
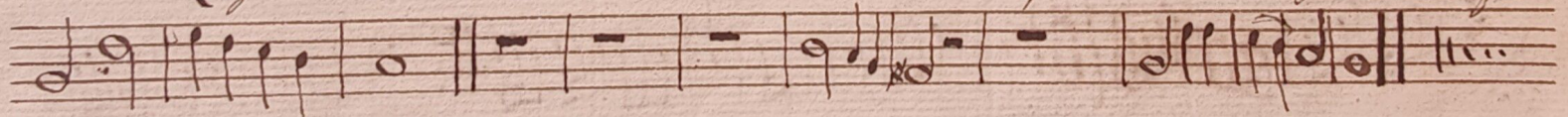
both thing. Who is the Saviour of mankind. In whom we may Salvation find



ad. ad. bag agf



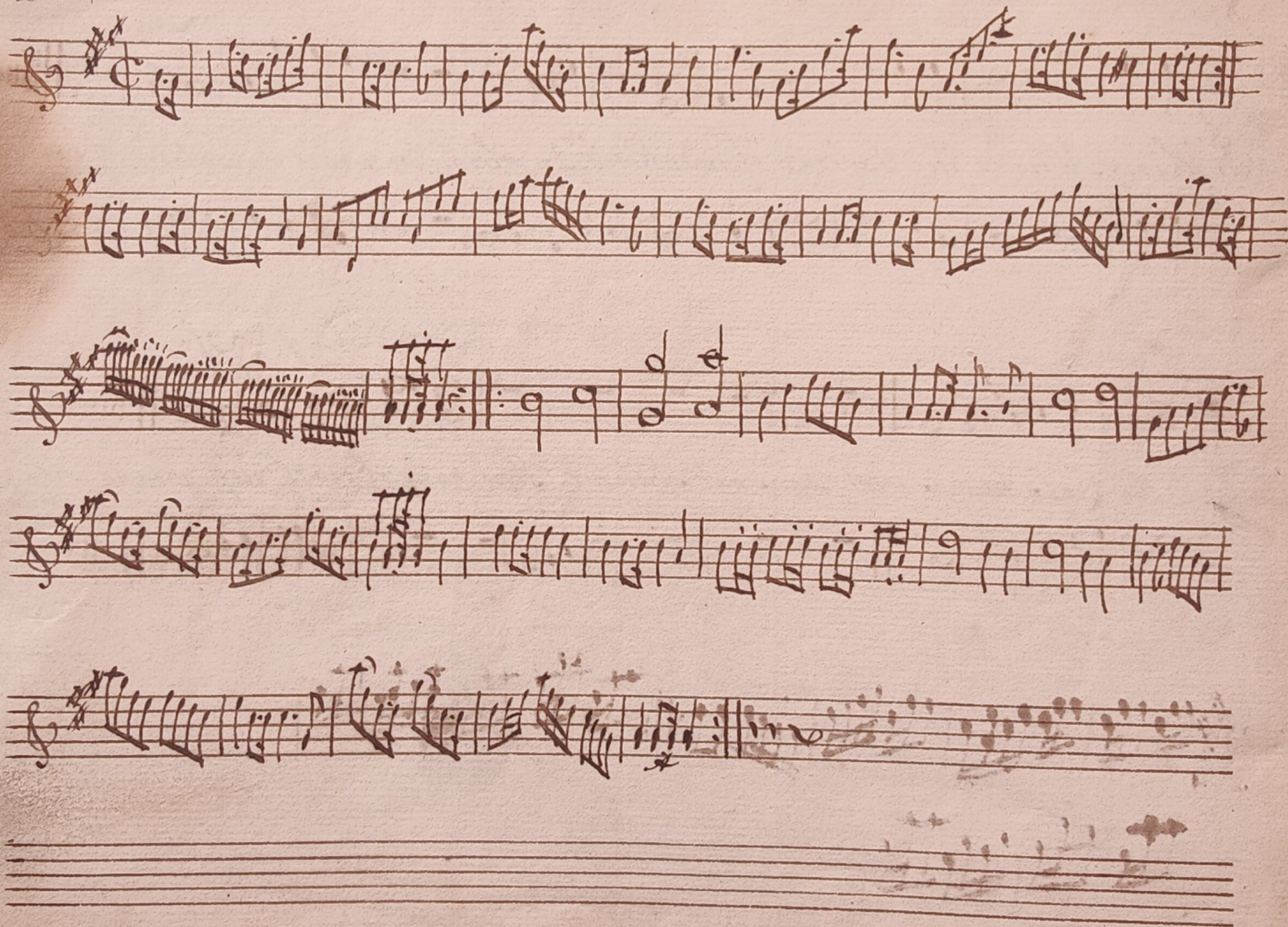
Nail'd to the Cross he was with arms out stretch'd. Thro' pang of death deep groans and sigh's he suffer'd



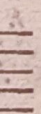
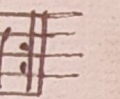


No 2

## Slow March by Wm Mittell or Romney









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# Index

Psalm

Psalm  
45<sup>th</sup>  
Version

Wm Mittell  
Romney  
Kent

1802

Wm Mittell

Romney

1799

Learn first by Cliffs to call your notes  
Then learn in time to ground your skill.

8" 71" 8  
8" 81  
0" 91" 7  
8" 81  
0" 91" 7

7" 41" 8  
8" 81  
0" 91" 7  
0" 81" 7

Learn first by ~~notes~~ Cliffs to call your notes.

Both lines and spaces Right  
Then learn in time to ground your skill  
In music's sweet Delight

This Book my name shall be  
When I am Dead and in my Grave  
When greedy worms my flesh hath eat  
Then if you may see my name complete

Wm Mittell

Romney  
1799  
0" 11" 8  
0" 81  
1" 91" 7

Mittell  
Romney  
Kent  
1802

Ed



William Mittell  
His Book Price <sup>s. 6d</sup> 3. 6  
New Romney  
Kent 1799.

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WM MITTELL MS. 1. 149

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8





Wm MITTELL MS ~~2~~ 1799





Wm MITCHELL MS 1799





Wm MITTELL MS ~~1~~<sup>2</sup> 1799





